

CHAPTER V

CONCLUSION AND SUGGESTION

This Chapter elaborates on the conclusion as the results of the whole analysis.

5.1 Conclusion

The depiction of *male gaze* in the story, that is experienced by the main character, Yeong-hye does not only refer to the sexual objectification like her brother-in-law did to her because her body becomes the source of fantasy and is exploited to please his sexual desire which depicts the form of *fethistic scopophilia*, but also refers to the strong patriarchal system that contributes to produce *male gaze* itself, where men's dominance is considered as ordinate while women as subordinate, as Mr. Cheong's opinions are based on his gaze towards his wife, Yeong-hye.

For sure, living in those cultures effect her psyche and mental. The direct effect is self-objectification, when she thinks and acts like male gazer's perspective. Then it leads to her negative subjective experience of delusion and her mental health like sexual dysfunction.

5.2 Suggestion

The analysis of Han Kang's *The Vegetarian* that is conducted by the researcher is still far from being perfect. *Male gaze* is a little picture of analysis

that has been done in this research. The possibilities of interesting ideas exist in this literary work is open to be discussed.

There are many theories that can be used to analyze *The Vegetarian*. The researcher suggests that the next researchers should conduct the analysis using other theories about other aspects. Thus it will produce many new studies that will be good for literary studies.

