

**THE STUDY OF ILLOCUTIONARY ACTS
IN “SYI’IR TANPA WATON” BY GUS NIZAM**

SKRIPSI



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JUNI 2014**

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Diajukan untuk Memenuhi Salah Satu Syarat

Memperoleh Gelar Sarjana Pendidikan

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MOTTO

"It is better to take the hardship of education than to taste
the bitterness of ignorance."

DEDICATION

I would like to dedicate this final project to:

My Parents, H. Matahit and Hj. Ainun Mahmudah

My Sister, Ayun Faridah and

My brother, Muhammad Fatkhul Mu'in

PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Nur Choiriyah ini telah disetujui oleh dosen pembimbing untuk diujikan tanggal 8 Juni 2014.

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HALAMAN PENGESAHAN PANITIA UJIAN

Skripsi yang telah diuji dan dinyatakan sah oleh panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, pada tanggal 8 Juni 2014

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Menyatakan dengan sebenarnya bahwa skripsi (tugas akhir) yang saya tulis ini benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambil alihan, tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atau perbuatan tersebut sesuai perlakuan yang berlaku.

Surabaya, 8 Juni 2014

Yang membuat pernyataan,

Nur Choiriyah

ABSTRACT

Choiriyah, Nur. 2014. *The Study of Illocutionary Acts in "Syi'ir Tanpa Wathon"* by Gus Nizam. Final Project. English Department, Faculty of Teacher Training and Education, Muhammadiyah University at Surabaya. Advisor I: Dr. Ahmad Idris Asmaradhani, M.Pd., Advisor II: Linda Mayasari, S.Pd, M.Pd.

Beside for communication, language has other function that expresses the speakers' intention which generally known as illocutionary act. Connecting to the data "Syi'ir Tanpa Wathon" that contains intended meaning, in this research-entitled "*The Study of Illocutionary Acts in "Syi'ir Tanpa Wathon"* by Gus Nizam", the researcher focuses on investigating the illocutionary acts and figuring out the possible functions of illocutionary acts in "Syi'ir Tanpa Wathon". The aim of this research is to identify the illocutionary acts and the possible functions of illocutionary acts in "Syi'ir Tanpa Wathon".

This research applies descriptive qualitative method in analyzing the data. The data of this research are the utterances of each stanza in "Syi'ir Tanpa Wathon". The source of the data is the whole text of "Syi'ir Tanpa Wathon" in the form of script taken from Mimbar Magazine, November, 2012 edition. It was accessed from website (Jatim kemenag, 2012). The source of the data is also supported by the video taken from website (YouTube, 2012).

Based on the result of this research, it can be concluded that the dominant act that is implicitly produced by the speaker is the act of inviting. Most possible functions used in this syi'ir are directive category that consist of 9 (nine) stanzas from 13 (thirteen) stanzas of this syi'ir. Moreover, from this research, the researcher classifies 3 (three) of the stanzas as representative category as the act of claiming. One of the stanzas is the act of expressing feeling in the form of expressive category. The researcher has not found commissive and declarative category in this syi'ir.

Key words: Speech acts, Intended meaning, Syi'ir

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As the writer, I expect this final project will be useful for me and for the readers, especially for those who concern on the Linguistics. However, I do realize this final project is still far from being perfect. Thus, critical building, constructive idea and suggestions are really expected for the improvement of the final project.

Surabaya, 8 Juni 2014

Nur Choiriyah

NIM 20101111081

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