

THE CLASSIFICATION OF ILLOCUTIONARY ACTS

No.	Stanza	Illocutionary act	Function
1.	Stanza 1 <i>Ngawiti ingsun nglaras syi'iran Kelawan muji maring Pengeran Kang paring rahmat lan kenikmatan Rina wengine tanpa pitungan</i>	An act of expressing the feeling to thank into the God.	Expressive
2.	Stanza 2 <i>Duh bals kanca priya wanita Aja mung ngaji syareat blaka Gur pinter ndongeng nulis lan maca Tembe mburine bakal sengsara</i>	An act of inviting to learn <i>syariat</i> integrated by <i>tasawuf</i> .	Directive
3.	Stanza 3 <i>Akeh kang apal Qur'an Haditse Seneng ngafirke marang liyane Kafire dewe dak digatekke Yen isih kotor ati akale</i>	An act of claiming that infidels are those who consider someone else as infidel.	Representative
4.	Stanza 4 <i>Gampang kabujuk nafsu angkara Ing pepaese gebyare ndunya Iri lan meri sugihe tangga Mula atine peteng lan nista</i>	An act of inviting not to be easily persuaded by desire with the worldly life.	Directive
5.	Stanza 5 <i>Ayo sedulur jo nglalekake Wajibe ngaji sak pranatane Nggo ngandelake iman tauhide Baguse sangu mulya matine</i>	An act of inviting to reinforce the faith (<i>iman</i>) and the unity of God (<i>tauhid</i>) by learning <i>syariat</i> while doing <i>thoriqot</i> to figure out <i>hakikat</i> and reach <i>makrifat</i> .	Directive
6.	Stanza 6 <i>Kang aran shaleh bagus atine Kerana mapan seri ngelmune Laku thariqat lan makrifate Uga hakikat manjing rasane</i>	An act of claiming that a pious person is someone who has a good heart that does <i>syariat</i> , <i>thoriqot</i> , <i>hakikat</i> , and <i>makrifat</i> .	Representative
7.	Stanza 7 <i>Al Qur'an qadim wahyu minulya Tanpo tinulis bisa diwaca Iku wejangan guru waskita Den tancepake ing jero dhadha</i>	An act of inviting the hearers to embed Al Qur'an in the heart.	Directive

8.	Stanza 8 <i>Kumantil ati lan pikiran Mrasuk ing badan kabeh jeroan Mu'jizat Rasul dadi pedoman Minongka dalam manjinge iman</i>	An act of inviting the hearers to obsess Al Qur'an into all inner parts of body as guidance.	Directive
9.	Stanza 9 <i>Kelawan Allah Kang Maha Suci Kudu rangukulan rina lan wengi Ditirakati diriyadahi Dzikir lan suluk ja nganti lali</i>	An act of inviting the hearers to try hard to reach the closest degree in the God's side, by doing <i>dzikir</i> and <i>suluk</i> as in <i>thoriqot</i> degree.	Directive
10.	Stanza 10 <i>Uripe ayem rumangsa aman Dununge rasa tanda yen iman Sabar narima najan pas-pasan Kabeh tinakdir saking Pengeran</i>	An act of inviting the hearers to strengthen the faith in order to get the peaceful life.	Directive
11.	Stanza 11 <i>Kelawan kanca dulur lan tangga Kang padha rukun aja daksia Iku sunnahe Rasul kang mulya Nabi Muhammad panutan kita</i>	An act of inviting to imitate what the prophet Muhammad was done such as be harmonious and not to fight each other without an exception.	Directive
12.	Stanza 12 <i>Kang anglakoni sakabehane Allah kang bakal ngangkat drajate Senajan asor tata dhahire Ananging mulya maqom drajate</i>	An act of inviting the hearers to do the moral value from this syi'ir in order to get a noble degree in the sight of Allah	Directive
13.	Stanza 13 <i>Lamun palastra ing pungkasane Ora kesasar roh lan sukmane Den gadang Allah swarga manggone Utuh mayite uga ulese</i>	An act of claiming that the soul and spirit of people that have a noble degree in the sight of Allah will not be lost.	Representative

Type of Illocutionary acts		
1.	Representative	3
2.	Directive	9
3.	Commissive	-
4.	Expressive	1
5.	Declaration	-
Total		13