

## **CHAPTER V**

### **CONCLUSION**

#### **5.1 Conclusion**

This study is about the phenomena that happen in Pondok Pesantren Mamba'us Sholihin 3 Benjeng-Gresik. There are some conclusions that the study can be described. Most societies in Indonesia are multilingual; they have several languages each spoken by a greater or smaller number of people. A multilingual society is one whose members have the habit of using more than one language. Multilingualism is related to bilingualism. Phenomena of code switching and code mixing are common in Indonesia. We know that Indonesia consists of many ethnic groups who speak different languages.

The Indonesian people usually don't only use their mother tongue but they are also able to speak more than one language. They often switch and mix their mother tongue language with a foreign language. The code mixing and code switching used by people in Ponpes Mamba'us Sholihin 3 Benjeng – Gresik after knowing two phenomena in bilingual and multilingual societies, code switching and code mixing. The choice of this study has some reasons. The first of all, language is very important in human life. . The second reason that has induced the writer to choose this subject for her study is the reality that most of Indonesians are Muslims: they know Arabic even though a lot of them don't understand the meaning of it. That reason makes it interesting to introduce Javanese Arabic mixing in Ponpes Mamba'us Sholihin 3. Third, the language used by Ponpes people is one of unique languages. Due to the fact the code mixing and code switching used by Ponpes

people is different from that used by the people in the surrounding, it make decided to made the study on this code mixing.

This study is focused on the forms of code mixing and code switching which are used by people in Pondok Pesantren Mamba'us Sholihin 3 Benjeng-Gresik and her study limited two forms of code mixing and code switching. Those are: word and phrase. Concerning forms of word are limited three forms that function as noun, verb, and adjective. And this study also be limited the context of the forms of code mixing and code switching, and the possible reasons for using code mixing and code switching.

This study is concluded that: the answer to the problem I : what forms of code mixing and code switching are used by the people at pondok pesantren Mamba'us Sholihin 3 Benjeng-Gresik. From analysis data, can be found two forms of code mixing and code switching, which are: word and phrase. Word are limited three forms that Nouns are listed as follow: *rojul, Mubaligh, Jannah, Kafarot, Mubhalighot, Maisyah, Sabilillah, Bid'ah, Muallaf, Syafaat, Adab, Asobah, Rukyah, Afdhol, Adzab, Hajat, Khuruf, Amanah, Tawakall, Majnun, Suudlom, Uhro, Istighadha*. Verbs are listed as follow: *Nadzar, Ta'dim, Dayus, Istirja', Musta'mi, Hadist, Hijrah, Ro'yi, Ikhtiar*. Adjectives are listed as follow: *Awalan, Barokah, Isrof, Subhat, Mustajab, Sunnah, Mubadhir*. Phrase are listed as follow : *Ilaa yaumil qiyamah, Jihad Fisabilillah, Khusnudlon billah, Ahli nar, Amar ma'ruf, Ashabul Akhlaqul karimah, Khusnul Khotimah*. The answer to the problem II : When do they the use the forms of code mixing and code switching. From analysis data can be found that : The Mamba'us Sholihin's people used code mixing and code switching be influenced by the topic of conversation which

they many insert Arabic word when their speech in casual topic such as talk about religion. Beside the topic of conversation, the participant also determine the using of code mixing and code switching, they used it when they speak with someone who they speak with the participant know each the well. They only mix and switch language when they in surrounding near pondok. The answer to the problem III : What are the Possible reasons for using code mixing and code switching. From analysis data can be found three reasons using code mixing and code switching. The first, they use code mixing and code switching: To show Prestige or Pride. The second, they use code mixing and code switching : To show Solidarity with it's group. The third, they use code mixing and code switching : Want to relax.