



**um**surabaya

*Universitas Muhammadiyah Surabaya*

**A THESIS**

**POSTCOLONIAL IDENTITIES AS REFLECTED  
IN WOMEN CHARACTERS IN *CRAZY RICH  
ASIANS* BY KEVIN KWAN**

**HANINA NUR A.  
NIM. 20171111022**

**ADVISORS**

**Dra. Masulah, M.A.**

**Ari Setyorini, M.A.**

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURABAYA  
2019**

**POSTCOLONIAL IDENTITIES AS REFLECTED IN WOMEN  
CHARACTERS IN *CRAZY RICH ASIANS* BY KEVIN KWAN**

**A THESIS**

**Submitted for Fulfillment of Requirements The Degree of Sarjana Pendidikan**

**HANINA NUR AFFIFAH**

**NIM. 20171111022**

**ENGLISH EDUCATION DEPARTEMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURABAYA**

**2019**

## PERNYATAAN KEASLIAN TULISAN

Saya yang bertanda tangan di bawah ini:

Nama : Hanina Nur Affifah  
NIM : 20171111022  
Program Studi : Pendidikan Bahasa Inggris  
Fakultas : Fakultas Keguruan dan Ilmu Pendidikan

Menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambilalihan tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila kemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 22 Juli 2019

Yang membuat pernyataan,

Materai



(Hanina Nur Affifah)

## LEMBAR PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Hanina Nur Affifah ini telah disetujui oleh dosen pembimbing untuk diujikan tanggal 25 Juli 2019.

Dosen Pembimbing

Tanda Tangan

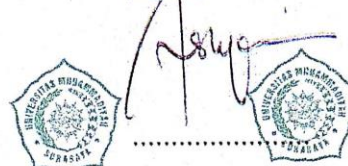
Tanggal

I. Dra. Mas'ulah, M.A



24 Juli 2019


II. Ari Setyorini, M.A



24 Juli 2019

Mengetahui

Ketua Program Studi Pendidikan Bahasa Inggris,



Drs. Wijayadi, M.Pd

## HALAMAN PENGESAHAN PANITIA UJIAN

Skripsi ini yang ditulis oleh Hanina Nur Affifah telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan.

Dosen Penguji:

Tanda Tangan Tanggal

I. Dra. Mas'ulah, M.A.



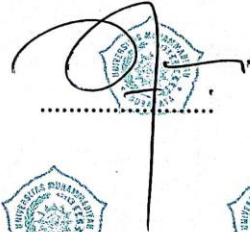
30 JULI 2019

II. Pramudana Ihsan, S.Hum, M.Pd.



30 JULI 2019

III. Radius Setiyawan, S.Pd, M.A.



30 JULI 2019

Mengetahui  
Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya,  
Dekan,



Enah Hendarwati, S.E., M.Pd

## ACKNOWLEDGEMENT

Assalamu'alaikum Wr. Wb.

Firstly, The researcher wants to express her gratitude to Allah SWT who gives the researcher strength, patience, and chance to write this thesis. It is one of the requirement to reach First Strata (S1) at English Department Faculty of Teacher Training and Education Muhammadiyah University of Surabaya. Secondly, peace and salutation dedicated to our prophet Muhammad SAW who has guided us from the darkness to the lightness. The researcher also would like to thank:

1. Dr. dr. Sukadiono, MM, as Rector of Muhammadiyah University of Surabaya
2. Endah Hendarwati, S.E., M.Pd as Dean of Teacher Training and Education.
3. Drs. Wijayadi, M.Pd, as Head of the English Department
4. All of the lecturers in the English Department for giving the researcher knowledge and skills.
5. Dra. Masulah, M.A., as the first advisor who gave the researcher her guidance, patience, and time.
6. Ari Setyorini, M.A., as the second advisor who gave the researcher her guidance, patience, and time.
7. The researcher's parents who always support her with their prayer and love.
8. The researcher's second family Putri, Marcy, Mega, Atika, Irma, who always stand by her with their support and attention.
9. The researcher's best friends Ayunda, Uwik, Merina, Putri, Devyna, Mufida, Paramita, Hanifah, Bety, Lutvy, Mega Khanza Amira who are more than just a friend.
10. The researcher's partner in crime, Syafira who accompany her all this time at Muhammadiyah University Surabaya.
11. The researcher's mate, Erna who complain too much about everything and share some funny memes and jokes.

12. All English Department Students who become good friends.

13. All of my friends whom I could not mention one by one.

Finally, the researcher would also like to receive any suggestion and criticism to make this thesis better. The researcher hopes this Thesis can be useful for others.

Wassalamu'alaikum Wr. Wb.

Surabaya, 22 July 2019

The Researcher

## TABLE OF CONTENTS

COVER .....	ii
Motto and Dedication.....	iii
HALAMAN PERSETUJUAN PEMBIMBING .....	iv
HALAMAN PENGESAHAN PANITIA UJIAN .....	v
PERNYATAAN KEASLIAN TULISAN .....	vi
ABSTRACT.....	vii
ABSTRAK.....	viii
ACKNOWLEDGEMENT .....	ix
TABLE OF CONTENTS.....	xi
CHAPTER I INTRODUCTION .....	1
1.1 Background of the Study .....	1
1.2 Statements of The Problem .....	4
1.3 Objectives of The Study .....	4
1.4 Significance of The Research.....	4
1.5 Scope and Limitation.....	5
CHAPTER II REVIEW OF RELATED LITERATURE .....	6
2.1 Literature .....	6
2.2 Post-colonialism .....	7
2.2.1 Mimicry.....	8
2.2.2 Ambivalence .....	9
2.2.3 Hybridity .....	9
2.4 Review of the Previous Studies.....	10
CHAPTER III RESEARCH METHODOLOGY .....	13
3.1 Research Design .....	13
3.2 Source of the Data .....	13
3.3 Data Collection Techniques .....	14
3.4 Data analysis.....	14
CHAPTER IV ANALYSIS .....	15
4.1 The Mimicry of Women Characters in Crazy Rich Asians.....	15
4.1.1 Rachel Chu.....	15
4.1.2 Goh Peik Lin .....	19
4.2 The Ambivalence of Women Characters in Crazy Rich Asians .....	22
4.2.1 Rachel Chu .....	22
4.3 The Hybridity of Women Characters in Crazy Rich Asians .....	25
4.3.1 Rachel Chu .....	25
4.3.2 Goh Peik Lin .....	27
CHAPTER V CONCLUSION & SUGGESTION.....	28
5.1 Conclusion.....	28
5.2 Suggestion .....	29
REFERENCES.....	30
APPENDICES .....	32
BIOGRAPHICAL SKETCH .....	34



## REFERENCES

- Adhitya, G. N. (2015). *The Revelation of Authorial Ideology Through The Class Structure And Class Conflict Represented In Kevin Kwan's Crazy rich Asian*. Yogyakarta: Yogyakarta State University.
- Adhitya, G. N., & Kurnia, N. I. (2017). Beragam Gambaran Mengenai Etnis Keturunan Cina Pada Karya Terjemahan Kevin Kwan Kekasih Kaya Raya. *Lakon*.
- Ashroft, B., Griffiths, G., & Tiffin, H. (2007). *Post-colonial studies: The Key Concept*. London and New York: Routledge.
- Avisenna, G. M. (2018). *Challenging Beauty In Ex-colonized Country Of Post Colonization Era: A Post-Colonial Study in Indonesia Natasha Skin Clinic Center Advertisement*. Surabaya: Airlangga University.
- Baldick, C. (2001). *The Oxford Dictionary of Literary Terms*. New York: OUP Oxford.
- Bhaba K., H. (1994). *The Location of Culture*. London : Routledge.
- Creswell, J. W., & Poth, C. N. (2017). 2017 Qualitative Inquiry, and Research Design: Choosing Among Five Approaches. *SAGE Publications*.
- Fincher, L. H. (2011, november 22). *China's "Leftover Women."*. Retrieved July 18, 2019, from <http://msmagazine.com/blog/blog/2011/11/22/chinas-leftover-women/>
- Hiddleston, J. (2009). *Understanding Postcolonialism*. United Kingdom: Berne Convention.
- Hiddleston, J. (2014). *Understanding Postcolonialism*. New York: Routledge.
- Jay, T. B. (2016). *We Did What?! Offensive and Inappropriate Behavior in American History*. California: ABC-CLIO.
- Klarer, M. (n.d.). *An Introduction to Literary Studies*. 2004: Psychology Press.
- Kwan, K. (2013). *Crazy Rich Asians*. New York: Anchor Books.
- Mc Ewan, C. (2008). *Postcolonialism and Development*. London: Routledge.
- Ningtyas, C. S., & Rosyidah, U. N. (2014). The Dynamics of Kimberly Chang's Post-colonial Identities Seen through the Strategies of Abrogation and Appropriation in Jean Kwok's Novel *Girl in Translation*. *Allusion*.

- Noor, N. M., & Leong, C.-H. (2013). Multiculturalism in Malaysia and Singapore: Contesting models. *International Journal of Intercultural Relations*, 715.
- Rohmawati, D. (2018). *Family Conflict Reflected In Kevin Kwan's Crazy rich Asian (2013): A Sociological Approach*. Surakarta: Muhammadiyah University of Surakarta.
- Said, E. W. (1978). *Orientalism*. London: Routledge & Kegan Paul Ltd.
- Setyorini, A. (2017). Kecantikan dan Dialetika Identitas Tubuh Perempuan Pascakolonial Dalam Cerita Pendek China Dolls dan When Asian Eyes Are Smiling. *Lingua Idea*.
- Skinner, J. (2019). *Afternoon Tea: A History*. London: Rowman & Littlefield.
- Taylor, S. J., Bogdan, R., & DeVault, M. L. (2015). *Introduction to Qualitative Research Methods: A Guide and Resource*. New Jersey: John Wiley & sons, Inc.
- Tyson, L. (2014). *Learning for a Diverse World: Using Critical Theory to Read and Write about Literature*. Oxfordshire: Routledge.
- Wellek, R., & Warren, A. (1963). *Theory of literature : by Rene Wellek and Austin Warren*. Harmondsworth: Penguin Books.
- Young, R. J. (2003). *Post-colonialism-a Very Short Introduction*. New York: Oxford University Press.
- Young, R. J. (2009). What is the Postcolonial? *ARIEL: A Review of International English Literature*, 14.