

CHAPTER III

METHODOLOGY OF RESEARCH

In this chapter, the researcher wants to discuss about the method of the research that the researcher uses. This chapter consists of five methods that uses to analyze feminism in Rupri Kaur's poetry "*Milk and Honey*". In this chapter dealt with research design, source of data, procedure of data collection, the data and technique of data analysis.

3.1 Research Design

This research uses qualitative research to analyze from the data in form of word in poetry "*Milk and Honey*". In qualitative research the data will collect in the form of words or pictures rather than numbers and the researcher as the key instrument (Bogdan & Biklen, 2007). In this research the researcher uses descriptive qualitative methods as research design. According to (Bogdan & Biklen, 2007, p. 5) "qualitative research is descriptive". The researcher describe the representation of woman and how feminism perspective seen in Rupri Kaur's poems.

In qualitative research, the researcher concerns with the context to carry out the meaning. In addition, (Dey, 2016) argues that qualitative research is deals with meaning and the researcher analyze meaning through conceptualization. The researcher conceptualize the data first to get the main information to analyze.

3.2 Source of Data

The source of data in this research was taken from poetry collection of Rupri Kaur entitled "*Milk and Honey*". The researcher took several poems consist of feminism. The poetry analyzed from the feminism aspect and how the representation of women seen from feminism perspective.

3.3 Procedure of Data Collection

In this research, the researcher will analyze the data contains of feminism and how woman are represented in Kaur's poems. The procedures in this research taken as follow: selecting the poems, reading and conceptualize the poems, choosing Rupri Kaur's poetry "*milk and honey*". Using feminism and representation theories, also several sources to analyze the poetry "*milk and honey*" by Rupri Kaur. From this way, the researcher has got

the result of the data which consist of feminism and how the representation of women in this research are.

3.4 The Data

The data obtained from the sub-chapter of the poems contains of feminism in Rupi Kaur's milk and honey as follow: *the hurting, the loving, the breaking and the healing*.

3.5 Technique of Data Analysis

In analyzing the data, the researcher used the following procedures:

1. The researcher read the poetry in detail. From this way, the researcher found several poems consist of feminism and focused on the text which related to feminism.
2. The researcher classify the data based on the woman representation in Kaur's poems and how the representation seen from feminism perspective.
3. The researcher read from the feminism theories to find information that can be used to analyze the representation of woman in Kaur's poems.
4. The researcher read several sources; books, journal, thesis, news, blogger, related to feminism to support the data that would be analyzed.
5. The researcher apply the theories of feminism and representation in Kaur's poems.
6. The result of the analysis is to find out how the representation of woman and feminism perspective seen in the poems.