

CHAPTER IV

ANALYSIS AND FINDINGS

This chapter analysis the data. It is for finding out the answer of what, and how the registers come into use.

4.1 What and How Registers are Used

4.1.1 The Use of Some Registers

It is important for us to know what certain word and phrases related to certain words and phrases used in announcing or reviewing the game. Besides, understanding the meaning of each word is also important to us because some of them come in javanese language and other vernacular. Therefore, they will be explained one by one.

The following is tables which each of them contains the register mentioned before,

TABLE 4. 1 Register in The Form of Noun

| No | WORD CLASS | WORD | LEXICAL MEANING | MEANING IN REGISTER |
|----|------------|------|--|---|
| 1. | NOUN | CAPO | <i>Capo</i> does come from Italian. It means the leader of groups of football fans, it is not used in general. | <i>Capo</i> is the term for conductors in the stadium, said itself taken from Italy. The term <i>capo</i> appears as the conductor's name in the supporting |

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| | | | | <p>tribune of Persebaya starting in 2009. But, for the mention of the name <i>capo</i> itself <i>arek-arek</i> Bonek there is still something wrong, which should (<i>Kapo</i>) be (<i>Capo</i>).</p> |
| 2. | NOUN | ZERO ACCIDENT | <p>It derives from English phrase that means "no accident".</p> | <p>The word <i>Zero Accident</i> is used in stadiums as a form of campaign, especially for supporters, which is used so that there are no fallen victims of rival supporters/supporters, and security force. And the word <i>Zero Accident</i> actually has an extension of "<i>ZERO ACCIDENT, NO CRIME, LEAVE NO TRASH IN THE STAND</i>" or in short with "<i>ZERO WASTE</i>". But <i>Arek</i> Bonek prefers the word <i>Zero Accident</i>, because it is easier in the mention and not too long.</p> |

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| 3. | NOUN | PANJANG UMUR PERJUANGAN | It means <i>longevity of this struggle</i> includes slogans from <i>arek-arek Bonek</i> to support Surabaya, which at that time was frozen by PSSI. | Just as with the word " <i>Totalitas Tanpa Batas</i> ", this word came out when Persebaya was frozen by PSSI in 2013-2017. <i>Panjang umur perjuangan</i> also has the meaning to ignite the passion of Bonek's struggle in fighting for Persebaya which was then forcibly and systematically turned off by the PSSI federation. |
| 4. | NOUN | FORZA GREEN FORCE | <i>Forza Green Force</i> includes slogans to support Persebaya when playing in the field. This word it is only used to support Persebaya on and off the field. | This word <i>Forza Green Force</i> appeared in 1998, the same as Capo said. <i>Forza Green Force</i> itself is taken from the Italian word. This word appears as one of the encouraging taglines in supporting Persebaya. |
| 5. | NOUN | BOTOL | <i>Botol</i> means <i>bottle</i> has the meaning of a container for liquid objects, which are narrow-necked and usually | This term is a code when someone Bonek or rival supporters have valuables that have |

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| | | | made of glass or plastic according to KBBI. But the word bottle has a different meaning when used by Bonek. | chance to be taken secretly. Usually, this term appears when in a state of uncontrollable or sweeping / intercepting rival supporters in an area. |
| 6. | NOUN | PENYAKIT | <i>Penyakit</i> means <i>disease</i> has a meaning that is a health disorder that is caused by bacteria, viruses, or physiological system abnormalities or tissue in organs (in living things) according to KBBI. But this word has a different meaning when used by Bonek. | <i>Penyakit</i> here does not explain linearly as a <i>disease</i> in a person's body, but <i>penyakit</i> here is interpreted as an enemy of <i>arek-arek</i> Bonek, namely the security apparatus. |
| 7. | NOUN | ANGIN | <i>Angin</i> means <i>wind</i> according to KBBI is the air movement of a high-pressure area to a low-pressure area. This word can enter a register because it has a different meaning when Bonek uses it. | The word <i>Angin</i> is interpreted during a precarious situation, when <i>arek-arek</i> Bonek was in a condition that was not conducive / was clashing with the police. And these words of wind will come out when one member of Bonek knows that the police know the |

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| | | | | position of <i>arek-arek</i> Bonek who is securing himself. |
| 8. | NOUN | WONGE | <i>Wonge</i> is derived from javanese word which means a person or someone | The word <i>wonge</i> itself identifies that he is one of the puppet members. For example, " <i>Iku loh wong e Hamin Gimbal.</i> " identified that he was one of the members of Bonek from Hamin Gimbal. |

TABLE 4. 2 Register in The form of Adverb

| NO | WORD CLASS | WORD | LEXICAL MEANING | MEANING IN REGISTER |
|----|------------|--------|---|--|
| 1. | ADVERB | NGOSEK | <i>Ngosek</i> means brush according to https://www.maknaa.com/lembak-indonesia/ngosek . This word have different ones and are not used in general. | <i>Ngosek</i> appeared as a mention for a game from a football player / team. For example, when a football player dribbles and passes one opponent after another, it is called <i>ngosek</i> . |
| 2. | ADVERB | NGEYEL | <i>Ngeyel</i> comes from the word "eyel" which in KBBI means that you don't want to budge in speaking | The word <i>Ngeyel</i> is also a term for the game of a football team / player. For example, when a |

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| | | | <p>https://koran.tempco.co/read/367314/ngeyel. This word have different ones and are not used in general.</p> | <p>player dribbles then the opponent grabs the ball and the player grabs the ball again, that is called <i>ngeyel</i>.</p> |
| 3. | ADVERB | TOTALITAS TANPA BATAS | <p>It means <i>unlimited totality</i> includes slogans from arek arek Bonek to support Persebaya inside and outside the field, and this word are not used in everyday language.</p> | <p>The word <i>Totalitas tanpa batas</i> came out when Persebaya was deactivated by the Indonesian football federation at the time or commonly called PSSI, Persebaya was deactivated in 2013-2017. The meaning of the word <i>Totalitas tanpa batas</i> is to support Persebaya so that not half and half must be total outside or inside the stadium.</p> |
| 4. | ADVERB | LOW PROFILE HIGH PRODUCT | <p><i>Low profile</i> This <i>high product</i> slogan appears to <i>arek-arek</i> Bonek to be a person who is low but produces works that can be respected by the community.</p> | <p>This word <i>Low Profile High Product</i> was coined by Persebaya Manager, H Agil Ali in the 1980s. The term <i>Low Profile High Product</i> means <i>arek-arek</i> Bonek</p> |

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| | | | <p>This word it is not used in everyday language.</p> | <p>must be able to be humble, which means that arek-arek Bonek must be ordinary/not arrogant, but still have high quality. High Product here has its own, namely <i>arek-arek</i> Bonek has bargaining power that can be favored, namely in the stadium and outside the stadium.</p> |
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TABLE 4. 3 Register in The Form of Verb

| NO | WORD CLASS | WORD | LEXICAL MEANING | MEANING IN REGISTER |
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| 1. | VERB | NOLOP / TOLOP | <p><i>Tolop</i> come from the word "tulup" which in KBBI means to blow. But this word have different meanings.</p> | <p><i>Nolop/Tolop</i> is a word used when a soccer player is dribbling and is inside/outside the penalty box and aims to kick the ball towards the enemy goal.</p> |
| 2. | VERB | KOP | <p>The word <i>Kop</i> is a word is not commonly used for the public except Bonek itself.</p> | <p><i>Kop</i> is a word used when a player receives a ball from a corner or a gastric pass to head the</p> |

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| | | | | ball towards the opponent's goal. |
| 3. | VERB | CHAOS | <p><i>Chaos</i> means chaos according to https://kamuslengkap.com/kamus/inggris-indonesia/arti-kata/chaos. This word usually uses these words when they experience friction with other supporters and these words are rarely even used in everyday language.</p> | <p><i>Chaos</i> itself is a word used to be in a state of urgency, such as when <i>arek-arek</i> Bonek did Away Day and on the way <i>arek-arek</i> Bonek experienced friction with other supporters or with security forces. And one or several of the Bonek members when saying <i>Chaos</i> gave a code to spread/split to other Bonek members to get ready to face clashes/friction.</p> |
| 4. | VERB | NYARTOK/SARTOK | <p>This <i>nyartok/sartok</i> is a stuffed these words cannot be used in everyday language</p> | <p>The word <i>nyartok</i> is commonly used when in a small group of Bonek will be eaten or utilized by Bonek elements in large groups. Usually Bonek in this small group will be looted by individual Bonek in large groups,</p> |

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| | | | | and usually can also be called " <i>Ijo Mangan Ijo</i> ". |
| 5. | VERB | ESTAFETAN | <p><i>Relay</i> originates from the word "<i>relay</i>" which in KBBI means the race (run or swimming) of the team by dividing the distance between the participants, at the end of each section submitting objects (e.g. sticks, flags) to the next participant. The word it has a different meaning if used by Bonek.</p> | <p>The word <i>Estafetan</i> itself has a different meaning from the meaning of the word Estafetan in running. The word Estafetan means "<i>Nggandol</i>" or hitching from a truck to a truck to the destination city when <i>arek-arek</i> Bonek is doing Away Day.</p> |
| 6. | VERB | TRET TET TET | <p>The word <i>tret tet tet</i> is a register of <i>arek-arek</i> Bonek because it does not use in general/everyday language.</p> | <p><i>Tret Tet Tet</i> This has almost the same meaning as "Estafetan" but the word Tret Tet Tet has its own meaning that is when <i>arek-arek</i> Bonek is traveling/Away to the opponent's stadium using trains, buses, private vehicles and even warships. Unlike the "<i>Estafetan</i>", <i>arek-arek</i> Bonek must "<i>Nggandol</i>" but if the Tret Tet Tet they</p> |

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| | | | | rent a bus or use private vehicles. |
| 7. | VERB | NLESER | The word <i>nleser</i> is a Bonek register because these words are not commonly used in general/everyday language | The meaning of the word <i>Nleser</i> is to seduce gently with fellow Bonek when one of the Bonek has good clothes / items. As an example “ <i>mas klambine apik tuku nak endi? Oleh ijol ijolan ta mas?</i> ”. |

TABLE 4. 4 Register in The Form of Adjective

| NO | WORD CLASS | WORD | LEXICAL MEANING | MEANING IN REGISTER |
|----|------------|-------------|---|---|
| 1. | ADJECTIVE | OJOK GOYANG | <i>Ojok goyang</i> or interpret Indonesian do not shake which means it should not move to swing. This word it has a different meaning if used by Bonek. | The word <i>Ojok Goyang</i> is interpreted when <i>arek-arek</i> Bonek is experiencing friction with other supporters or with security forces. When one member of Bonek said that <i>Ojok Goyang</i> gave a code to other Bonek so that they were not afraid or did not retreat when facing friction from |

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| | | | | opposing supporters or security forces. |
| 2. | ADJECTIVE | PERSEBAYA EMOSI JIWAKU | It means word <i>Persebaya emotions</i> of my soul include slogans and are usually sung by arek-arek Bonek when supporting Persebaya in the field. This word they are not used in everyday language. | <i>Persebaya Emosi Jiwaku</i> is a term that emerged during the time of the Persebaya struggle. This term was taken to indicate that the Persebaya had flowed in Bonek's blood. As well as showing the PSSI federation that Persebaya will be fought until the last breath. At the same time, this is a message to the PSSI federation that they have been wrong to choose an opponent. |

This research use register by Bonek have classification of noun, adverb, verb, adjective. They have special meaning in the register used by bonek.

4.2 How Those Words are Used by Bonek

In D1, there are two participant they are P1 & P2. They are at stadium at northern tribune at the match between Persebaya vs Barito Putera. The topic of the conversation is the absence of the *capo* at the stadium. The relationship between P1 & P2 is intimate.

It is seen by their utterance D1U4. In data 1 the word/term *capo, forza green force, persebaya emosi jiwaku* appears because of conditions supporting persebaya. In the conversation between the member of bonek.

In D2, there were two participants who were P1 & P2. They were at the stadium at north tribune at the match between Persebaya vs Barito Putera. The topic of the conversation was about the match at the stadium. They talked about that because the persebaya game was very bad. The relationship between P1 & P2 was intimate. It is seen by their utterance in D2U6. In data 2 the word/term *ngosek, ngeyel* appear because of the conditions in the match, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

In D3, there were two participants who were P1 & P2. They were at the north tribune stadium in the match between Persebaya vs Barito Putera. The topic of the conversation was about the match at the stadium. They talked about the victims during the match. The relationship between P1 & P2 was intimate. It is seen by their utterance in D3U7. In data 3 the word/term *zero accident* appear because there were many victims during the match, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

In D4, there were two participants who were P1 & P2. They were at the north tribune stadium in the match between Persebaya vs Barito Putera. The topic of the conversation was about the match at the stadium. They talked about that because the persebaya game. The relationship between P1 & P2 was intimate. It is seen by their utterance in D4U6. In data 4 the word/term *tolop, kop* appear because of the conditions in the match, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

In D5, there were two participants who were P1 & P2. They were at the stadium at north tribune at the match between Persebaya vs Persija. The topic of the conversation was about the match at the stadium. They talked about the condition in the Persebaya match was not conducive. The relationship between P1 & P2 was intimate. It is seen by

their utterance in D2U6. In data 5 the word/term *chaos*, *ojok goyang*, *sartok*, *penyakit*, *angin* appear because of the conditions in the match was not conducive, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

In D6, there were two participants who were P1 & P2. They were at lounge place. The topic of the conversation was about the struggle of arek arek Bonek. They talked about that because Persebaya can compete in the league. The relationship between P1 & P2 was intimate. It is seen by their utterance in D6U4. In data 6 the word/term *panjang umur perjuangan*, *totalitas tanpa batas* appear because Persebaya can compete in the league, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

In D7, there were two participants who were P1 & P2. They were at lounge place. The topic of the conversation was about away day. They talked about that because tribune kidul holds a away day. The relationship between P1 & P2 was intimate. It is seen by their utterance in D7U7. In data 7 the word/term *tret tet tet*, *estafetan* appear when Persebaya playing at rivals stadium, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

In D8, there were two participants who were P1 & P2. They were at lounge place. The topic of the conversation was about arek arek Bonek. They talked about that because arek arek bonek era is changing. The relationship between P1 & P2 was intimate. It is seen by their utterance in D8U2. In data 8 the word/term *low profile high product* appear because arek arek bonek is changing, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

In D9, there were two participants who were P1 & P2. They were at lounge place. The topic of the conversation was about *nleser*. They talked about that because one of arek bonek gets *tleseran* clothes. The relationship between P1 & P2 was intimate. It is seen by their utterance in D9U1. In data 10 the word/term *nleser* appear when one of arek

bonek gets *tleseran* clothes, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

In D10, there were two participants who were P1 & P2. They were at lounge place. The topic of the conversation was about one of member bonek Cak joner. They talked about that because itself identifies that he is one of the puppet members. The relationship between P1 & P2 was intimate. It is seen by their utterance in D10U3. In data 10 the word/term *wonge* appear because itself identifies that he is one of the puppet members, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

In D11, there were two participants who were P1 & P2. They were at lounge place. The topic of the conversation was about *botol*. They talked about that because one of arek bonek gets *botol*. The relationship between P1 & P2 was intimate. It is seen by their utterance in D11U1. In data 11 the word/term *wonge* appear because one of arek bonek gets *botol*, in the conversation between the member of bonek. The appearance of the terms was seen in informal conversation through gossiping and expressing feeling.

