



UM Surabaya

Universitas Muhammadiyah Surabaya

A THESIS

**MASCULINITY REPRESENTATION OF FEMALE MAIN
CHARACTER IN KATE 2021 FILM**

FERDINA 'ALYAA ROSANTI

NIM. 20181111041

DOSEN PEMBIMBING :

Dra. Masula, M. A.

Sri Lestari, S.Pd., M.Hum.

ENGLISH EDUCATION DEPARTMENT

FACULTY OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURABAYA

2022

**MASCULINITY REPRESENTATION OF FEMALE MAIN
CHARACTER IN KATE 2021 FILM**

A THESIS

**Presented to Muhammadiyah University of Surabaya in Partial Fulfillment
of the Requirement for Degree of Sarjana Pendidikan in English Language
Education Program**

FERDINA 'ALYAA ROSANTI

NIM. 20181111041

ENGLISH EDUCATION DEPARTMENT

FACULTY OF TEACHER TRAINING AND EDUCATION

MUHAMMADIYAH UNIVERSITY OF SURABAYA

2022

PERNYATAAN TIDAK MELAKUKAN PLAGIAT

Saya yang bertanda tangan di bawah ini:

Nama : Ferdina 'Alyaa Rosanti

NIM : 20181111041

Program Studi : Pendidikan Bahasa Inggris

Fakultas : Fakultas Keguruan dan Ilmu Pendidikan

Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya saya sendiri, bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila di kemudian hari terbukti hasil plagiasi, saya bersedia menerima sanksi akademik sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Surabaya.

Surabaya, 26 Januari 2022

Yang membuat pernyataan



Ferdina 'Alyaa Rosanti

LEMBAR PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Ferdina 'Alyaa Rosanti NIM 20181111041 dengan judul Masculinity Representation of Female Main Character in Kate 2021 Film ini telah disetujui oleh dosen pembimbing untuk diujikan pada tanggal 31 Januari 2022

Dosen Pembimbing

Tanda Tangan

Tanggal

I. **Dra. Masula, M.A.**



26 Januari 2022.

II. **Sri Lestari, S.Pd., M.Hum.**



26 Januari 2022

Mengetahui,
Ketua Program Studi Pendidikan Bahasa Inggris



Ro'ifah, S. Pd., M. Pd.

LEMBAR PENGESAHAN PANITIA UJIAN

Skripsi yang ditulis oleh Ferdina 'Alya Rosanti, NIM 20181111041 dengan judul Masculinity Representation of Female Main Character in Kate 2021 Film telah diujikan dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S-1) di Program Studi Pendidikan Bahasa Inggris FKIP UMSurabayasebagai salah satu syarat untuk memperoleh gelar sarjana pendidikan pada tanggal 23 Februari 2022

Dosen Penguji

Tanda Tangan

Tanggal

I. **Dra. Masulah, M.A**



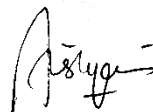
23 Februari 2022

I. **Sri Lestari, S.Pd., M.Hum.**



23 Februari 2022

II. **Ari Setyorini, S.S, M.A.**



23 Februari 2022

Mengetahui,

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya,

Dekan,



• **Dr. Ratno Abidin, S.Pd., M.Pd.**

ACKNOWLEDGEMENT

Alhamdulillah, all praises and gratitude to Allah SWT for the strength, health, mercy and guidance. Because of Him, the researcher could finish this thesis by the title **“Masculinity Representation of Female Main Character in Kate 2021 Film.”**

This thesis is intended to fulfill one of requirement to reach a Bachelor of Education degree at English Education Department, Faculty of Teacher Training and Education Muhammadiyah University of Surabaya.

Peace and blessing for my prophet Muhammad SAW who guides us from the darkness to the lightness time. However, in arranging this thesis would not be achieved without supports, guidance, advices, helps, and encouragements from individual and institution, and the researcher would like to express her gratitude and appreciation for :

1. Dr. dr. Sukadiono, M.M. the Rector of Muhammadiyah University of Surabaya.
2. Ratno Abidin, S.Pd., M.Pd. the dean of Faculty of Teacher Training and Education.
3. Ro'ifah, S.Pd., M.Pd. the head of English Education Department.
4. Dra. Masula, M.A. the first advisor who has been so great for all the knowledge, guidance, discussions, encouragement to finish this thesis.
5. Sri Lestari, S.Pd., M.Hum. the second advisor who has been so great for all the knowledge, guidance, discussions, encouragement to finish this thesis.
6. All lectures in English Education Department for transferring knowledge.
7. My parents who always support me and give love, do'a and motivation.
8. Afiyah Mabruzah and Fiana Nurrachmawati who were always

support me when I felt down while working on my thesis and helped me to complete this thesis. Thank you for your kindness!

9. Comrade-in-arms in odd semester, Desy Rahmawati, Puput Silviana, Tomy Suhaili and Dwi Gusti Habibi, Thankyou!
10. Yasmin Rindu Aulia, Rahma Kristiyanti, and Rafael Bagus have helped me in the troubles of this thesis journey.
11. All of my friends, FILOSOFI SUMPEK who always support each other and fight together till now.
12. Last, but not least, I wanna thank me, for believing in me, for doing all this hard work, for having no days off, for never quitting. I want to thank me for just being me at all times. Thank you Ferdina! You deserve all the love!

Surabaya, 26 Januari 2021

Researcher

TABLE OF CONTENTS

MASCULINITY REPRESENTATION OF FEMALE MAIN CHARACTER IN KATE 2021 FILM	ii
MOTTO:	iii
LEMBAR PERSETUJUAN PEMBIMBING	iv
LEMBAR PENGESAHAN PANITIA UJIAN	v
PERNYATAAN TIDAK MELAKUKAN PLAGIAT	vi
ABSTRACT	vii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS	xi
List of Figures	xiii
List of tables	xiv
CHAPTER I	1
1.1. Background of The Study	1
1.2. Focus of the Study	4
1.3. Statement of the Problem	4
1.4. Objective of the Study	4
1.5. Significant of the Study	4
1.6. Scope and Limitation	5
CHAPTER II	6
2.1. Theoretical Review	6
a. Film as Literary Works	6
b. Imagery in Literary Work	7
c. Gender Role and Gender Stereotype	9
d. Brown Miller's Femininity Concept	11
e. Peter Lehman's Masculinity Concept	11
f. Judith Halberstam's Female Masculinity Concept	13
2.2. Previous Studies	15
CHAPTER III	17
3.1. Types of Research	17
3.2. Research Design	17
3.3. Data Source	18
3.4. Data Collection Technique	18

3.5. Data Analysis Technique	19
CHAPTER IV	20
4.1. Data Description.....	20
4.2. Findings and Discussion.....	21
1. Table of Sequence.....	21
2. Discussion.....	26
CHAPTER V	35
5.1. Conclusion.....	35
5.2. Suggestion	35
BIBLIOGRAPHY	37

List of Figures

Figure 1. Kate 2021 Film Poster 20

List of tables

Table 1. Traditional Gender Characteristics..... 10
Table 2. Table of sequence of movie..... 26

BIBLIOGRAPHY

- Abrams, H. M. (1999). *A Glossary of Literary Terms* (M. James, L. Slominsky, & L. A. Cooper (eds.); seventh ed). Earl McPeck.
- Brannon, L. (2017). *Gender: Psychology Perspectives* (7th ed.). Routledge Taylor & Francis Group.
- Brownmiller, S. (2013). Feminity. In *Open Road Integrated Media, Inc.* (Online-aus). Open Road Intergated Media, Inc.
- Burke, P. J., & Stets, J. E. (2009). Identity Theory. In *Oxford University Press, Inc.* Oxford University Press, Inc. <https://doi.org/10.1093/acprof:oso/9780195388275.003.0012>
- Butler, J. (2015). *Gender Trouble: Feminism and The Subversion of Identity* (2nd ed.). Routledge Taylor & Francis Group.
- Darwin, M. (1999). MASKULINITAS: Posisi Laki-Laki dalam Masyarakat Patriarkis. *Center for Population and Policy Studies Gadjah Mada University*, 4, 1–7. <https://doi.org/10.30996/v4i02.1735>
- Fiorelli, L. (2016). What Movies Show : Realism , Perception and Truth in Film. *Penn Libraries*, 1(1), 1–191.
- Frasz, A., Hinand, M., Kim, A., Peeler, H., Sidford, H., & Vogl, M. (2003). Creativity Connects : Trends and Conditions Affecting U.S Artist. In *Creativity Class* (Issue Cci). Center For CUltural Innovation.
- Gunning, T. (2002). Making Sense of Film. *History Matters: The US Survey*, 1–19. <https://historymatters.gmu.edu/mse/film/film.pdf>
- Halberstam, Jack. (1998). Female Masculinity. In *Female Masculinity*. Duke University Press All. <https://doi.org/10.1215/9781478002703>
- Halberstam, Judith. (1998). Female masculinity. In *Choice Reviews Online* (Vol. 36, Issue 08, pp. 36-4270-36–4270). <https://doi.org/10.5860/choice.36-4270>
- Hollows, J. (2008). *Feminism, Domesticity and Popular Culture*. Routledge taylor & Francis Group.
- Jogezai, F. (2016). Film Theory. *Film Theory*, November. <https://doi.org/10.7312/colm16973>
- Kartika, S. H. R., & Wirawanda, Y. (2019). Maskulinitas dan Perempuan: Resepsi Perempuan terhadap Soft Masculinity dalam Variety Show. *Calathu: Jurnal Ilmu Komunikasi*, 1(1), 23–41. <https://doi.org/10.37715/calathu.v1i1.774>
- Khasanah, U. (2016). *Representasi Kekuasaan Perempuan dalam Film Mad Max Fury Road*. 1–11.
- Kuhn, M., & Schmidt, N. J. (2014). *Narration in Film*. May, 22.

<https://www.lhn.uni-hamburg.de/node/64.html>

- Lehman, P. (2001). *Masculinity: Bodies, Movies, Culture*. Great Britain by Routledge.
- Luxemburg, J. Van, Bal, M., & Weststejin, W. G. (1989). *Tentang Sastra* (I. Akhadiati (ed.); V). Intermasa.
- Mahmood, I. (2013). Influence and Importance of Cinema on the Lifestyle of Educated Youth: A study on University Students of Bangladesh. *IOSR Journal Of Humanities And Social Science*, 17(6), 77–80. <https://doi.org/10.9790/0837-1767780>
- Nurdiyantoro, B. (2012). *Teori Pengkajian Fiksi*. Gadjah Mada University Press.
- Nurdiyantoro, B. (2014). *Stilistika*. Gadjah Mada University Press.
- Nurhayati, E. (2012). Psikologi Perempuan Dalam Berbagai Perspektif. In *Pustaka Pelajar*.
- Parker, J., & Summers, C. (2003). *MEN AND MASCULINITIES IN MODERN AFRICA*. Heinemann.
- Pradopo, R. D. (1999). Semiotika: Teori, Metode, Dan Penerapannya Dalam Pemaknaan Sastra. *Jurnal Humaniora*, Vol.11 No., 76–84. <http://portalgaruda.org/?ref=browse&mod=viewarticle&article=2865>
- Pujisatuti, T. (2014). Peran Orang Tua Dalam Pembentukan Identitas Gender Anak. *Syi'ar*, 14(1), 53–61. <https://media.neliti.com/media/publications/288045-peran-orang-tua-dalam-pembentukan-identi-6d06eba6.pdf>
- Rohmah, M. (2016). *Nilai Moral Kemanusiaan Dalam Teks Film La Rafle Karya Roselyn Bosch*. May, 120. <http://eprints.uny.ac.id/id/eprint/43722>
- Stets, J. J. E., & Burke, P. P. J. (1985). Femininity/Masculinity. *Department of Sociology*, 2, 997–1005. <http://www.freud-sigmund.com/wp-content/uploads/2011/12/BurkeStets-Gender-Identity.pdf>
- Tyson, L. (2015). *Critical Theory Today*. In *Routledge* (3rd ed.). Routledge. <http://www.akrabjuara.com/index.php/akrabjuara/article/view/919>
- Wellek, R., & Warren, A. (1954). *Rene Wellek, Austin Warren - Theory of Literature* (p. 418). Jonathan Cape.
- Wulandari, S. (2019). Female Masculinity of Alanna Trebond in Tamora Pierce's *Alanna: The First Adventure (Song of the Lioness)* Siti. *Litera-Kultura*, 07(04), 1–8.