

CHAPTER III

RESEARCH METHODS

3.1. Types of Research

This research is the subject of Pustaka's research on the text of the film *Kate* 2021 by Cedric Nicholas-Troyan. The object of this research is Kate's feminine characteristics using Brownmiller's theoretical basis and the representation of masculine elements shown by Kate using Peter Lehman's Theory and supported by Judith Halberstam's Theory. This study uses a qualitative descriptive technique.

3.2. Research Design

This research is the subject of Pustaka's research on the text of the film *Kate* 2021 by Cedric Nicholas-Troyan. The object of this research is Kate's feminine characteristics using Brownmiller's theoretical basis and the representation of masculine elements shown by Kate using Peter Lehman's Theory and supported by Judith Halberstam's Theory. This study uses a qualitative descriptive technique.

Qualitative descriptive research is concluded in the type of qualitative research. A *descriptive method* is a method that examines a group, object, condition, and system of thought. Descriptive research aims to make a systematic, factual, and accurate description, painting, or picture of the facts, nature, and relationships between the phenomena studied. Whitney (Moh. Nazir, 2014) suggests that the descriptive method is fact-finding with the proper interpretation. In the descriptive method, researchers can compare certain phenomena to a comparative study. The descriptive method also investigates a phenomenon or factor and assesses the relationship of a factor with other factors.

The descriptive method also studies norms or standards, so this research is called a normative survey. The descriptive method can be studied normative problems and make comparisons between phenomena. Based on the research

problem, the appropriate design for this research is to use a descriptive method with a qualitative approach. The use of qualitative descriptive research design in this study is intended to describe and analyze masculine traits and ideological linkages to the main character Kate in the film *Kate 2021*.

3.3. Data Source

This study seeks to use various data sources (as much data as possible) that can be used to research, observe, describe and explain comprehensively the types of data collected:

1) Primary Data

Primary data is obtained or collected by researchers directly from the source through observation. In this study, the data source was taken from the object of the script *Film Kate 2021*.

2) Secondary Data

Secondary data is supporting data obtained through other sources that have been collected related to this research in the form of literature such as books, scientific journals/articles, websites, and other sources.

3.4. Data Collection Technique

Data collection techniques used in this study are:

1) Observation

This study uses indirect observation because the observations already made on film, as stated by Nawawi (in Fatoni, 2014: 47) that indirect observations are observations made not during the event under investigation, for example, through a series of slides, photos, or films. The film will be obtained, and the researcher's representative shots will be checked according to the existing category elements.

2) Literature Research (Library Research)

In order to obtain the required data, it will be collected with a library study to examine some of the main problems of the object under study. To obtain data as a literature review to support research studies through the research theory books

of Brown Miller, Peter Lehman, and Judith Halberstam, through the internet and research journals in the same context.

3.5. Data Analysis Technique

In this study, the data collection technique used was observation because the object of research was a document, namely a film. Observation techniques are used to collect data from non-human sources. The stages of data collection are as follows:

a) Observing

I observed the overall data through reading the film script and watching the *Film Kate 2021* to get a clear and real overview.

b) Selected

Choose a part that depicts women and masculinity in the script and is adapted to the *Film Kate 2021* scene.

c) Reduction Clarification

They clarify the summary of the main points and focus on Kate's signs in her representation as a woman and her female side of masculinity. The reduced data will provide a clear picture and make it easier for researchers to collect further data.

d) Analysis

The sections that have been summarized and clarified will be analyzed using Brownmiller, Peter Lehman and Judith Halberstam's Theory.

e) Interpretation

Researchers interpret the results of the analysis into the significance of descriptive patterns.

f) Conclusion

In the last stage, the researcher concludes how to represent the role of women and the female side of masculinity in Kate in *Film Kate 2021*.