

## CHAPTER IV

### RESULT AND DISCUSSION

#### 4. 1. Data Description

##### 1. General Description Film *Kate 2021*

*Kate 2021* is a 2021 Netflix American neon crime film directed by Cedric Nicolas-Troyan and writer Umair Aleem. The film features Mary Elizabeth Winstead (Kate) as the main character of a trained assassin. In the middle of her mission, it is discovered that she was exposed to a deadly poison, so Kate wants to avenge her in the last mission in less than 24-hours.

##### 2. Film Poster



Figure 1. *Kate 2021* Film Poster

##### 3. Synopsis of The Film *Kate 2021*

The film *Kate 2021* genre action-thriller takes the background of Tokyo, Japan. The film *Kate 2021* tells the story of a hitman named Kate (Mary Elizabeth Winstead). In this film, Kate is tasked to kill the Yakuza boss, Kajima (Jun Kunimura). However, while carrying out the mission, she finds

herself poisoned with an excess dose of polonium. As a result, Kate can survive only within 24 hours before her life ends.

Not wanting it to end in vain, Kate is determined to find out who ordered the insertion of the poison in her body and at the same time take revenge. In the process, he meets a teenage girl named Ani-Chan (Miku Martineau). Long before, Kate had known the girl because of her involvement with a previous mission. With a weakened body, Kate builds an unexpected bond with Ani-Chan.

Unfortunately, Kate's bloodbath in one night ended in vain because she had mistaken targeted the Yakuza boss as her enemy and considered Varrick (Woody Harrelson) her mentor and guard. In the final seconds of her life, the act of revenge continues, and she is right on target.

#### 4. 2. Findings and Discussion

In this finding, the researcher analyses the characteristics of women shown and how Kate's representation of masculinity is in the Kate 2021 film. The researcher divides it into two parts: table of sequence and analysis.

##### 1. Table of Sequence

No.	Script and Description	Source
1.	<p><i>[Bar]</i></p> <p>Kate was sitting at the bar with a cold stare. An American man sat beside her, trying to start a conversation.</p> <p>Stephen: "It must have killed you. You have not even touched your drink yet" [This man scoops his drink and walks away thinking Kate is uncomfortable].</p> <p>Kate: "I trust you" [raise her eyebrows teasingly]</p> <p>Kate (cont): "Is that scary? Do not want to take the risk if it is</p>	Page 4

	<p>misinterpreted as a temptation." Stephen: "Oh no, just do not want it to be misinterpreted as a bad flirt."</p> <p>[Kate gives a relaxed sign and a beaming Stephen offers her hand]</p> <p>Stephen: "Stephanus" Kate: "Angela"</p> <p>[They slide closer]</p>	
2.	<p><i>[Expansive Conference Room]</i></p> <p>Her body was getting dying on the verge of death, and Kate finally fell at Ani's feet. Ani hurriedly put Kate's head on her lap, and tears welled up.</p> <p>Ani-chan: "Kate! Kate, talk to me, Kate!"</p> <p>Kate was breathless, unable to speak and her body was paralyzed and motionless. As the grip of the gun in her hand loosened, Ani realized Kate had given her something. He gave Ani a paper containing the account number, instructions, and the last two heart breaking words.</p> <p>Kate: "I care, I know you."</p> <p>Ani (cont): "No, no, no, Kate!! Don't go!"</p> <p>But Kate can no hear anymore, but her eyes fluttering out on a billboard behind Ani.</p>	Page 119-120

That night, a Yakuza corporate business meeting was held at a Japanese residence. There is a pair of kobuns standing guard in the corner of the room. – Kate stepped from behind the door suddenly and shocked the people there like a judgment from God. Her bloody face seemed to change the room temperature instantly. As the room filled with screams, Kate moved quickly and opened fire as a warning sign. [The gun on Boss Kozakura's head]

Kate: "You are Sato, Kozakura Sato, where is he?"

Sato: "Me! [Kozakura nods his head]"

Kate: "Why did you poison me?"

Kate: "If you do not answer, you will die."

[No answer, dazed and eyes glued to the corpse. Kate snaps her finger "hey."]

Sato: "I do not know what you are asking for, please!"

Kate: "Did you poison me?" Sato: "yes"

Kate: "Why, from Kijima?" Sato: "Please, I do not know what you are asking for."

Kate: "Where is Kijima?" Sato: "Nobody knows."

[CRACK! Shot in Sato's head – Now it is boss 2's turn]

Kate: "Same question and same deal."

Sumiyoshi: "You killed him!"

She is Kozakura Oyabun! You do not know what you are doing!"

Kate: "He is dead. You should worry about yourself!"

	<p>Sumiyoshi: “You are crazy!” Kate: “Where is Kijima?”</p> <p>Sumiyoshi: “I do not know.”</p> <p>In a split second, the kobuns entered the room. Kate quickly pulled Sumiyoshi’s tie and jerked the man’s body with a gun that was ready to smack him.</p> <p>Kate: “Drop the gun and back off or not this guy is going to die”</p> <p>Having no choice, Boss Sumiyoshi obeyed Kate’s orders but not with the kobuns because they knew the situation could endanger Sumiyoshi.</p> <p>Kate: “This is the SR45’s 10<sup>th</sup> round clip; now it is the seventh round. Be prepared before pulling the trigger. I have prepared 4 for you guys, then hit your Boss and higher capacity to finish the rest.” [They stand firm, some on the floor groaning in pain] – [Boss growls, barks orders]</p> <p>Sumiyoshi: “Do as he says! It is your orders, now!”</p> <p>The standoff ended with that order alone, they lowered their guns, and the kobuns retreated.</p> <p>Kate pushed the Boss out.</p>	
4.	<p><i>[Pharmacy Restroom]</i></p> <p>Kate walked into the pharmacy restroom. She locked the door, unbuttoned her coat, shrugged her shoulders and t-shirt. Kate winced in unbearable pain [her body was like a nightmare; some parts of her body were burned].</p> <p>Kate put the cloth in her mouth and bit as hard as possible.</p>	Page 47

	<p>Poured iodine on the wound [Kate roars in pain, and tears roll down her cheeks]. After that, Kate took a deep breath before putting a bandage on the wound [her eyes were far away like he was dying].</p>	
5.	<p><i>[Expansive Conference Room]</i></p> <p>After putting up various forms of resistance to Varrick's members, now that Kate is in the doorway where Ani-chan is being held hostage, the kobun goes to check the door before blowing it up.</p> <p>[Kate walks in with a hell-like condition on her crippled body, one leg that is a little useless supporting her body, one eye that is closed because of the wound]</p> <p>Ani-chan: "KATE!"</p> <p>Kate: "Hi honey, did you miss me? (with a wink)."</p> <p>During that start, Kate and Varrick had been shooting at each other. For a moment, her body weakened, but she still tried to support her body. Her body was dying from the poison, the shots lodged, and the blows he received. Kate finally stood up to her goal, where she stood for her benevolence. [Ani-chan runs to Kate and hugs her]</p> <p>Kate: "Got you, baby, go! Just be a second."</p>	Page 118- 119

	<p>Kate spent the rest of her bullets at Varrick. Varrick weakened and coughed up blood.</p> <p>Varrick: "Stop or I will--" Before Varrick had finished speaking, Kate had landed a punch on Varrick's face, but it turned out to be too weak to allow shifting the gun's direction from Ani to Kate.</p> <p>Varrick: "Before I kill you, know that I will destroy this small road."</p> <p>[Kate's hypothermic hiss]</p> <p>Kate: "I already killed you 10 seconds ago. You just didn't know it"</p>	
6.	<p>[The Lobby]</p> <p>When she entered the lobby of Varrick's hideout, Kate was in the front row smoking her cigarette. Behind him were members Kijima and Kijima. Kate: "Stay behind me."</p> <p>All the kobuns huddled in the lobby while Kate led the kobuns with Kijima. Half was rushing up the elevator, followed by assault fire.</p>	Page 61

Table 1. Table of sequence of movie

## 2. Discussion

### a) Kate's Female Characteristic

In the discussion below, the researcher will explain the findings from the table above and implement the theory of femininity based on Susan Brown Miller in each data analysis that will be discussed. However, researchers will only discuss two findings from eight signs: voice and emotion. The data analysis section shows signs as indicators, sources to show the relevant findings, the finding table number, script page, time in the film, and sequence

title as a brief form of what activities will occur in Kate 2021 Film.

**The table of data are enclosed**

**Data 1 Analysis**

**Sign : Voice**

**Source : 1 | Bar – Page 4 & 01:37:36 – 01:37:05**

**Sequence Title : An unknown man started conversation with Kate.**

In the same place, Kate sat at the bar table, enjoying her time accompanied by a glass of Margaux. Suddenly, a guy starts the conversation the other way by asking why you let your drink. Since Kate had been alone all this time, this man thought that her presence might annoy Kate. However, Kate responded that they both exchanged stories that night.

Seeing how Kate responded to this man, her calm gaze and gentle voice accompanied by a faint smile and raised eyebrows showed that Kate was open to his presence. This evidence suggests that voice is an essential guide in sexual dimorphism between two individuals—a woman's verbal ability is reflected when Kate raises her eyebrows to sign that she is smiling to modulate pleasant facial expressions.

The visuals described in this finding are visual images and auditory images. Visual imagery is an image associated with concreting objects that can be seen by the eye, namely when Kate has the verbal ability to smile and raise her eyebrows. This shows vision in the form of a concrete structure. Verbal description of the state of expression makes the reader see what the author describes even though it only occurs in the cavity of the imagination. Furthermore, Auditory images are images produced by the sense of hearing. Depicted when Kate spoke; "I trust you" (faint soft voice). This shows an auditory image in the form of voices produced by humans. Through this description, the reader can bring Kate's gentle voice to the imagination.



This is supported by the statement of the great French philosophy, Rousseau in the book *Feminity* by Brownmiller (2013:110), that girls become feminine when they can be charming, modest, and a little flirtatious. Brownmiller also states a statement from Shakespeare that a soft, low voice is suitable for women. Some sections sometimes have minor issues such as hesitation, weak stuttering, and a slight lisp. It is the conveyance of the impression of feminine charm.

Despite her job status, which demands fast and decisive work, Kate is represented by a woman who wants to be shown gently in this scene. This is interesting because it shows that women who are not (so) feminine and what they are are considered very attractive and charming. It could be seen from how Stephen looks at her until he smiled.

#### **Data 2 Analysis**

**Sign : Emotion**

**Source : 2 | Expansive Conference Room – Page 119-120 & 00:12:10 – 00:11:27**

**Sequence Title : Kate's concern for Ani-chan at the end before her death**

In her extreme job as a hitman, Kate cannot be said to be a human being. At a different time, the poison paralyzed her body in her final time before 24 hours. Kate has one goal, which is her virtue of saving Ani-chan. After shooting Varrick dead, the weak Kate finally fell at Ani-chan's feet. Apparently, even before her death, Kate did not just leave Ani-chan. She gave her account number and instructions to continue living. Half having a little strength, Kate said goodbye with tears running down her cheeks.

This evidence shows that Kate has emotional femininity as a woman. She shows her soft side and feelings as a girl. A similar statement by Brown Miller is that women do not have limited feelings. Some women idealize their

emotions to be elegant, romantic and have a subtle temperament such as crying easily to causing concern on a small to large scale (Brownmiller, 2013: 220).

#### **b) Kate's Female Masculinity**

In the second discussion, the researcher will explain the findings from the table above and apply the masculinity theory based on Peter Lehman and supported by Judith Halberstam's theory in each data analysis that will be discussed. Researchers will only discuss four findings: power, courage, heroism and leadership. The data analysis section shows signs as indicators, sources to show relevant findings, finding table numbers, script pages, time in the film, and serial titles as a brief form of what activities will occur in Kate 2021 Film.

#### **Data 3 Analysis**

**Sign : Kate's Power**  
**Source : 3 | Sumiyoshi Board Room – Page 50 & 01:21:06 – 01:19:15**  
**Sequence Title : Kate is able to control the situation and intimidate the members**

As the main character in the film, it is clear that Kate is built with a strong character and dares to face anything. At the beginning of her presence that night at the gathering of the Yakuza. Kate opened the main door confidently with the corpse of a kobun in her hands.

The three yakuza members gasped in surprise at Kate's presence. In that situation, Kate puts herself as a woman who can control the situation. Kate gave the members the same question and agreement that they would die if they did not answer. However, it did not lead to an accurate answer for Kate, so she decided to shoot dead one by one.

The remaining one is Yakuza, namely, Sumiyoshi. Before finishing her

time, Kate realized that the kobuns had entered the room to save Sumiyoshi. Faster than Kate, Sumiyoshi is under Kate's control. This did not make Kate give up, but she took advantage of the situation to instruct the kobuns to surrender for Sumiyoshi's safety.

This evidence shows that Kate is not a woman who dares to master the situation. She also managed to intimidate the Yakuza as well as the kobuns. Kate's appearance as a woman generally has to be weak, passive, and submissive. However, this scene tells that Kate shows her masculine characteristics, such as intimidating men, to maintain her position. This is supported by the statement (Jack Halberstam, 1998: 275) that compares two people in a boxing ring; this provides a good metaphor for the strength of the dominant masculinity and subordinate masculinity to see its strengths and weaknesses. This is a strength that includes a significant aspect of the concept of masculinity (Lehman, 2001).

#### **Data 4 Analysis**

**Sign** : **Kate's Courage**

**Number Sequence** : **4 | Pharmacy Restroom – Page 47 & 01:19:15 – 01:08:30**

**Sequence Title** : **Kata endured the pain the effects of the poison and the blows she received.**

After getting hit many times and the side effects of the poison that made her body die for a long time, Kate decided to treat as few wounds as she could in the pharmacy bathroom. Looking in the mirror and seeing the wounds on her body made Kate look away from her body. While treating her wound with antibiotics and putting bandages on the wound, Kate held back a grimace and groan in pain, so she did not realize she was also shedding tears.

The representation of Kate's courage is also seen in the scene when she tries to get up. Here Kate not only feels pain from the blow she received, but she also endures the pain in her body, which is known to be dying from the

effects of the acute poison of Polonium 204. This illustrates that although Kate has a petite body than other men, she has the courage and physical endurance to be able to control fear and pain. According to Lehman, courageous people can suppress fear until they can control and face fear, not the other way around. Fear controls them. However, that does not mean they are not always free from fear (Lehman, 2001).

### **Data 5 Analysis**

**Sign : Kate's Heroism**

**Number Sequence : 5 | Expansive Conference Room – Page 118 - 119 & 00:15:47 – 00:13:25**

**Sequence Title : The last time before her death she saved Anichan from Varrick's hands.**

Now knowing that she is just a business tool used by Varrick, Kate knows that now Ani-chan is under Varrick's control and does not rule out the possibility that Ani-chan will be used as a tool similar to her. Kate's character develops from brave to heroic by fighting, punching, and shooting in this film.

After putting up much resistance against Varrick's members, she made it to the room where Ani-chan was being held hostage. With the appearance of her body getting weaker and weaker, the burns spread to the lining of her eyeballs. Kate fires a shot at Varrick and manages to free Ani-chan in time.

This evidence shows that Kate is not a brave woman. Her courage developed into something heroic. She saved Ani-chan in the last seconds of the shooting. Actually, at first, Kate only wanted to use Ani-chan as bait, but Kate's heart was moved to save the little girl. She knew that the dangerous act she was doing might result in death. The scene supports that a woman can have the qualities of a man when Kate fights. As has been stated by Halberstam (1998: 241) masculinity can also be produced by masculine women. Thus it also shows that a hero can avoid being selfish for the sake of the needs of others. As Peter Lehman said, heroism is different from courage, someone

may be brave, but that does not mean they can be heroes. Because a hero also needs courage, everyone can be brave but have a good heart and have a good purpose only a hero can have.

## **Data 6 Analysis**

**Sign : Kate's Leadership**

**Number Sequence : 6 | The Lobby – Page 61 & 00:24:10 – 00:22:30**

**Sequence Title : Kate leads the members behind her**

Leadership skills are components of masculine character which have the meaning of being responsible and the ability to lead and be independent (Burke & Stets, 2009). Kate grows and survives as a strong and independent woman. However, that does not mean she is free to do everything. As a leader, Kate must have the power to influence her members to achieve her goals.

In the scene towards the end of the story, Kate meets with Kijima, who is suspected of being the poisoner. Her meeting with Kijima turned out to be the beginning of all the facts he didn't know. Kate realizes that apparently Kijima is not the mastermind, and she eventually finds out that she is just a tool used between 2 businessmen, Renji and Varrick. Once Kate finds out that Varrick betrayed her, she uses her last time to team up with Kijima to go after them and save Ani-chan.

In her dying state, Kate still has to finish her revenge. The leadership action begins where Ani-chan is already under Varrick's influence. Kate, who had expected Ani-chan to be used as a tool like herself, Kate firmly decided to save the little girl. Together with Kijima, Kate finally decided to work together.

The strong contrast of Kate's leadership masculinity is shown on page 61. Kate walks with a divinity and power drive without hesitation in leading her men. In Jake Halberstam's statement, women's control may subconsciously remind men of their dominant weak position. Kate produces a climactic shot

as she starts climbing towards Varrick and Renji's hideout, followed by Kijima's men.

The explanation above proves that even though she is a woman, it does not rule out the possibility of becoming a responsible leader to her last drop of blood. She is also a brave, responsible leader, and she has a good heart to save Ani-chan. Courage, responsibility in the spirit of leadership, is considered a female characteristic. She managed to prove. Women can also have the qualities of a man and see themselves as masculine figure.

The discovery of a masculine character in Kate's character shows that differences in the concept of gender socially have given birth to differences in the roles of women and men in social roles, responsibilities, functions, and even the space where humans move. Social identity affects a person's gender identity. Identity is formed from relationships between groups, and a person experiences comparisons among other groups. Social identification leads to congruent activities with identity, identity support through intuition, perceptions of others, and results that have formed in a group, strengthening the existing system.

Furthermore, this social identity forms the gender identity of the activities that support their role. This is the result of forming one's identity from the formation of associations in the group which directly affects identity. The formation of one's identity cannot be separated from the social environment. Thus, the social environment is an essential factor in shaping identity.

The social environment that influenced Kate when she was a student of Varrick was harsh, disciplined, and full of responsibility. Since she was a child, Kate was trained to grow up. To become a shooter ready to jump on the field, she must master her abilities, physical self-defense, shooting, and hitting opponents.

From her social environment, she was bullied by guys at a bar when she was undergoing her first field training to become a hitman. Kate found herself

mistreated as a child and laughed at by all the men at the bar. Kate, full of emotion, quickly kills the man with a table knife around her.

Kate had managed to prove to them that even though she was a single woman, she could beat and not be weak. She tries to be brave to fight anyone who disturbs her. The reason that makes Kate even more masculine is that to fights a man who has an enormous body. She has to train hard so that she can also have a more epic strategy. From this incident, Kate was compelled to keep practicing. People's trivial treatment of Kate makes Kate do eels and behavior that is more masculine than before.

