

CHAPTER V

CONCLUSION AND SUGGESTION

5.1. Conclusion

Masculinity is typical with a man. However, Judith Halberstam took the initiative, showing that masculinity can be constructed in women's bodies, not only in men. This is reflected in Kate characters. Based on the analyzed data, two conclusions are drawn: first, Kate's character in *film Kate 2021* shows that she is a woman who has two of the nine elements stated by Brown Miller. Second, female masculinity, Kate has four elements of masculinity based on Peter Lehman's theory.

On her way to becoming a hitman until she finds out that she is only being used as a business tool by Varrick. Kate lives a cruel life and is not accessible according to her will. Her job requires her to have a masculine gender role while maintaining her femininity. Kate evidences this with emotional qualities, and voice quality. These qualities are elements in Brown Miller's theory.

In different circumstances, Kate also proves the role of masculinity that she has. Her heroism evidence this: she dared to fight the Yakuza members to stop Ani-chan's shooting, Kate's courage to fight all those who stand in her way and disturb her, and leadership skills to save Ani and revenge, her responsibilities as a leader and her qualities as a hero. These qualities have been fulfilled into several elements of masculinity that Peter Lehman mentioned; power, courage, heroism, and leadership skills.

5.2. Suggestion

The author explains some suggestions in the theoretical, practical, and social fields based on the research.

- a) Theoretical

Theoretically, for researchers who take films as objects, it is hoped that there will be research with the same theme but also find reasons why Kate has a masculine character in her and uses different methods so that the research results are sharper so that this research becomes more in-depth and critical in its development.

b) Practical

The audience as viewers and filmmakers in the future can better understand masculine and feminine gender representation in films, especially in films played by female main characters. This research can provide a reference for the audience to identify the point of view that appears on the subjectivity contained in the film. Understanding women's perspectives and representations are essential to understand the gender roles in films and avoid misrepresenting women in filmmaking.

c) Social

Social advice in this study is where people view women who are always considered to have degrees below men. Where Kate becomes more masculine and bold than men, the film is used as a propaganda platform. In the film, Kate 2021 also inserts a gender message between femininity and masculinity openly and hiddenly. Therefore, the public is expected to sort out the messages conveyed in a film properly.