

CHAPTER IV

DATA ANALYSIS

4.4 Friendship through Postcolonial perspective

The analysis of this stage is to identify how the two main characters in the green book film who are friends still have postcolonial factors in them, in the scene that first describes how they need each other when a job is needed to support their family and Dr. Shirley is in need. a driver and someone who keep the situation on his concert tour, which describes one of the qualities of friendship that is based on utility and describe the perspective of postcolonial colonized and colonizer. Like the example data below:

DR. SHIRLEY :

Ninety dollars a week, plus room and board. But let me be crystal clear... I'm not simply hiring a chauffeur. I need someone who can handle my itinerary. I need a personal assistant. I need a valet. I need someone who will launder my clothes, shine my shoes...

LIP :

Good luck, Doc.

(The Green Book, Vallelonga et al., 2018:17)

From the data above, it shows Orientalism of Tony Lip who doesn't want to be an assistant to Dr. Shirley, which represents how postcolonial white people(colonizer) are who don't want to be someone who serves black people. Before Tony Lip accepted his job with a higher salary and only

became a driver. The colonizers remained their civilized and disciplined European selves even in the most trying circumstances (Bertens, 2001).

DR. SHIRLEY :

I had my record label ask around town to find me the right man. Your name came up more than once. You've impressed a lot of people by the way you handle... trouble. That's why I called and asked about your availability (The Green Book, Vallelonga et al., 2018:18).

The analysis above explains that the friendly interaction started because Tony Lip was paid to be a driver for Dr. Shirley and Dr. Shirley believed in Tony Lip who was recommended by many people so that it was enough to convince Dr. Shirley to trust Tony Lip for the job and it represents the hybridity and mimicry of Dr. Shirley through this scene because he feels like a white person or colonizer by showing that he can hire people because he has a lot of money. This equation can be in the form of equality of pleasures or hobbies, thoughts, desires, ideals, fate and so on (Ahmadi, 2009).

The other data obtained from the screenplay shows that Tony Lip has a sense of empathy and confusion and is starting to be curious about the character of Dr. Shirley, who he himself keeps a little distance because he is a black person. can be seen through this data.

From this perch, the courtyard is illuminated by the reflection of the pool light. Lip steps out, fires up a smoke, takes in the cool breeze.

Lip's POV - Oleg and George are at a table poolside, playing grab-ass with two women, drinking, laughing... Lip peers across the

courtyard, finds Dr. Shirley sitting on the patio outside his room, drink in hand, a half-empty bottle of Cutty beside him.

Lip observes a moment, goes back into his room. (The Green Book, Vallelonga et al., 2018:34).

From the point of view of the screenplay, there are two speculations in the scene, the first is that Dr. Shirley feels that he is not good at getting along with white people because he feels himself is a colonized which will not be accepted by the colonizer and the second is that he is not interested in such things and prefers to sit quietly alone. The process that gives rise to hybridity is identified as mimicry, where the colonized learn and imitate such things as culture, language, the legal system of the civilized country in an awkward way (Li & Chen, 2021)

The postcolonial perspective of Tony Lip began to fade when he saw Dr. Shirley played the piano with his two friends performing a concert at his first venue in the city of Pittsburgh. It can be seen from the following data.

As the audience applauds, Dr. Shirley, Oleg, and George take their places at their respective instruments. The Trio opens with the Irving Berlin standard "BLUE SKIES."

Shirley, using his own prodigious technique, is elegant. The audience is mesmerized.

Angle on Lip as he steps closer to the window.

Close on Dr. Shirley - His hands glide over the Steinway's ivories like a bird in flight. Each finger is center key,

each note plucked perfectly. He's a virtuoso at the peak of his craft.

Push in on Lip as he realizes that he's not driving a piano player, he's driving a genius.

(The Green Book, Vallelonga et al., 2018:38)

Tony lip was amazed when he saw Dr. Shirley playing the piano, Tony Lip's Orientalism faded away because the stereotype of black people who always associated with menial or heavy work was finally answered in that scenario. The process of forming or creating friendships starts from friendship which is defined as 2 individuals who only know each other and only understand other individuals only from what can be seen with the naked eye (Asnani, 2020).

The nature of friendship is described when Dr. Shirley asks where the nickname of Tony Lip comes from and it shows that Dr. Shirley is also curious about the personality and background of Tony Lip. through the following data.

DR. SHIRLEY :

So where did this "Tony the Lip" moniker come from?

LIP

Not Tony the Lip. Tony Lip--it's one word. I got it when I was a kid. My friends said I was the best bullshit artist in the Bronx. (The Green Book, Vallelonga et al., 2018:41)

From the data above, it is explained that the conversational interaction aims to answer Dr. Shirley's curiosity and also kill time on the way so that

they both don't feel bored. that they communicate with each other directly, as though they were one self Bhikhu Parekh in (Grunebaum, 2003).

The next scenario is a conversation in the car tony lip and Dr. Shirley who talk about the music playing on the car radio with various genres and different singers they interact about the knowledge of music they know until tony lip changes the radio channel and listens to a singer named Aretha Franklin's and asks does Dr. Shirley know the singer which he doesn't know and tony lip's response which is a little strange because Dr. Shirley doesn't know the singer. It is explained through the following data.

LIP :

How could you not know this music? Chubby Checker, Lil' Richard, Sam Cooke, Aretha these are your people!

Shirley wears a strained smile. (The Green Book, Vallelonga et al., 2018:43)

From the data above, it can be concluded that Dr. Shirley does not like it when he is called black people as in general which represent Hybridity and Mimicry, he feels that he is different from other black people as discussed in the previous study by (Li & Chen, 2021).

The bases of friendship is depicted in the scene when Tony Lip takes the jade that is being sold while stopping for a break but Dr Shirley finds out from his friend who saw Tony Lip take the stone and ordered Tony Lip to return it immediately. As the data described.

DR. SHIRLEY :

Pay for the stone, Tony, you'll feel better.

LIP :

I feel fine, and I'm not paying for no regular rock I found in the dirt.
(The Green Book, Vallelonga et al., 2018:45)

From the data above, it shows Dr. Shirley's concern to describe the bases of friendship which includes ethics and a sense of responsibility and motivates Tony Lip to become a better person. We must distinguish what we like about a person and for whose sake we are motivated in acting Ferdinand Schoeman in (Grunebaum, 2003).

Another data that shows a sense of caring and mocking in postcolonial is when Tony Lip wrote a letter during his lunch break with Dr. Shirley to his wife who was at home showing two perspectives simultaneously. Like the following scenario data.

Shirley lowers his newspaper glances at lip's chicken scratch penmanship shakes his head

(The Green Book, Vallelonga et al., 2018:49)

It shows that Dr. Shirley always pays attention and is curious about what Tony Lip is doing all the time but on the other hand Dr Shirley also represents how he mocks Tony Lip because he feels smarter and confident that he can be much better at writing letters. the act of mocking that colonized people use mimicry not only as protection and seeking a safe place but also to fight and defend or show their existence (Martayana, 2020).

The next data obtained was when the two of them were in Kentucky and enjoying Kentucky Fried Chicken while driving and Dr. Shirley, who had never eaten fried chicken, was confused about the remaining chicken bones and Tony Lip gave an example of what made them both laugh together for the first time.

Lip throws his bones out the window. After a beat, Shirley rolls down his window and does the same. They smile at one another for the first time. (The Green Book, Vallelonga et al., 2018:54)

From the data above it can be concluded that they both understand each other that they have built a friendly relationship and taught Dr. Shirley new things to eat fried chicken which she has never eaten before because fried chicken is a stereotype of black people's favorite food. the gaze of a white man can destroy a black man/coloured man (Bhabha, 2004).

Their friendship is explained in the scene when Tony Lip writes a letter to his wife and this time Dr Shirley decides to help Tony Lip by dictating him with more romantic and memorable words. supported by the data below.

DR. SHIRLEY:

Now this... “Falling in love with you was the easiest thing I have ever done.”

Eyes glued to the page, Lip scribbles away furiously.

LIP:

“Falling in love with you was the easiest thing...”

(looks up, smiling) This is very fucking romantic.

(Vallelonga et al., 2018:69)

The analysis of the data above shows that Dr Shirley is happy to help write a letter to Tony Lip's wife and return the favor for all that Tony Lip has done during the concert tour, so he is happy to help. Friends help each other with time, energy, and money Bhikhu Parekh in (Grunebaum, 2003).

The next data is when Dr. Shirley tells why he became a musician and tells Tony Lip about his background about his life and opens Dr. Shirley's awareness of his lost identity because of everything that has happened and everything that has happened to them both in need of an unexpected friendship. as described data below.

DR. SHIRLEY:

Actually, I was trained to play classical music. Brahms, Franz Liszt, Chopin--it's all I ever wanted to play.

(smile fades)

But I was persuaded by my record company to pursue a career in popular music instead. They told me audiences would never accept a black pianist on the classical stage. Wanted to turn me into just another "colored entertainer." (The Green Book, Vallelonga et al., 2018:79)

From one of the dialogues above, it can be concluded that Dr. Shirley already believes in Tony Lip so he can comfortably tell his life

story and background. Friendship includes people who like each other, enjoy each other's presence (Demir, 2015)

The turning point of their change of perspective was after they got out of prison because Tony Lip attacked the police who discriminated against him, after that they argued about discrimination issues on the way to the next city, starting with Tony Lip who started a conversation claiming that he was the one who this is always strong and fights for his life and envies the life of Dr. Shirley who lives in a luxurious place in a satirical way, but all of that is refuted by the outpouring of Dr. Shirley's heart which is so deep as the data below.

DR. SHIRLEY:

Yes, I live in a castle! Alone. And rich white folks let me play piano for them, because it makes them feel cultured. But when I walk off that stage I go right back to being another nigger to them—because that is their true culture. And I suffer that slight alone, because I'm not accepted by my own people, because I'm not like them either! So if I'm not black enough, and I'm not white enough, and I'm not man enough, what am I?! (The Green Book, Vallelonga et al., 2018:92)

From the data above, it is stated that so far what Dr. Shirley has felt is very heavy and difficult, so Tony Lip understands what Dr. Shirley's feel which he has never understood.

The next data was obtained when the Don Shirley trio arrived at the venue, the last one was a form of resistance to the racism and discrimination that existed at that place, starting from a conversation

between tony lip and oleg who discussed about dr shirley who was on a concert tour at a white people's place, like the dialog data below.

OLEG:

You asked once why Dr. Shirley does this? I tell you. Because there is no genius without courage.(The Green Book, Vallelonga et al., 2018:97)

From the data above, Tony Lip realizes how wise Dr. Shirley is in fighting discrimination against people like him.

4.5 The friendship affect to the postcolonialism perspective of Dr. Shirley and Tony Lip

The first event was when Dr Shirley completely forgot his true identity so he didn't feel comfortable living in the motel he was staying with other black people so he decided to find another place to drink and he chose a bar where the majority of the customers were white people who dislike black people so much being around them. Dr. Shirley was bullied by white people to a pulp until tony lip came to the bar after getting information from one of the trio who toured the concert with him,

A shit-hole. Drunken Rednecks surround an even drunker

Shirley. laughing as they shove him, smack him around.

LIP:

Get your hands off him! (The Green Book, Vallelonga et al., 2018:56)

Supported by,

After a Beat, the Rednecks reluctantly open a path for Shirley. Shirley staggers toward Lip and collapses against him. Lip motions for

George to exit, then Lip throws Shirley over his shoulder and backs out the door, his eyes peeled for trouble. (The Green Book, Vallelonga et al., 2018:58)

That night Tony Lip's responsibility is still visible as the person who is paid to protect Dr. Shirley but from the scenario that seems dominant is the protective nature as a friend of Tony Lip. Friendship is a reciprocal relationship between individuals based on a sense of volunteerism, where this relationship is based primarily on interests and desires and not by a desire for profit John in (Grunebaum, 2003).

The second event is when they arrived at Carolina for the next concert Dr. Shirley already felt a little humiliated by the host who served a dinner menu in the form of fried chicken which is a stereotype of black people's favorite food,

Shirley nods and bites his tongue as a Waiter piles fried chicken onto his plate. (The Green Book, Vallelonga et al., 2018:63)

but in that scenario, Tony Lip is depicted encouraging him to join in the applause and smile at him so that Dr. Shirley accepts the menu that night with pleasure.

Lip shoots Dr. Shirley a look... See? (The Green Book, Vallelonga et al., 2018:63)

The next one was when Dr Shirley was caught by the police at a place called the YMCA and what is described is Dr Shirley having sex with a white man who has never been seen before,

Dr. Shirley, bruised, is handcuffed, sitting on the floor, naked (also seen from the side). His skin still wet from the steam room and sweat. Next to

him also naked and cuffed to the radiator, is a white man. (The Green Book, Vallelonga et al., 2018:72)

As usual Tony Lip came after getting a call from the police about this and give money to the police to immediately release Dr Shirley. After Dr Shirley was free they argued while walking towards the car and talking about Tony Lip who only did that because he was paid and didn't want Dr Shirley to be late for the concert. But Tony Lip just explained that he didn't want Dr Shirley to be late for the concert and ignored about him doing it just for the sake of wages. Friends regard each other as “another self,” any time, energy, and material assets they consume in assisting or benefitting each other is not lost or thrown away. (Grunebaum, 2003).

DR. SHIRLEY:

You were only thinking about yourself back there, because you know if I miss a show, it comes out of your pocket.

LIP:

Of course I don't want you to miss a show, you ungrateful bastard! You think I'm doing this for my health?! Tonight I saved your ass, so show a little appreciation.

Besides, I told you never to go nowhere without me! (The Green Book, Vallelonga et al., 2018:75)

In the next screenplay, Tony Lip and Dr. Shirley accidentally met his two friends in front of the hotel, which surprised both Tony Lip's friends, who were seen opening the car door for Dr. Shirley, so they spoke in Italian and asked what Tony was doing and mocking of Dr. Shirley.

He glances at Shirley, who's waiting by the hotel entrance.

DOMINIC:

(in Italian) Who's the eggplant?

close on - Shirley, waiting for Lip by the hotel entrance.

LIP:

(in Italian) I'm working for him. (Vallelonga et al., 2018:77)

Dr Shirley understands what they talking about. With a mocking conversation to Dr Shirley, Tony lip replies neutrally and doesn't get carried away by the atmosphere so Dr Shirley is very impressed with what tony lip is doing. To have a friendship, two persons must recognize that they each have goodwill for the other, that is, they do not merely feel kindly toward each other but try to promote the other's good (Grunebaum, 2003).

The next screenplay Dr. Shirley talk to Tony about what happen in the front of hotel

DR. SHIRLEY :

Tony, I think you're doing a wonderful job.

Lip shrugs, not used to Shirley being so solicitous.

DR. SHIRLEY :

So I would like to formally offer you the position of my road manager. With the title comes more responsibility and, of course, there will be a raise in pay. (The Green Book, Vallelonga et al., 2018:78)

It can be concluded that dr shirley really believes in tony lip's very good doing his job here starting to form a strong sense of trust from dr shirley to tony lip

The next event was when dr shirley was not allowed to attend the christmast dinner with other guests because dr shirley was a black person among the other guests, this made tony lip stands for it because tony understood how dr shirley had struggled all this time, until he spoke with the host and tried to bribe tony lip to persuade dr shirley to eat elsewhere but tony lip did not accept and was about to hurt the host before being stopped by Dr Shirley, and decide not to continue the show and leave the place.

Kindell takes out his wallet.

GRAHAM KINDELL:

Say one hundred dollars and you get
your boy to play?

The veins on Lip's neck rise.

LIP:

You think you can buy me?

Lip GRABS Kindell by the collar, raises a fist (The Green Book, Vallelonga et al., 2018:100)

This shows that Tony Lip can't bring down Dr. Shirley's dignity just because of money because Tony Lip wants Dr Shirley to eat with other guests and Tony Lip indirectly helps in fighting discrimination against

black people. A reciprocal goodwill between friends is common to friendships, Aristotle in (Grunebaum, 2003).

The next data is when they stop by to eat at a bar that contains the majority of black people, in this scene Dr. Shirley finally accepts his situation and starts to mingle with other black people eating chicken by hand without any cutlery and even playing music with a home band who was there so that Dr. Shirley felt very different than before.

Shirley looks toward a stunned Lip and winks. The guitar player, drummer, and sax join Shirley on the stage.

They start a cool up tempo rockin' blues number. Shirley effortlessly joins in, taking the music to another level.

The entire room begins to pulsate. The crowd eats it up. Shirley plays as if Little Richard had taken over his body. Obviously this man can play anything.

A true musical genius. angle on Lip as he looks on, really getting into it. back on shirley, the happiest we've seen him. (The Green Book, Vallelonga et al., 2018:104)

From the analysis of the data above, the effect of friendship changes Dr. Shirley on his identity as black man, who previously lost his identity as a black person but can return to being like his new born self. In essence, work is an activity that allows the realization of social life and friendship (Anoraga, 1992).

The effect of the postcolonial shift to friendship is depicted when they both are on their way back to new york city on christmas eve the journey is so far that it forces them to keep going and on the one hand dr shirley wants

to keep his promise to get Tony Lip home before Christmas but in half Tony felt unable to continue the journey because he was very sleepy so Tony was replaced by Dr. Shirley to continue the journey to New York City,

EXT. BRONX, NEW YORK STREETS – NIGHT

snow and sleet pound the empty streets. The snowflakes reflect red, white, and green from the lights that adorn the buildings. There's not a moving vehicle in sight. Then... in the distance, one lonely set of car lights appears. push in slowly, slowly until the lights get closer and we can make out that it's the caddy.

INT. CADILLAC - NIGHT - CONTINUOUS

Lip's stretched out in the back seat, sleeping, pull back to reveal Dr. Shirley at the wheel, focusing intently. (The Green Book, Vallelonga et al., 2018:109)

Here you can see how they have helped each other and are willing to sacrifice anything to bring Tony Lip home before Christmas. friendship has been established he/she is likely to assume what are considered the privileges of a friend to drop in at anytime without advance notice Gordon C Rodel in (Grunebaum, 2003).

In the next screenplay where Dr. Shirley lives with his assistant, Amir, who is loyal to him, on Christmas Eve, Dr. Shirley tells Amir to go home to his family to celebrate Christmas Eve,

AMIT

I turned down your bed, sir. Will you be needing anything else?

DR. SHIRLEY

No, thank you. Go home to your family.

AMIT

Thank you, Doctor. Merry Christmas. (The Green Book, Vallelonga et al., 2018:111)

Here is how Dr. Shirley has changed to be more empathetic and understands how the people around him also have a family who must visit on that Christmas eve. In essence, work is an activity that allows the realization of social life and friendship (Anoraga, 1992).

In the last scene, Dr. Shirley surprisingly visits Tony's residence to celebrate Christmas Eve with Tony's family,

Lip turns to shut the door and sees - Dr. Shirley, standing in the doorway, holding a bottle of champagne, looking unsure. Tony Lip smiles and hugs him, walks him in. Lip turns to his family, excited. (The Green Book, Vallelonga et al., 2018:113)

Here it can be concluded that the postcolonialism perspective has completely disappeared and is more about the friendship between Tony Lip and Dr Shirley, who have a relationship that is no longer the boss and driver but friend or be part of the family. Friendship includes people who like each other, enjoy each other's presence, have common interests and activities, help and understand each other, trust each other, create a sense of comfort and provide each other with emotional support (Argyle and Henderson, 1997).

4.6 Appendix



Shirley wears a strained smile. 43:54
(The Green Book, Vallelonga et al., 2018:43)



Shirley lowers his newspaper glances at lip's chicken scratch penmanship shakes his head. 49:32
(The Green Book, Vallelonga et al., 2018:49)



Shirley. laughing as they shove him, smack him around.57:24
(The Green Book, Vallelonga et al., 2018:56)



Shirley nods and bites his tongue as a Waiter piles fried chicken onto his plate. 01:04:04
(The Green Book, Vallelonga et al., 2018:63)



Tony Lip smiles and hugs him, walks him in. Lip turns to his family, excited. 2:01:29 (The Green Book Vallelonga et al, 2018:113)