

CHAPTER V

CONCLUSION AND SUGGESTION

5.4 Conclusion

This study aims to explain how Dr. Shirley and Tony Lip can still build friendly relations even though in both the characters Dr. Shirley and Tony Lip have a postcolonial perspective and the second is how the friendship of the two characters eliminates or reduces the postcolonial perspective thereby changing their point of view.

The first is how Dr Shirley (Colonized) and Tony Lip (Colonizer) can build friendship relations with Dr. Shirley Hybridity & Mimicry and Tony Lip Orientalism through work and the tours they go on from the first time they interact until it is formed naturally how friendship factors can unite them. From the results of the first analysis, it explains how friendship has an impact on Hybridity & Mimicry of Dr. Shirley and Orientalism of Tony Lip through travel and various conflicts and events they face during the concert tour so that it builds and creates a sense of sympathy, pleasure and utility and eventually forms a natural friendship without any more postcolonial sense.

5.5 Suggestion

Problems that have not been studied in depth are about objects and symbols that are depicted and presented in films such as dialogues or scenes that direct stereotypes to certain races, such as jobs that are always classified to certain people and certain races who usually do these jobs, even things that are favored by certain races. a lot of people's stereotypical spotlight on the screenplay.