



**umsurabaya**

*Universitas Muhammadiyah Surabaya*

**A THESIS**

**AN ANALYSIS OF BILL'S PERSONALITIES  
IN IT MOVIE BY USING PSYCHOANALYSIS**

**SA'ADILLA BALKIZ  
20181111023**

**ADVISORS**

**ARI SETYORINI, S.S., M.A.  
SRI LESTARI, S. Pd., M.HUM.**

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND  
EDUCATION UNIVERSITY OF  
MUHAMMADIYAH SURABAYA**

**2022**



**um**surabaya  
*Universitas Muhammadiyah Surabaya*

**A THESIS**

**AN ANALYSIS OF BILL'S PERSONALITIES IN IT  
MOVIE BY USING PSYCHOANALYSIS**

**SA'ADILLA BALKIZ  
20181111023**

**ADVISORS  
ARI SETYORINI, S.S., M.A.  
SRI LESTARI, S. Pd., M.HUM.**

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND  
EDUCATION UNIVERSITY OF  
MUHAMMADIYAH SURABAYA  
2022**

**AN ANALYSIS OF BILL'S PERSONALITIES IN "IT" MOVIE  
BY USING PSYCHOANALYSIS**

**A THESIS**

**Submitted in a Partial Fulfillment of the Requirements for  
Undergraduate in English Department of Teacher Training and  
Education Faculty**

**SA'ADILA BALKIZ  
NIM 20181111023**

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
UNIVERSITY OF MUHAMMADIYAH SURABAYA**

Moto :

This is Yoongi said “We Born To Be Real, Not To Be Perfect”

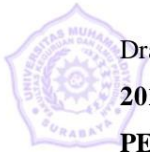
Dedication :

This thesis is dedication to someone whom I love:

My beloved parents thank you so much your prayer in  
every times



## LEMBAR PERSETUJUAN PEMBIMBING

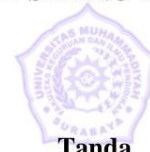


Draft Skripsi yang ditulis oleh **Sa'adilla Balkiz** NIM **20181111023** dengan judul **“AN ANALYSIS OF BILL’S PERSONALITIES IN IT MOVIE BY USING PSYCHOANALYSIS“** ini telah disetujui oleh dosen pembimbing untuk diujikan dalam **SIDANG AKHIR** pada tanggal **2022**.

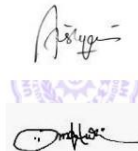
**Dosen Pembimbing**

**Tanda Tangan**

**Tanggal**



**I. Ari Setyorini, S.S.,M.A.**



30/06/2022



**II. Sri Lestari, S.Pd.,M.Hum.**



30/06/2022



Mengetahui, Ketua Program Studi  
Pendidikan Bahasa Inggris



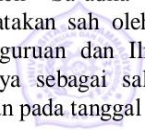
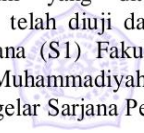
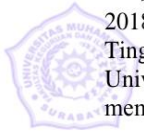
**Ro'ifah, S.Pd., M.Pd.**





**Lembar Pengesahan Ujian**

Skripsi ini yang ditulis oleh Sa'adila Balkiz, NIM 20181111023 telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan pada tanggal ..... 2022.

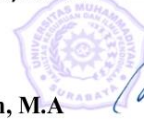


Dosen Penguji                      Tanda Tangan                      Tanggal



**I. Ari Setyorini, S.S.,M.A.**

25/07/2022



**II. Sri Lestari, S.Pd.,M.Hum.**

25/07/2022



**III. Dra. Mas'ulah, M.A**

25/07/2022

**Mengetahui  
Fakultas Keguruan dan Ilmu Pendidikan  
Universitas Muhammadiyah Surabaya  
Dekan**



**Dr. Rafno Abidin, M.Pd.**



## PERNYATAAN TIDAK MELAKUKAN PLAGIASI

Saya yang bertanda tangan dibawah ini:

Nama : Sa'adila Balkiz

NIM : 20181111023

Program Studi : Pendidikan Bahasa Inggris

Fakultas : Fakultas Keguruan dan Ilmu Pendidikan

Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya saya sendiri, bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila di kemudian hari terbukti hasil plagiasi, saya bersedia menerima sanksi akademik sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Surabaya.

Surabaya, 30 Juni 2022

Yang membuat pernyataan



10000  
MUTSAL  
TEMPER  
SA'ADILA BALKIZ  
Sa'adila Balkiz

## ABSTRACT

**Sa'adila Balkiz 2018. *An Analysis of Bill's Personalities in IT Movie by Using Psychoanalysis*. Program study is English Department of Teacher Training and Education Faculty, Muhammadiyah University of Surabaya. Advisors I: ARI SETYORINI, S.S., M.A. Advisors II: SRI LESTARI, S.Pd., M.HUM.**

Sigmund Freud is the founder of the psychological approach that said in his case study that some of the actions we take are driven by psychological impulses. The object of this final project is screenplay by Chase Palmer, which is a literary work that shows Sigmund Freud's ideas about the id, ego and superego. This work tells about the main character named Bill, who describes the events that occur while looking for his missing brother. The analysis is taken through the main character's dialogue with other characters and events, character behaviour. This Study focuses on analyzing Bill's characterization of the main character's personality as seen from the description of the id, ego and superego in Chase Palmer's 2011 work entitled IT. This study uses qualitative methods to analyze. The end of this study found that the depiction of Bill's id was shown from his pleasure and desire to find his brother. The depiction of Bill's ego is shown when he wants to solve the problem that happened to his brother, the actions taken by Bill follow the reality which he thinks must be done to stop all the problems they face. The depiction of Bill's



supergo which shows how he really cares for his friends who have helped him to find his brother. Bill's most dominant personality structure is the id.

Key word: Characterization, Psychoanalysis, id, ego and superego

## ABSTRAK

Sa'adila balkiz 2018. Analisis Kepribadian Bill dalam Screenplay IT dengan Menggunakan Psikoanalisis. Skripsi, Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surabaya. Pembimbing I : ARI SETYORINI, S.S., M.A. Pembimbing II : SRI LESTARI, S.Pd., M.HUM.

Sigmund Freud adalah pendiri pendekatan psikologis yang mengatakan dalam studi kasusnya bahwa beberapa tindakan yang kita ambil didorong oleh impuls psikologis. Objek dari tugas akhir ini adalah skenario karya Chase Palmer, yaitu sebuah karya sastra yang menampilkan ide-ide Sigmund Freud tentang id, ego, dan superego. Karya ini menceritakan tentang tokoh utama bernama Bill, yang menggambarkan peristiwa yang terjadi saat mencari saudaranya yang hilang. Analisis diambil melalui dialog tokoh utama dengan tokoh dan peristiwa lain, perilaku tokoh. Kajian ini berfokus pada analisis penokohan Bill terhadap kepribadian tokoh utama yang dilihat dari penggambaran id, ego dan superego dalam karya Chase Palmer tahun 2011 yang berjudul IT. Penelitian ini menggunakan metode kualitatif untuk menganalisis. Akhir dari penelitian ini menemukan bahwa penggambaran Bill id ditunjukkan dari kesenangan dan keinginannya untuk menemukan saudaranya. Penggambaran ego Bill ditunjukkan ketika ia ingin menyelesaikan masalah yang menimpa saudaranya, tindakan yang dilakukan Bill mengikuti kenyataan yang menurutnya harus

dilakukan untuk menghentikan semua masalah yang mereka hadapi. Penggambaran superego Bill yang menunjukkan betapa dia sangat peduli pada teman-temannya yang telah membantunya menemukan saudaranya. Struktur kepribadian Bill yang paling dominan adalah id.

Kata kunci: Penokohan, Psikoanalisis, id, ego dan superego

## ACKNOWLEDGEMENT

All praise and gratitude belong to Allah SWT who has given His mercy and guidance to the author so that she can complete the thesis entitled "An Analysis Of Bill's Personalities In IT Movie By Using Psychoanalysis". This thesis is intended to fulfill the requirements for obtaining a Bachelor of Education degree at the English Education Program, Faculty of Teacher Training and Education, University of Muhammadiyah Surabaya.

In completing this thesis, the author received help and support from many parties. The author expresses her gratitude and thanks to:

1. The Rector of University of Muhammadiyah Surabaya, Dr., dr. Sukadiono, M.M.
2. The Dean Faculty of Teacher Training and Education, Ratno Abidin, S.Pd., M.Pd.
3. The Head of English Department, Ro'ifah, S.Pd., M.Pd.
4. My advisors, Ari Setyorini, S.S., M.A. as advisor I and Sri Lestari, S.Pd., M. HUM. As advisor II who has guided, advised, and motivated the author in completing this thesis.
5. All lecturers of English Education Department, thank you very much for all the knowledge, experience, providing inspiration to the author.
6. My beloved family, my mother Chusnul Choeluk, my father Supardi, and my sister Mei Rina Who never stop praying and encouraging me every day.

7. All my friends Afia, Feli, Sisil, Fitri, Fadila and Chaca who always help me and support me all the time.
8. All names who couldn't mentioned one by one, thank you very much for everything.

Surabaya, 30 Juni 2022

Sa'adila Balkiz

NIM. 20181111023

## TABLE OF CONTENT

COVER.....	ii
MOTTO AND DEDICATION.....	iv
ADVISOR APPROVAL SHEET.....	v
EXAMINER APPROVAL SHEET.....	vi
STATEMENT OF ORIGINALITY.....	vii
ABSTRACT.....	viii
ABSTRAK.....	x
ACKNOWLEDGEMENT.....	xii
TABLE OF CONTENTS.....	xiv
CHAPTER I INTRODUCTION.....	1
1.1 Background of the study.....	1
1.2 Statement of the problem.....	5
1.3 Objective of the research.....	5
1.4 Significance of the Research.....	6
1.5 Scope and Limitation.....	6
Chapter II Literature Review.....	8
2.1 Definition of literature.....	8
2.2 Definition of character and characterization.....	9
2.3 Psychoanalysis in literature.....	13
2.4 Psychoanalysis approach in literary work.....	15
2.5 Psychoanalysis Theory.....	16
2.5.1 Id.....	17
2.5.2 Ego.....	18
2.5.3 Superego.....	20
2.6 Previous Study.....	23

Chapter III RESEARCH METHOD.....	25
3.1 Design of the Research.....	25
3.2 Data Source.....	26
3.3 Object of the research.....	26
3.4 Technique of Collecting data.....	26
3.5 Technique of Analysis data.....	27
CHAPTER IV.....	28
RESEARCH FINDINGS AND DISCUSSION.....	28
4.1 Bill's Characterization seen from structure of persoanality.....	29
4.2 Bill's Dominant Structure of personality.....	43
CHAPTER V.....	46
CONCLUSSION AND SUGGESTION.....	46
5.1 Conclusion.....	46
5.2 Suggestion.....	47
REFERENCES.....	48

## LIST OF APPENDICES

Appendix 1 (Lembar Bimbingan Skripsi).....	50
Appendix 2 (Letter of Originality).....	51
Appendix 3 (Biography).....	52
Appendix 4 (Plagiarism check).....	53
Appendix 5 (Biography of Author).....	57
Appendix 6 Endorsment Latter.....	58



## REFERENCES

- Guerin, Wilfred L., et al. *A Handbook of Critical Approaches to Literature: Fifth Edition*. New York: Oxford University Press, 2005.
- Niaz, A. (2019). *Review of Freud ' s Psychoanalysis Approach to Literary Studies*. 4(2), 35–44.
- Palmer, C., & Fukunaga, C. J. (n.d.). *Aku adalah segalanya yang pernah kamu takuti !*
- Wade, C., & Tarvis, C. (2012). *Invitation to psychology*.
- Zhang, S. (2020). *Psychoanalysis : The Influence of Freud ' s Theory in Personality Psychology*. 433(Icmhhe), 229–232.
- Adhi, I. B. W., & Maha, T. (2017). *Characterization and Pshychological Aspects i n “ Begin Again ” Movie*. 20, 269–278.
- Ehrlich, E. (1980). *Oxford American dictionary*. [https://katalog.ub.uni-bamberg.de/TouchPoint/singleHit.do?methodToCall=showHit&curPos=9&identifier=2\\_SOLR\\_SERVER\\_1062369661](https://katalog.ub.uni-bamberg.de/TouchPoint/singleHit.do?methodToCall=showHit&curPos=9&identifier=2_SOLR_SERVER_1062369661)
- Sibi, K. J. (2019). *Sigmund Freud and psychoanalytic psychology. Dreams: Understanding Biology, Psychology, and Culture - Volume 2, May*, 426–434.
- Aquino, J. (1976). *Science Fiction as Literature*. Washington D.C: National Education Association.
- Bennett, A. and Royle, N. (2004). *An Introduction to Literature, Criticism and Theory*. Edinburgh: Pearson Education.

- Bettelheim, B. (1984). *Freud and man's soul*. New York: Vintage Book
- Charters, A. (2011). *The Story and Its Written: An Introduction to Short Fiction*. New York: Bedford.
- Santos, R. C. Dos, Santos, J. C. Dos, & Silva, J. A. Da. (2018). *Psychology of literature and literature in psychology*. *Trends in Psychology*, 26(2), 781–794.  
<https://doi.org/10.9788/TP2018.2-09En>
- Wellek and Warren. (2011). *Theory of literature*.
- Feist, Jest and Feist, J Gregory. (2009). *Theories of personality* (seventh edition). McGraw-Hill.  
 Fitzgerald, F.S.
- Storey, J. (2009). *Cultural Theory And Popular Culture. An Introduction* (Fifth ed). University of Sunderland
- Burroway, J. (2000). *Writing Fiction: A Guide to Narrative Craft*. London: Longman.
- Feist, Jess and Gregory J. Feist. *Theories of Personality: Seventh Edition*. New York: Mcgraw Hill Companies, 2008.
- Freud, Sigmund. *The Ego and The Id*. New York: W. W. Norton & Company, 1923
- CULLER, J. 1997. *Literary Theory: a very short introduction*, Oxford: Oxford University Press.