

## **CHAPTER IV**

### **FINDING AND DICUSSION**

This chapter consists of two main discussions. The first discussion describes the behaviour of Bill which can show his personality seen from the id, ego and superego. The second discussion finds out which bill's personality is more dominant.

As stated in the previous chapter, personality is a relatively stable pattern of behavior, thoughts, enthusiasm or encouragement, and emotions of a person (Freud in Wade and Tavris, 2012). It can describe the characteristics of people or humans at different times and situations which make humans unique and different from others.

This study looks deeply through the id, ego and superego to analyze Bill's personality. In the screenplay or story, Bill is described as a junior high school student from the city of Derry. He is the main role that tells the whole story in the film. He is the first child in his family, his brother, his friends and also about him. Bill is an older brother who has a younger brother named Georgie who suddenly disappeared during the rainy season and could not be found for a year. Bill really lost his brother he felt guilty about his brother's loss because he allowed his brother to go out. The situation in his family has also changed, especially his parents have turned cold towards him since his brother's death. Makes Bill always feel isolated and guilty. Still, even though a year had passed, Bill himself still couldn't believe that his

brother was dead before seeing his own body. He even searched for information and convinced his parents that it was possible to find his brother but his parents ignored him. So Bill asked his friends for help to find his brother during summer vacation even though his parents had warned him. Next, the following will describe Bill's characterization.

#### **4.1 Bill's Characterization seen from structure of personality**

##### **Observant**

First characteristic, Bill is a typical observant it can be seen from Bill's action when he tries to find his brother. Observant is quick or good at noticing around (Ehrlich, 2008: 564). It's proven by Bill's action when Bill and his father Zach had a conversation in his house, he is showed and convinced his father by some stuff as an examples. If the storm drags Georgie away from where he been lost then Georgie should be there stopping at the ditch marked Barrens. Bill is depicted type of person who like to observe and is very look into his surrounding carefully by watch or see carefully then notice. The characteristics of the observant can be seen through this data.

BILL: Let me show you something first...

Bill grabbed a small person-shaped object from the tool bench and put it in the tube. He turned on the hose, sprayed it on the model, and that thing went sweeping through the plastic tunnel. Shoot into the sewer marked "Barrens." (Palmer, 2011:17)

The analysis of this part is divided into in part of id which is human instinct Based on this scene the depiction or characterization of Bill as an observant child. in June 1989 when Bill and his father had conversation, Bill tried to show what he observed to convince his father that Georgie possibly might be found. Bill said if storm swept Georgie then The Barrens it's the only place and he think that Georgie possibility in there.

As it is shown in the screenplay that Georgie was gone in October 1988 when Georgie came out of the house in the rain with a boat built by Bill. Georgie meets Pennywise and tried to get Georgie to come with him until Georgie becomes a victim of Pennywise, a clown ghost in the town of Derry where they live. (Palmer, 2011:4)

Bill spent all of his day for a year without Georgie. Even so, his brother long absence without a trace made Bill curious, so if you look at the data above, because of Bill's curiosity, he wanted to observe the surrounding carefully. Bill had the instinct that his brother was just missing and not dead. Bill wants to solve the problem of what really happened to Georgie and find his brother. According to Freud, the id is a human instinct that appears to achieve basic human desires. The thoughts and actions that arise are because of Bill's wishes that driven by life instinct such as desire, love and else. (Sibi, 2019) The id is also about pleasure, as pleasure is the main goal. As can be seen that Bill is a

normal child, an older brother who lost his beloved brother. According to Freud, the id is a psychic sector that exists in the human mind and everything that is turbulent/aggressive in humans. (Wade & Travis, 2012) The loss of Georgie make Bill curious what actually happened with Georgie so what Bill did and said was the impulse of thought and aggressiveness that comes out of him.

### **Stubborn**

Second characteristic, in this scene show that Bill is also a stubborn kid. when Bill and his friends had conversation. Stubborn is having a strong too determined not to change opinion or attitude (Ehrlich, 2008:857). It's proven when Bill wants to enter the hunted house in Neilbolt street because that is where Pennywise lives, more precisely in the well in the haunted house. He kept want to enter that house to find his brother and solve the problems they are facing even though his friend has remind him that is too danger and they don't want to entered that house but Bill keep decide to go alone.

Before Bill decides to go to the haunted house. He and the others meet in the Denbrough garage with Ben's old Derry map and a sewer map. They combined the two maps and that's when Bill got a clue that the bottom of the well house in Neilbolt is a point that is connected to the sewer where it often occurs. (Palmer, 2011:68)

After Bill found out where the Pennywise was, Bill decided to go to the haunted house on Neilbolt street. By using his bicycle and the others is followed him. Bill was sure that Georgie was also there so Bill insisted that he want to entered that house to find Gerogie. this stubborn characteristic can be seen by the conversation between Bill and Beverly.

BEVERLY (continue): You can't go in there. This is crazy... Someone could get hurt.

**BILL: I already said you don't have to** (Palmer, 2011: 71)

As we can seen from the data above, even after they arrived in front of the haunted house Beverly had warned him that going there would be dangerous for him. But Bill still wanted to come in even though without friends he did not ask his friends to come with him. According to Freud, humans have an id, ego and superego that exist in humans which cause conflict, feelings of anxiety and worry felt by humans. Bill's desire to solve the problem about Georgie and find his brother is Bill's id which drives his ego to keep entered the hunted house.

### **Aggressive**

The third characteristic that shows Bill is Aggressive, it can be seen from Bill hitting Richie to the ground. Aggressive is when we having angry feeling, behaving in very forcefull (Ehrlich, 2008:14) Bill show

his aggressive characteristic when that was happened after Bill and the others entered the hunted house. They come out scared after meeting the scary Pennywise. But Bill decides to invite his friends to return to the haunted house. Beverly agrees with Bill. on the other hand Richie and the others who are terrified don't want to go back to the house again and argue that Georgie is dead and turn on Bill for his own brother's death. Bill gets emotional and hits Richie aggressively to the ground and an argument ensues between the two of them. The aggressive character it can be shown though the argument between Bill and Richie after they leave the haunted house.

**BILL: T-T-T-Take it back! You're scared. We all are.**

**But take that back!**

**They start shoving each other. Shoves turn to punches. A pounding of pent up anger, pent up fear.**

**Bill lands a heavy blow and Richie falls to the ground hard. (EMOTIONAL). (Palmer, 2011: 83)**

Based on the scene above, Bill's action shows Bill is an aggressive character. Direct Character, in the literature the readers is shown through the narrator directly what the readers want to know about the characters (Bannet and Roley, 2004) As from the data above, the narrator directly shows Bill being aggressive and angry because of Richie.

It was happened when Bill and his friends went into the well house to find out the truth about the well that was in the house. they met Pennywise there but they didn't find Georgie instead they only got a terrible incident from inside the house until they came out in fear, especially Eddie and Richie who were very scared. (Palmer, 2011:77)

Later, Bill became so aggressive about finding his brother that he decided that they should return to the hunted house, but instead caused an argument. They had a fight and what Bill did to Richie was because of Richie's statement that made Bill angry. Richie said that Georgie had died and accused Bill himself of having killed his brother. This irritated Bill and caused conflict between them. Bill felt hurt with what did Richie said.

According to Freud, the id is the energy of human thought and action. It is the main personality that signals the human mind to perform some actions, for example, aggressive or spontaneous actions and even violence directed at others. (Wade & Travis, 2012) That is why the id is called lacking morality. Other than that According to (Wade & Travis, 2012) the ego is the part of the mind that is related to reality. Ego plays the role of a means of communication with the outside world or being faced with. It struggles to regulate the pleasure principle of the id, so it makes decisions, which makes the ego called the reality principle. Then from Bill's actions, show that Bill feel angry with Richie its make his ego which is follow the reality conclude that

Richie is deserve to get punish because of what he did. So the id is driving him to punish Richie by spontaneous hitting him aggressively until he fell to the ground. According to Freud id is a part that arises from birth in the human mind and markers of subconscious psychological energy. Bill's actions is driven by behavior from his subconscious to form his id.

The conflict between them had made them stop on their mission for a few days including Bill, but when Bill went to Beverly's house and learned that Beverly had been kidnapped by Pennywise, Bill decided to tell his friends. Beverly's disappearance returns them to the hunted house. (Palmer, 2011:100)

Until they actually saw Pennywise and Georgie underground. Bill and the others get threats and beatings from Pennywise until Bill begins to feel brave and their courage is the ghost's weakness. Bill and the others start attacking and hurting Pennywise in turn. Until Georgie showed up with yellow raincoat that he wore in the last before he is gone. (Palmer, 2011: 114)

As we can see from the data above it show that Bill and his friends hurting and hitting Pennywise It shows his death instinct (Wade & Tarvis, 2012) This energy forms aggressiveness and even violence directed at others. And this action is an encouragement from the part of his id, namely instinct according to Freud's instinct is the basic



element of personality, which motivates the forces that drive behavior and determine direction. (Bettelheim, 1984) From Bill's actions, which can be seen when he began to recognize Pennywise's weaknesses, Bill's courage emerged and motivated and encouraged Bill to hurt Pennywise. So it can be concluded that Bill's follow his instinct to solve his problem.

This brought him closer to Georgie and wanted to take his brother home, unfortunately Bill when Georgie started talking to let Pennywise go and take him home, Bill had suspicions, it wasn't Georgie he wasn't sure it was his brother. He still decided to approach by conveying his longing as if he believed in Georgie. Bill desperately wanted Georgie back but the doubt in his heart was like he knew it wasn't his brother. (Palmer, 2011:114)

As seen Bill conveys his longing for Georgie with the sadness he feels without Georgie, how he misses Georgie but he can not believe what he sees even though Bill has met and seen Georgie in person. Until Bill finds out that it is not Georgie but Pennywise. He did rather shoot Georgie in the head. The ego, is a referee between the needs of instinct and the demands of society. It is subject to the realities of life. (Wade & Travis, 2012). Bill's id pushes his ego which is follow realities or what he is facing. Actually Bill's id is wanted to believed that is Georgie and wanted to take Georgie home and end the problem by killed Pennywise but Bill knew that who standing in front of him at

that time was not his brother but Pennywise who look like Georgie. Because the ego is aware of reality, (Bettelheim, 1984) Ego decides when and how the id instincts can best be satisfied. It determines appropriate and socially acceptable times, places, and objects that will satisfy the id impulses. So Bill decided follow his ego/ realities by shooting Georgie in the head because it is a right time to the end all the problem. And accept the fact that Georgie is dead.

### **Emotional**

Fourth characteristic show that Bill emotional can be seen from Bill's action, he cries easily, especially when it comes to Georgie. Emotional is relating to person's emotion, showing intense feeling (Ehrlich, 2008:259). It's prove when Bill entered Georgie's room at night he saw the toy box belonging to his beloved brother made him cry and sad because he remembered Georgie who had been missing for a year. Georgie's loss left him devastated. This emotional character is shown through this data.

Bill picks it up and sits down, Turtle in hand. He indulges in the sadness that has engulfed his home for months. The loss of his brother hitting him full force, he closes his eyes to fight back the tears, but cannot. He cries for Georgie. (Palmer, 2011: 53)

As this scene we can see that Bill is being sad because of Georgie, his sadness appears when Bill enters Georgie's room and begins to see Georgie's toy box. Bill reminisced about Georgie with her little

brother's toy. The loss of Georgie for almost a year left Bill so sad he couldn't hold back his tears. According to (Freud, 1923) explains that all emotional problems faced by humans are related to subconscious thoughts and conflicts that exist in the human mind which affect one's feelings and behavior.

Bill's sadness that is felt when remembering Georgie made Bill cry for his little brother. Through this screenplay, Bill Superego shows that Bill's love for Georgie as an older brother should have the responsibility to take care of his brother, but Bill is neglectful and can't take good care of Georgie. Bill seemed to have a role in solving the problem Georgie was missing. (Feist, 2008) The superego has a subsystem, namely conscience. Conscience stems from the experience of punishment from guilt that guides the person in what they should not do.

Another data that show Bill sad when he wants to enter the sewer house by telling his friends how he feels without Georgie that why he wants to solve the problem and stop Pennywise. According to Freud, the superego has a responsibility to convince the moral typical of the individual and works on moral beliefs and behaves according to socially acceptable norms (Wade & Travis, 2012). Bill also shows moral values to his friends. When Bill wants to go into the Hunted house to find Georgie. He said that we can't just sit around with the kids missing at Dorsey or even pretend we don't know and let it

happen again like what happened to Georgie. Bill didn't want that to happen to any of them either. it can be seen through this data.

**BILL:** But what happens when another Georgie goes missing? Or another Dorsey? Or one of us? Are you just going to pretend it isn't happening like everyone else in this town? Because I can't. Even if I wanted to I can't -- I go home and all I see is that Georgie isn't there. His clothes, his toys, his stupid stuffed animals but Georgie... He isn't.... (Palmer, 2011:72)

As we can see from the two data above, it shows that Bill behaves like a normal older brother from Georgie, he is describing how his love feeling toward his brother, feels the sadness he feels every time he comes home and can only see his brother's toys and belongings. Bill even said getting into his own house was even more difficult and lonely without Georgie there. That is why he wants to enter the hunted house hoping to find Georgie and stop Pennywise.

### **Initiative**

Fifth characteristic shows that Bill is a child whose initiative can be seen from Bill's action. When he try to looking for his brother by coming to Barrens trying to solve the problem he found a shoe washed away in Barrens. Initiative is action taken solve a difficulty (Ehrlich, 2008:422). It's can prove by Bill's action and his friends when they took the shoes to the police station and the missing or murdered

children's sheets in order to help find out and as evidence of the murder and connection with the disappearance of children that occurred in the city of Derry. This initiative characteristic is shown through the conversation between Bill and Chief Borton.

BILL: We found it in the barrens.

Borton looks over at Officer Bowers. Christ...

CHIEF BORTON: Thank you, son, we'll take it from here.

(Palmer, 2011: 47)

As seen from the scene above, it starts with Bill and his friends going to barrens, they find shoes which they suspect are the shoes of one of the victims of missing children in the city of Derry until they decide to take them to the police station but get nothing. (Palmer, 2011: 31)

### **Caring**

Sixth characteristic is caring, caring is serious attention or thought feeling of worry or anxiety (Ehrlich, 2008:114). it's related with Bill's action and his friends when their try to looking for Georgie suddenly Ben who is one of his schoolmates appears from behind and faints, Ben who faints because he has become a victim of bullying is assisted by Bill and others. They left Barrens and treated Ben who was at bay and at that time there was Beverly who was petrified to get drugs, until they began to get closer to Ben and Beverly became a part of the group. (Palmer, 2011:40)

As we can see above in the quote from the fifth and sixth characteristic in If we seen through psychoanalysis perception, what Bill and his friends did describe his superego (Feist, 2018) Freud stated that the superego shows morality in the human mind. It stands as a moralistic, idealistic principle and encourages a person to behave in accordance with socially acceptable norms. By taking the shoes they found in Barrens to the police station. Shows Bill's character who takes initiative and Bill's ideas by following the norms and rules as normal people do when they lose someone and by taking the shoes they find to the police hoping to help them to solve the problem they are trying to solve. In addition, the behavior of Bill and his friends who help Ben shows Bill's character who cares, if from a psychoanalytic perspective it shows his conscience/ morality, a social action that must be done by helping each other.

Bill's caring characteristic is also shown when Bill and his friends are trying to solve the terror they got Pennywise. At that time, on the road to Kansas, they saw Mike being bullied by Travis's group, which is known as a bully.

BILL: Isn't that Mike's?

BEVERLY: We have to help him.

RICHIE: We do?

BILL: If we don't, who will? That could be any one of us... (Palmer, 2012:62)

Once again showing his caring personality Bill gave moral values to his friends who at that time were afraid of Travis and hesitated to help Mike. As we know Travis is a well-known bully at school and Bill's group is also one of the victims of Travis bullying that is why they were afraid and a little hesitant to help Mike but, for Bill, he said that “that could be any of us” reminded him of a similar experience being a victim of Travis bullying according to Freud conscience can arise through encouragement from experience or guilt besides conscience or the moral side of personality usually the rules of behavior that are taught from childhood set by parents. So it can be concluded that Bill decided to help Mike because Bill equalize how it happened to him according to his experience and from Bill's behavior it also showed that the conscience or kindness that Bill did was the teaching of his parents. Bill's behavior shows his characteristics of caring for one another and following morality.

From the quotations shown in the fourth and five characters, it is an indirect characteristic depiction shown by the narrator to the reader through a thing or action taken by the character. In indirect characterization, the writer shows us things about the character to help us understand the character's personality and its influence on other characters. (Charters, 2011:58)

## 4.2 Bill's Dominant Structure Of Personality

This section concludes which Bill's personality structure is the most dominant

### Id

First, there are two characteristic depictions of Bill's id, the first being observant to detail when Georgie is missing. Bill decides to find Georgie until he finally decides to observe the surroundings carefully. Through Bill's behavior it shows he is more follows his id because curiosity over of Georgie's disappearance. Bill also follows id Because it was thoughts and intuition that drove him to fulfill his desire which was to find Georgie.

The second, stubborn characteristic, when he goes to the sewer house after he gets clues to Georgie's whereabouts, despite being warned by his friends that it is very dangerous for him but he goes anyway. That is showing Bill his stubborn personality. That's because Bill follows his id influenced by anxiety about Georgie. Bill's desire to solve the problem and find Georgie is Bill's id that drives his ego to keep going into the hunted house.

The third is when Bill and his friend hurting and hitting Pennywise that is shown his death instinct, it mean from the part of id. After Bill recognize Pennywise weakness, he start hurting Pennywise it's depicted his behavior with and Bill's follow his instinct to solve his problem. Especially his death instinct to be aggressively in this Scene.



## **Ego**

There are two characteristics that show Bill's ego, the first is aggressive, when Bill and Richie fight because Bill is offended when he becomes aggressive to find his brother. Richie accuses Bill that he himself caused his brother's death. Make Bill angry and aggressive by hitting Richie. Through Bill's behavior that shows his thoughts and actions are behaviors that arise from his id such as aggressive actions and spontaneous actions that he does and are supported by the reality of the ego.

Second are emotional when he sees his brother and begins to let go of his longing and the sadness he feels without Georgie describing Bill's melancholy personality. But when he realizes that it's not his brother, Bill's emotional characteristics its because he is more following the reality, he is facing that what he sees is not his brother but Pennywise So his ego decides to shoot Pennywise who is disguised as Georgie.

## **Superego**

Bill characteristics that depicted his superego, such as melancholic but also intelligent and caring. First Bill cries easily when it comes to his sister, Bill cries when he comes to his brother's room and reminisces about Georgie. The sadness he feels comes from the human mind which is influenced by feelings and conscience.

The second characteristic of Bill's initiative, which Bill did to find his brother by trying to solve the problem that occurred by looking for clues and bringing him to the police station, shows Bill following ideals and morality as normal people do when looking for someone who is missing.

Third Bill's characteristics are caring, Bill's behavior towards Ben and Mike shows Bill's characteristic of caring for each other which comes from his superego, namely the human mind which encourages to behave according to morality and norms. Like what Bill did to Ben and Mike shows morality, a social act that must be done by helping each other

This shows that through the story above, Bill's most dominant structure of personality that is id and superego which is between id and superego both influence depiction of his characterization, Some of Bill's characteristic such as observer, emotional, stubborn, initiative and caring it's shows how his action and behavior that more follow his instincts and moralistic. Bill always follow his pleasure and his behavior also shown moralistic and idealistic it can be seen by his action when he wants to solve problems and fulfill his desire, which is to find Georgie.