LIST OF APPENDICES

Appendix 1 (Lembar bimbingan skripsi)

				nampilkan 1-22 da	ri 22 h
	Tanggal		Saran/Komentar	Pembimbing	
1	2021-09- 08	Pengajuan judul	Disarankan tidak menganalisis dari lagu, karena sudah sering diteliti	Ari Setyorini	
2	2021-10- 10	Membahas character dalam film	Dari character yang akan dibahas pastikan data nya cukup	Ari Setyorini	
3	2021-11- 17	Pengajuan Bab 1		Ari Setyorini	
4	2021-11- 27	Feedback untuk Bab 1	Langsung ke point yang akan dibahas tidak usah terlalu berbelit-belit di introduction	Ari Setyorini	1
5	2021-11- 28	Pembahasan theory	Theory yang disarankan cocok untuk menganalisis character yang dituju	Ari Setyorini	
6	2021-12- 08	Pengajuan revisi Bab 1		Ari Setyorini	
7	2022-01- 20	Feedback untuk revisi kedua Bab 1	Merapihkan bahasa serta lanjut di Bab 2 dan 3	Ari Setyorini	1
8	2022-01- 25	Pengajuan Bab 1-3	Penambahan previous study	Ari Setyorini	m
9	2022-01- 31	Pengajuan Bab 1-3		Sri Lestari	m
10	2022-02- 08	Feedback Bab 1-3	Penambahan di Bab 1 conjunction, significant of study, scope and Limitation.	Sri Lestari	
11	2022-02- 18	Sempro Bab 1-3	Menambahkan penjelasan object yang digunakan untuk dianalisis, perubahan statement of the problem, menambahkan point psychoanalysis in literature di Bab 2, menambahkan Alasan menggunakan object yang digunakan.	Ari Setyorini	
12	2022-02- 23	Pengajuan revisi Bab 1-3 setelah sempro		Ari Setyorini	a
13	2022-03- 02	Feedback revisi Bab 1-3 setelah sempro	Menambahkan penjelasan literature Dan kaitannya dengan psychology di Bab 1, jelaskan character yang akan di bahas, kutipan, penggunakan huruf kapital, menambah previous study,	Ari Setyorini	
14	2022-03- 09	Pengajuan revisi ke 2 Bab 1-3 setelah sempro		Ari Setyorini	
15	2022-03- 17	Feedback revisi ke dua bab 1-3 setelah sempro	Mengganti nama kutipan, serta diizinkan untuk lanjut ke Bab 4	Ari Setyorini	m
16	2022-04- 30	Mengirim hasil revisi dan Bab 4		Ari Setyorini	m
17	2022-05- 23	Feedback bab 4	Penggambaran characterization, cara mengutip quotation serta teori yang digunakan	Ari Setyorini	
18	2022-06- 15	Mengirim hasil revisi Bab 4 serta penambahan Bab 5		Ari Setyorini	m
19	2022-06- 27	Feedback Bab 4	Mengkaitkan characterization dengan teori yang di pakai, penulisan kalimat/ kata yang salah, menambal bagian analysis	Ari Setyorini	
20	2022-06- 29	Mengirim hasil revisi 2 Bab 4 serta Bab 5		Ari Setyorini	
21	2022-06- 30	Feedback Bab 4 dan 5, ttd lembar persetujuan sidang		Ari Setyorini	
22	2022-07-	Lembar persetujuan		Sri Lestari	m

Appendix 2 (Latter of originality)



Perpustakaan



SURAT KETERANGAN BUKTI BEBAS PLAGIASI

Naskah tugas akhir / skripsi / karya tulis / tesis*) yang diserahkan atas :

: Sa'adila Balkiz Nama : 20181111023

Fakultas/Prodi : Fakultas Keguruan dan Ilmu Pendidikan (S1) Pendidikan Bahasa Inggris

: Jl. Ploso Bogen 20 D : An Analysis of Bill's Personalities in IT movie by using Psychoanalysis Alamat Judul

pustakaan

telah diserahkan dan memenuhi kriteria batas maksimal yang sudah ditentukan.

Petugas perpustakaan

1/Willip

Putri Rokhmawati

Surabaya, 12 Juli 2022

ngetahui,

*) DILARANG KERAS MENYEBARLUASKAN FORM INI

Appendix 3 (Biography)

Biography of the Researcher

My name is Sa'adila Balkiz and usually called as Balqis or ekis. I was born in Surabaya, 27 November 1999. The third child of Mr.



Supardi and Mrs. Luluk. Sa'adila **Balkiz** has studied Muhammadiyah University Surabaya for four years and has obtained a bachelor's degree (S1) in the English Education study program in 2022. Sa'adila Balkiz previously completed elementary education in elementary school. Pacar Keling IX in 2012, SMP Bina Insani Surabaya in 2015, and SMA Triguna Bhakti in 2018. During my education I was also active in the organization the English Student Association (HIMABIG) Faculty of Teacher Training and Education, University of Muhammadiyah Surabaya.

Appendix 4 (Plagiarism check)

Skripsi Sa'dilla Balkiz

Submission date: 30-Jun-2022 01:53PM (UTC+0700)

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Skripsi Sa'dilla Balkiz

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Appendix 5 (Biography of Author)



Biography of the Author IT Screenplay

Chase Palmer is a Brooklyn based writer, director and producer, known for it 2017. His two award-winning short films, Neo- Noir and Shock and Awe, have played at film festivals worldwide, including Sundance, the BFI

London Film Festival, and Deauville. His feature film debut is the adaptation of the PEN-prize winning book A Naked Singularitiy by Sergio De La Pava, with Ridley Scott as a producer.

ENDORSMENT LATTER



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ENDORSEMENT LETTER

498/PB-UMS/EL/VII /2022

This letter is to certify that the abstract of the thesis below:

Tittle : An Analysis of Bill's Personalities in IT Movie by Using

Psychoanalysis. Student's name : Sa'adila balkiz Student ID Number : 20181111023

: English Education, Faculty of Teacher Training and Education, Study Program

Undergraduate Study, Universitas Muhammadiyah Surabaya, Indonesia.

has been endorsed by Pusat Bahasa UMSurabaya for further approval by the examining committee of the Study Program.

Surabaya, July 12, 2022 Chair person,