



**UM**Surabaya  
*Universitas Muhammadiyah Surabaya*

**A THESIS**

**USING OF SPOTIFY APPLICATION IN LEARNING  
LISTENING COMPREHENSION IN VOCATIONAL  
HIGH SCHOOL**

**TSALSHA ALIFIA SRI KURNIAWATI  
NIM. 20181111002**

**ADVISORS**

**Dr. Waode Hamsia, S.Pd.,M.Pd.  
Sofi Yuniarti, S.S., M.Pd.**

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURABAYA  
2022**



**UM** Surabaya  
*Universitas Muhammadiyah Surabaya*

**A THESIS**

**USING OF SPOTIFY APPLICATION IN LEARNING  
LISTENING COMPREHENSION IN VOCATIONAL  
HIGH SCHOOL**

**TSALSHA ALIFIA SRI KURNIAWATI  
NIM. 20181111002**

**ADVISORS**

**Dr. Waode Hamsia, S.Pd.,M.Pd.  
Sofi Yunianti, S.S., M.Pd.**

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURABAYA  
2022**

**Using of Spotify Application in Learning Listening  
Comprehension in Vocational High School**

**A THESIS**

**Submitted in a Partial Fulfillment of the Requirements for  
Undergraduate in English Department of Teacher and  
Education**

**ENGLISH DEPARTMENT  
FACULTY OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURABAYA 2022**

## **MOTTO AND DEDICATION**

Take more each day at a moment, you still have plenty of time to make yourself what you want.

## **DEDICATION**

Despite wisdom, I dedicate this thesis to my beloved parents, as well as all those who have supported me and myself.

## ADVISOR APPROVAL SHEET

### LEMBAR PERSETUJUAN PEMBIMBING

Draft Skripsi yang ditulis oleh Tsalsha Alifia Sri Kurniawati NIM 20181111002 dengan judul "Using of Spotify Application in Learning Listening Comprehension in Vocational High School" ini telah disetujui oleh dosen pembimbing untuk diujikan dalam **SIDANG AKHIR** pada tanggal ..... 2022

Dosen Pembimbing

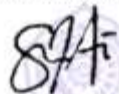
Tanda Tangan Tanggal

I. Dr. Waode Hamsia, S.Pd., M.Pd



27/06/2022

II. Sofi Yunianti, S.S., M.Pd.



27/06/2022

Mengetahui,



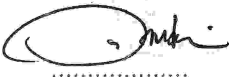
Ketua Program Studi Pendidikan Bahasa Inggris



Ro'ifah, S. Pd., M. Pd.

## Lembar Pengesahan Ujian

Skripsi ini yang ditulis oleh Tsalsa Alifia Sri Kurniawati, NIM 20181111002 telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan pada tanggal 2022

| Dosen Penguji                    | Tanda Tangan  | Tanggal   |
|----------------------------------|---|-----------|
| I. Dr. Waode Hamsia, S.Pd., M.Pd |  | 20-7-2022 |
| II. Sofi Yuniarti, S.S., M.Pd    |  | 21-7-2022 |
| III. Sri Lestari, S.Pd., M.Hum.  |  | 20-7-2022 |

Mengetahui  
Fakultas Keguruan dan Ilmu Pendidikan  
Universitas Muhammadiyah Surabaya  
Dengan  
  
Dr. Ratno Abidin, M.Pd



## STATEMENT OF ORIGINALITY

### PERNYATAAN TIDAK MEAKUKAN PLAGIASI

Saya yang bertanda tangan di bawah ini:

Nama : Tsalsha Alifia Sri Kurniawati  
NIM : 20181111002  
Program Studi : S1 Pendidikan Bahasa Inggris  
Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya sendiri, bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila dikemudian hari terbukti hasil plagias, saya bersedia menerima sanksi akademik sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Surabaya

Surabaya, 24 Juni 2022

Yang membuat Pernyataan,

A handwritten signature in black ink is written over a 1000 Rupiah Indonesian banknote. The banknote features the Garuda Pancasila emblem and the text '1000', 'SATU RIBU', and 'REKOR'. The signature is written in a cursive style.

Tsalsha Alifia Sri Kurniawati

## ACKNOWLEDGEMENT

All praise be to Allah Subhanahu Wa Ta'ala for His mercy and guidance in allowing the researcher to complete this thesis successfully. Thesis titled "Using the Spotify App to Improve Listening Comprehension in Vocational High School." This thesis was written to fulfill graduation requirements and obtain a Bachelor of Education degree from the Faculty of Teacher Training and Education at the University of Muhammadiyah Surabaya.

I'd do want to express my gratitude and appreciation to the people mentioned below:

1. Dr. dr Sukadiono, M.M the Rector of Muhammadiyah University of Surabaya.
2. Ratno Abidin, S.Pd., M.Pd, the dean of the Faculty of Teacher Training and Education.
3. Ro'ifah, S.Pd., M.A, the English Education Department head.
4. Dr. Waode Hamsia, S.Pd., M.Pd. the first advisor who has been extremely helpful in this thesis due to her advice and support, knowledge, encouragement, and patience
5. Sofi Yuniarti, S.S, M.Pd. the second advisor has been extremely helpful in this thesis due to her advice and support, knowledge, encouragement, and patience.
6. All of the English department lecturers have guided and briefed me.
7. My loving parents, who constantly pray for me and encourage the course I pursue in whatever situations
8. My friends Devy Novitasari, Igo Rizky, Reksa Ahsan, Tomy Suhaili R and Rahma Kristiyanti who always support me in any situation.
9. With patience, consideration, and sacrifice, my cherished Fikri Andrian Putra supports the researcher in finishing this thesis.
10. And all the good people who pray for me and assist me.
11. I'd like to thank myself for the struggle and effort I've put in. You did an excellent job. Thank you very much, Tsalsha.
12. Thank you to everyone who responded, as well as the teacher at SMK Dr. Soetomo Surabaya who assisted me.

The researcher recognizes that this thesis is not perfect in some areas. As a result, criticism and suggestions are encouraged. This research, hopefully, will be useful in academic study and future research.

Surabaya, 27 June 2022

Tsalsha Alifia S.K  
NIM.20181111002



## TABLE OF CONTENTS

|  |      |
|--|------|
| MOTTO AND DEDICATION .....                   | iv   |
| ADVISOR APPROVAL SHEET .....                 | v    |
| EXAMINER APPROVAL SHEET .....                | vi   |
| STATEMENT OF ORIGINALITY .....               | vii  |
| ACKNOWLEDGEMENT .....                        | viii |
| ABSTRACT .....                               | ix   |
| ABSTRAK .....                                | x    |
| TABLE OF CONTENTS .....                      | xi   |
| LIST OF APPENDICES .....                     | xiii |
| LIST OF FIGURES .....                        | xiv  |
| LIST OF TABLE.....                           | xv   |
| CHAPTER I INTRODUCTION .....                 | 1    |
| 1.1 Background of Research .....             | 1    |
| 1.2 Research Questions .....                 | 4    |
| 1.3 Research Purpose/Objective .....         | 4    |
| 1.4 Significance of the Research.....        | 4    |
| 1.5 Scope and Delimitation .....             | 5    |
| 1.6 Definition of Key Terms .....            | 5    |
| Chapter II Literature Review .....           | 7    |
| 2.1 Theoretical Review .....                 | 7    |
| 2.1.1 Listening Skill.....                   | 7    |
| 2.1.2 Listening Comprehension .....          | 8    |
| 2.1.3 Teaching Listening Comprehension ..... | 10   |
| 2.2 Song.....                                | 11   |
| 2.3 Spotify.....                             | 12   |
| 2.4 Previous Related Research Findings.....  | 16   |
| Chapter III RESEARCH METHOD .....            | 18   |
| 3.1 Research Design .....                    | 18   |

|  |  |    |
|--|--|----|
| 3.2                                    | Research Subject and Setting.....                                | 18 |
| 3.3                                    | Source of data and Data.....                                     | 19 |
| 3.4                                    | Research Instrument.....   | 19 |
| 3.5                                    | Data Collection Technique.....                                   | 20 |
| 3.6                                    | Data Analysis .....  | 21 |
| 3.6.1                                  | Data collection .....  | 21 |
| 3.6.2                                  | Data reduction.....  | 22 |
| 3.6.3                                  | Data display.....  | 23 |
| 3.6.4                                  | Conclusion drawing .....   | 23 |
| CHAPTER IV .....                       |  | 24 |
| RESEARCH FINDINGS AND DISCUSSION ..... |  | 24 |
| 4.1                                    | Research Findings .....  | 24 |
| 4.1.1                                  | Implementation of Spotify as Media in the Teaching Process ..... | 24 |
| 4.1.2                                  | Student's Response .....   | 29 |
| 4.2                                    | Discussion .....   | 32 |
| CHAPTER V .....                        |  | 36 |
| CONCLUSSION AND SUGGESTION .....       |  | 36 |
| 5.1                                    | Conclusion.....  | 36 |
| 5.1.1                                  | The Result of Implementation .....                               | 36 |
| 5.1.2                                  | Students' Response .....   | 36 |
| 5.2                                    | Suggestion .....   | 37 |
| 5.2.1                                  | For teachers .....   | 37 |
| 5.2.2                                  | For Students .....   | 37 |
| 5.2.3                                  | For Future Researchers.....                                      | 37 |
| REFERENCES .....                       |  | 38 |

## **LIST OF APPENDICES**

|   |    |
|---|----|
| Appendix 1 Lembar Bimbingan.....                  | 43 |
| Appendix 2 Lesson Plan .....                      | 44 |
| Appendix 3 Result of Observation.....             | 54 |
| Appendix 4 Result of Interview .....              | 55 |
| Appendix 5 Result of Students Response .....      | 57 |
| Appendix 6 Result of Questionnaire Students ..... | 60 |
| Appendix 7 Picture of Teaching Process .....      | 67 |
| Appendix 8 Letter of Originality .....            | 68 |
| Appendix 9 Biography .....                        | 70 |
| Appendix 10 Result of Plagiarism Check.....       | 71 |

## LIST OF FIGURES

|  |    |
|--|----|
| Figure 1 Spotify Application .....                   | 13 |
| Figure 2 Instruction to Use Spotify Application..... | 14 |
| Figure 3 Instruction to Use Spotify Application..... | 14 |
| Figure 4 Instruction to Use Spotify Application..... | 15 |
| Figure 5 Instruction to Use Spotify Application..... | 15 |
| Figure 6 Result of Students' Response .....          | 29 |
| Figure 7 Teaching Process .....                      | 67 |
| Figure 8 Observation .....                           | 67 |
| Figure 9 Observation Class .....                     | 67 |
| Figure 10 Doing Worksheet.....                       | 67 |
| Figure 11 Share the Questionnaire.....               | 67 |
| Figure 12 Teacher help student's .....               | 90 |
| Figure 13 Collect Worksheet .....                    | 68 |
| Figure 14 Interview.....                             | 68 |

## **LIST OF TABLE**

|   |    |
|---|----|
| Table 1 Table Score .....   | 22 |
| Table 2 Category Percentage of Student's Response .....           | 23 |
| Table 3 Result of Students' Responses Questionnaire .....         | 57 |
| Table 4 Result of Students' Response Questionnaire Analysis ..... | 58 |

## REFERENCES

- Ahmad, S. Z. (2016). The Flipped Classroom Model to Develop Egyptian EFL Students' Listening Comprehension. *English Language Teaching*, 9(9), 166. <https://doi.org/10.5539/elt.v9n9p166>
- Ahmadi, Seyede, M. (2016). The Importance of Listening Comprehension in Language Learning. *International Journal of Research in English Education*, 1(1), 7–10.
- Akib, E., & Ma, A. (2018). The use of Spotify application to improve students ability in listening through English songs. *Journal of Computer Interaction in Education*, 1(2), 120–131. <https://ojs.fkip.unismuh.ac.id/index.php/JCIE/index>
- Ampa, A. T. (2015). The Implementation of Interactive Multimedia Learning Materials in Teaching Listening Skills. *English Language Teaching*, 8(12), 56. <https://doi.org/10.5539/elt.v8n12p56>
- Bona, C. (2018). The Use of Spotify to Increase English Listening Skills. *Conference or Workshop Item (Paper)*. <http://repository.ubaya.ac.id/id/eprint/31910>
- Chen, C. M., & Chen, I. C. (2021). The effects of video-annotated listening review mechanism on promoting EFL listening comprehension. *Interactive Learning Environments*, 29(1), 83–97. <https://doi.org/10.1080/10494820.2019.1579232>
- Creswell, J., & 2018. (2021). 濟無No Title No Title No Title. In *Nuevos sistemas de comunicación e información*.
- Demir, M. D., & Tavail, Z. M. (2021). The effect of technology-based materials on vocational high school students' listening skill. *Journal*

- of Language and Linguistic Studies*, 17(1), 448–457.  
<https://doi.org/10.17263/jlls.903469>
- Dewi, S. U. (2015). Syllabus of Vocational High School Based on ESP Approach. *Dinamika Ilmu*, 15(2), 273.  
<https://doi.org/10.21093/di.v15i2.73>
- Elmayantie, C. (2015). The Use of Grammar Translation Method in Teaching English. *Journal on English as a Foreign Language*, 5(2), 125. <https://doi.org/10.23971/jefl.v5i2.372>
- Fitria, T. N. (2021). Investigating the Emergence of Digital Platforms for Listening Learning Proficiency. *Al-Lisan*, 6(2), 209–224.  
<https://doi.org/10.30603/al.v7i2.2217>
- Gilakjani, Abbas Pourhosein, & Sabouri, N. B. (2016). Learners' Listening Comprehension Difficulties in English Language Learning: A Literature Review. *English Language Teaching*, 9(6), 123.  
<https://doi.org/10.5539/elt.v9n6p123>
- Gilakjani, Abbas Pourhossein, & Ahmadi, M. R. (2011). A Study of Factors Affecting EFL Learners' English Listening Comprehension and the Strategies for Improvement. *Journal of Language Teaching and Research*, 2(5), 977–988. <https://doi.org/10.4304/jltr.2.5.977-988>
- Hagen, Å. M., Knoph, R., Hjetland, H. N., Rogde, K., Lawrence, J. F., Lervåg, A., & Melby-Lervåg, M. (2021). Measuring Listening Comprehension and Predicting Language Development in At-Risk Preschoolers. *Scandinavian Journal of Educational Research*, 0(0), 1–15. <https://doi.org/10.1080/00313831.2021.1939136>
- Handayani, A. E., & Izzah, L. (2020). Improving Students Listening

Comprehension with Mobile App “English Listening Test.” *English Language in Focus (ELIF)*, 3(1), 69–76.

Hayati, A. M. (2009). The Impact of Cultural Knowledge on Listening Comprehension of EFL Learners. *English Language Teaching*, 2(3), 349–371. <https://doi.org/10.5539/elt.v2n3p144>

Hogan, T. P., Adlof, S. M., & Alonzo, C. N. (2014). On the importance of listening comprehension. *International Journal of Speech-Language Pathology*, 16(3), 199–207. <https://doi.org/10.3109/17549507.2014.904441>

Listiyaningsih, T. (2017). 1410-9794. *Academica: Journal of Multidisciplinary Studies*, 1(1), 35–49. <http://ejournal.iainsurakarta.ac.id/index.php/academica/article/view/601>

Nor, H. (2015). the Techniques in Teaching Listening Skill. *Journal on English as a Foreign Language*, 4(1), 41. <https://doi.org/10.23971/jefl.v4i1.74>

Rahma, G. wafda, & 2020. (2021). *Submitted to the Board of Examiners as a partial fulfillment of the requirements for the Degree of Sarjana Pendidikan (S.Pd) By:*

Ramdhani, M. R., Usodo, B., & Subanti, S. (2017). Discovery Learning with Scientific Approach on Geometry. *Journal of Physics: Conference Series*, 895(1). <https://doi.org/10.1088/1742-6596/895/1/012033>

Reviews, M. (2015). *r r r.* 375–378. <https://doi.org/10.1017/S1752196315000280>



- Rozaq, T. S., Hamsia, W., & Mayasari, L. (2021). *Language learning strategies in EFL used by athlete students in sport language centre*. 7(2), 102–118.
- Salazar, Noel B.; Graburn, N. (2003). Edited by Edited by. *World*, 3(February 2004), 53–60.
- Salsabila, W., Irianti, L., & Thooyibah, L. (2021). *THE EFFECTIVENESS OF GEORGIA NA ' S PODCAST ON SPOTIFY TO IMPROVE STUDENTS ' LISTENING SKILLS*.
- Saputra, J. B. (2014). *THE INTERNATIONAL JOURNAL OF HUMANITIES & SOCIAL STUDIES The Comparison of Listening Comprehension using Podcast with Audio-Visual at Different Listening Habit Abstract* : 2(6), 167–172.
- Simanjutak, M., & Uswar, Y. (2020). IMPROVING STUDENTS' LISTENING SKILLS BY USING SONG. In *142. MELT Journal* (Vol. 5, Issue 2).
- Supriyadi, A., Mayuni, I., & Lustyantje, N. (2019). The Effects of Learning Model and Cognitive Style on Students' English Listening Skill. *International Online Journal of Education and Teaching*, 6(3), 545–561.
- Syariah, putri assaadah. (2021). *UMSurabaya UMSurabaya*.
- Tran, T. Q., & Duong, T. M. (2020). Insights into listening comprehension problems: A case study in Vietnam. *Pasaa*, 59(June), 77–100.
- Wisra, S. (2018). *IMPROVING STUDENTS' LISTENING COMPREHENSION USING CLOZE DICTATION TECHNIQUE ( A Pre-Experimental Research at the Tenth Grade of SMA Nurkarya*

*Tidung Makassar).*

Yusnida, D., Muslem, A., & Manan, A. (2017). a Study of Teaching Listening. *English Education Journal (Eej)*, 8(4), 439–456.