## CHAPTER V CONCLUSIONS AND SUGGESTIONS

This chapter has two parts. The conclusion, which summarizes the results of this investigation, is the first section. The second section is suggestions and it offers readers, particularly those who are interested in the subject of women's language, suggestions and recommendations.

## A. Conclusions

The researcher gives an overview of the subjects covered in this section, which serves as an answer to the research questions. The researcher discovered six aspects of women's language that Emmeline Pankhurst and Kamala Harris employed in their speeches after studying the data in chapter 4 of the research. Hedges ( $20.2 \%$ ), intensifiers (8.3\%), hypercorrect grammar (45.2\%), polite expression (7.1\%), rising intonation in declaratives ( $1.2 \%$ ), adverbs and adjectives ( $17.9 \%$ ), and avoiding expletives and tag questions $(0 \%)$ are some of these features in Emmeline Pankhurst's speech. Hedges (25.4\%), intensifiers (1.8\%), hypercorrect grammar (42.1\%), polite expression (19.3\%), rising intonation on declarative (6.1\%), adverbs and adjectives (5.3\%), and a lack of expletives are the features Kamala Harris uses in her speech. Emmeline Pankhurst and Kamala Harris use two of the five characteristics of masculine language listed by Coates (2013) in their research on masculinity, namely topic choice, monologue, and playing the expert. However, this is only natural given that the choice of topics depends on the message you want to convey. As a result, the researcher draws the conclusion that despite being a masculine woman, she nevertheless speaks with the traits of feminine language as described by Lakoff (2004) and Parab (2015).

Based on the data, the researcher concluded that Emmeline Pankhurst and Kamala Harris softened their language toward everyone on the show by using women's language traits. They expresses
uncertainty or doubt, indicating that he is concerned about upsetting other participants in the show. Additionally, they tempered his message by using structured language and certain polite particles or forms. Once more, it demonstrates how his masculinity does not prevent him from employing women's language.

However, Emmeline Pankhurst and Kamala Harris omitted one element from their addresses. It has questions tags and expletives. Emmeline Pankhurst and Kamala Harris refrain from using coarse language to demonstrate their continued regard for the audience. In addition, they are respectful of their backgrounds, just like Kamala Harris, who is the vice president of the United States. In addition, Emmeline Pankhurst and Kamala Harris steered clear of tag questions to keep the audience's attention during their presentations. Instead of using tag questions, they clarified and utilized general questions. As a result, they do not employ the tag question and expletive elements that Lakoff (2004) and Parab (2015) highlighted.

## B. Suggestions

There are some suggestions for future scholars as well as for English department teachers and students. First, by paying attention to the discussion of each communication tool utilized, teachers may use this study to learn more about how a masculine woman communicates. It could instruct teachers on how to deal with masculine students. Teachers may also include this study as supplemental information into their sociolinguistics lessons. Second, students may utilize this study to increase their understanding of women's language, particularly that of masculine women. Additionally, by utilizing nice and courteous language, this study may assist both teachers and students, particularly those of the feminine gender.

Third, future researchers may utilize this study to find additional references for work that is comparable to their own. The researcher also
advises next academics to investigate the distinctions between masculine and feminine women's language. The distinction between masculine and feminine men's language is a subject for more investigation. It is hoped that these research will be conducted to further our understanding of the many ways that women utilize language.

