

CHAPTER IV

ANALYSIS AND FINDINGS

This chapter consists of two parts. The first part deals with the findings of the data where she puts the result of analysis on a table. The second part deals with the analysis. The researcher analyzes the data based on each conversation found in novel *Bridge to Terabithia* where the three acts of speech act and the characterizations occur. She presents the description of context for each conversation to give clear understanding about the story of each conversation then to find out the speech acts.

A. FINDINGS

Researcher finds various utterances used by characters in the novel on some conversations. However, the utterances are derived from the locutionary, illocutionary and perlocutionary acts which appear in the conversation. Researcher also analyzes the characterization some characters as the speakers in those utterances. From the conversation that has been analyzed before, the researcher lists the locutionary, illocutionary and perlocutionary.

Table 1.1 Speech Acts

| no | locotionary | illocutionary | perlocutionary |
|----|---|--|---|
| 1 | "Just over the cow field," | Jess will go to someplace to run. | "Gonna run?" |
| 2 | "You ought to be in bed," | Jess needs May Belle to away from him because he wants to be alone. | "Ellie and Brenda come home." |
| 3 | "My name's Leslie Burke." | hope Jess would do the same thing as the beginning to be friends. | "Jess Aarons." |
| 4 | "I want to run," | Leslie keeps staying to do what she wants that was racing even no girls do this for fun. | "Whatsa matter? Scared to race her?" |
| 5 | "May Belle, would you like some new paper dolls?" | Leslie kept staying to do what she wants that was racing even no girls do this for fun. | How come you don't want 'em if they're so great?" |

| | | | |
|----|--|---|--|
| 6 | "You better shut up about those dang Twinkies," | Leslie kept staying to do what she wants that was racing even no girls do this for fun. | "You're just jealous 'cause Daddy didn't bring you none." |
| 7 | "How'll I find her desk?" | Jess needs Leslie to help him because he can't do it by himself. | "I guess you'll have to look in every one until you find it. Hurry. I'll be lookout for you." |
| 8 | "Then we'll name him Prince Terrien and make him the guardian of Terabithia. | Leslie allows the new puppy as a new terabithian enter to the terabithia | Leslie invite Jess to celebrate the greatest joy. |
| 9 | "What should we do?" | Jess wants to be care with other as what Leslie said before ever for Jannice. | No, thank you, Mr. Aarons." |
| 10 | "Do you think that was good advice?" | she express that what she's done is incredible | "Well, it was great advice then." |
| 11 | "It's in the Bible, Leslie." | Jesses concludes that all the thing written in the Bible is must be believed by all the Christians. | "You have to believe it, but you hate it. I don't have to believe it, and I think it's beautiful." |
| 12 | "You can't wear pants." | Jess thinks that Leslie doesn't have any dress for going church | "I've got some dresses, Jess Aarons." |
| 13 | Do you believe people go to hell, really go to hell, I mean? | He is afraid of hell and he's worried about Leslie will be there after her death. | "Lord, boy, don't be a fool. God ain't gonna send any little girls to hell" |
| 14 | "What little girl?" | he doesn't want to believe that leslie has gone forever | "Your girl friend's dead, and Momma thought you was dead, too." |

After listing the locutionary, illocutionary and perlocutionary, the researcher makes other table to list the classification of speech acts found.

| | | | |
|----|--|--|--------------------------------|
| 15 | "Well, she wouldn't likely be a queen first off. You'd have to train her and stuff." | Jess let May Belle who already knew about the secret of Terabithia will bw the next queen. | "Queen? Who gets to be queen?" |
| 16 | "You have to believe it, but you hate it. I don't have to believe it, and I think it's beautiful." | Leslie assert what she thinks about Bible is different from Jess. | "It's crazy." |

Table 1.2 Speech Act Classification

| no | utterances | character | speech act classification |
|----|--|-----------|---------------------------|
| 1 | "Just over the cow field," | Jess | commisive |
| 2 | "You ought to be in bed," | jess | commisive |
| 3 | "My name's Leslie Burke." | Leslie | directive |
| 4 | "I want to run," | leslie | directive |
| 5 | "May Belle, would you like some new paper dolls?" | Leslie | commisive |
| 6 | "You better shut up about those dang Twinkies," | Jess | directive |
| 7 | "How'll I find her desk?" | Jess | directive |
| 8 | "Then we'll name him Prince Terrien and make him the guardian of Terabithia. | Leslie | declarative |
| 9 | "What should we do?" | Jess | directive |
| 10 | "Do you think that was good advice?" | leslie | expressive |
| 11 | "It's in the Bible, Leslie." | Jess | representative |
| 12 | "You can't wear pants." | Jess | representative |
| 13 | Do you believe people go to hell, really go to hell, I mean? | Jess | expressive |
| 14 | "What little girl?" | Jess | Expressive |
| 15 | "Well, she wouldn't likely be a queen first off. You'd have to train her and stuff." | Jess | declarative |
| 16 | "You have to believe it, but you hate it. I don't have to believe it, and I think it's beautiful." | Leslie | representative |

B. ANALYSIS

In this part, the researcher analyzes each conversation that consists of the locutionary, illocutionary, perlocutionary. She describes the context of each

conversation including setting, the addressor and addressee, and also the event before analyzing the speech acts. Then, she describe the analysis of the characters according the context and the speech acts found.

The characterizations that are going to be analyzed are only Jess and Leslie. Jess and Leslie are the protagonists, or main characters, of the novel. The plot and the actions of the other characters revolve around them.

1. **Jess Aroons**

a. Utterances I: "Just over the cow field,"

Description of the context in the conversation I

The setting : bedroom – Jess' house

The addressor and addressee : Jess and May Belle

The event : Jess' dad had the pickup going in the morning. He could get up now. Jess slid out of bed and into his overalls. He didn't worry about a shirt because once he began running he would be hot as popping grease even if the morning air was chill, or shoes because the bottoms of his feet were by now as tough as his worn-out sneakers. May Belle waked and lifted herself up sleepily from bed.

The conversation

"Where you going, Jess?" May Belle lifted herself up sleepily from the double bed where she and Joyce Ann slept.

"Sh." He warned. The walls were thin. Momma would be mad as flies in a fruit jar if they woke her up this time of day. He patted May Belle's hair and yanked the twisted sheet up to her small chin. "**Just over the cow field,**" he whispered. May Belle smiled and snuggled down under the sheet.

"Gonna run?" (page1)

The Locutionary

"Just over the cow field,"

The Illocutionary

The illocutionary from the utterance "Just over the cow field" is an illocutionary of a commissive act which speaker use to commit themselves to future action. Jess as the speaker, told to his sister, May belle where he would like to go that morning. To do something in the cow field is the future action for Jess. Jess will go to someplace to run. The cow field was the best place for him to do the exercise that morning.

The Perlocutionary

The perlocutionary found in this conversation is the utterance of May Bell "Gonna run?". May Belle knew that Jess liked to go the field in the morning for run routinuity. So, when Jess told her he was going to the field, May Belle knew that was for going run.

Personality of character :

Jess tends to be less important to his family and friends. The only thing Jess can fulfill his expected responsibilities from all these people personally is running. This, he feels free from what he feels to be his curse of ordinariness, and will make him into a person that both he and everyone else can accept. So that is why he always training runs every morning. When his sister, May Belle asked him, Jess didn't answer it completely. He said "Just over the cow field," just for giving information to May Bell. He didn't tell what he wants to do there. Jess seems to be close minded person through the way he answers about what he wants to do.

b. Utterance II : You ought to be in bed

Description of the context in the conversation II

The setting : Jess' house

The addressor and addressee : Jess and May Belle

The event : Jess' dad would be home soon, and so would two Jess's big sisters who managed somehow to have all the fun and leave him and their mother with all the work. Jess wondered what they had bought with all their money. He could hear their happy calls as the car doors slammed. Then, his little sister comes to his room.

The conversation

"Hey, Jesse." May Belle. The dumb kid wouldn't even let you think privately.

"What do you want now?"

He watched her shrink two sizes.

"I got something to tell you." She hung her head

"You ought to be in bed," he said huffily, mad at himself for cutting her down.

"Ellie and Brenda come home."(page9)

The Locutionary

"You ought to be in bed,"

The Illocutionary

From the utterance "You ought to be in bed.", the illocutionary can be called directive act which the speaker use to get someone else to do something.

Jess needs May Belle to away from him because he wants to be alone.

The Perlocutionary

The perlucotinary from the utterance "You ought to be in bed" is ""Ellie and Brenda come home."

Personality of character

At home, he is the middle of five siblings and is the only boy. He does not have much in common with any of his siblings Jess seems to be introvert to others. That can be seen when he refused May Belle "You ought to be in bed." He

says to May Belle things that are not straightforward to cover his actual expression because he doesn't really ask May Belle to get sleep but refuses her to talk to.

c. Utterance III : You better shut up about those dang
Twinkies

Description of the context in the conversation III

The setting : playground - school

The addressor and addressee : May Belle and Jess

The event : May Belle, unfortunately, was a slow learner. Her daddy had brought her a package of Twinkies, and she was so proud that as soon as she got on the bus she forgot everything she knew and yelled to another first grader.

The conversation

"You better shut up about those dang Twinkies,"he said in her ear.

"You're just jealous 'cause Daddy didn't bring you none."

"OK." He shrugged across her head at Leslie to say I warned her, didn't I? and Leslie nodded back.(page20)

The Locutionary

"You better shut up about those dang Twinkies,"

The Illocutionary

The illocutionary from that utterance is advising act or it can be the illocutionary of directive. Jess suggested his sister do not to show off the cookies or let Jennice know that because if Jennice notice it, she will carry away the cookies from may Belle.

The Perlocutionary

May Belle gave respond with utterance "You're just jealous 'cause Daddy didn't bring you none.". it means, She didn't understand what her brother suggested about.

Personality of character

When he says to May Belle about the twinkies, jess thinks to always be in a position that is safe from attack and away from the noise and problems. He has the aware and kindness that would probably be seen by his utterance to avoid the problems. He has the aware and kindness that would probably be seen by his utterance "**You better shut up about those dang Twinkies,**" he advise his sister to avoid the problem indirectly.

d. Utterance IV : How'll I find her desk?

Description of the context in the conversation IV

The setting : school

The addressor and addressee : Jess and leslie

The event : The plan to get Janice Avery was to make her a fool. Jess and Lelie sneaked into the building the next morning before the first bell. She got to the door of the seventh-grade classroom and peeked in. Then she signaled Jess to come ahead. The hairs prickled up his neck.

The conversation

"How'll I find her desk?"

"I thought you knew where she sat."He shook his head.

"I guess you'll have to look in every one until you find it. Hurry. I'll be lookout for you." (page30)

The Locutionary

"How'll I find her desk?"

The Illocutionary

"How'll I find her desk?" has meaning as directive act. The speaker asked for help. There are several desks in the classroom but Jess didn't know which one is Jennice's and he need Leslie to help him because he can't do it by himself.

The Perlocutionary

"I guess you'll have to look in every one until you find it. Hurry. I'll be lookout for you." to find one of several, Jess needs time for quite long because he must check them one by one. So here, Leslie told to Jess that she will help by looking out in front of the class door.

Personality of character

"How'll I find her desk?" has meaning as requesting for help utterance.. Jess knows how to find the desk. But he is not simply dependent on Leslie for this case. Jess conveys his purpose by asking a question that can make a respond the request. By his indirect asking someone to do something, Jess can be considered as a soft and polite person.

e. Utterance V: What should we do?

Description of the context in the conversation V

The setting : school

The addressor and addressee : Leslie and Jess

The event : Leslie came out at recess to tell Jess that she had started into the girls'

room only to be stopped by the sound of crying from one of the stalls. She lowered her voice. She said that Janice Avery in there and cry.

The conversation

"Well," he said. "**What should we do?**"

"Do?" she asked. "What do you mean what should we do?" How could he explain it to her?

"Leslie, If she was an animal predator, we'd be obliged to try to help her."

"But Janice Avery?" (page41)

"If she's crying, there's gotta be something really wrong."

"Well, what are you planning to do?"

He blushed. "I can't go into no girls' room."

"Oh, I get it. You're going to send me into the shark's jaws. No, thank you, Mr. Aarons." (page41)

The Locutionary

"What should we do?"

The Illocutionary

From the utterance "What should we do?" the speaker invites the hearer to do something. Jannice was crying for something that was not be Jess and Leslie's responsibility to do something for her. But, Jess wants to be care with other as what Leslie said before ever for Jannice.

The Perlocutionary

"Oh, I get it. You're going to send me into the shark's jaws. No, thank you, Mr. Aarons." The respond from the illocutionary by the speaker is refusing the request. Leslie didn't want to care about Jannice who she considered her as the really giant.

Personality of character

Jess has initiative to do something for his and Leslie's enemy at school, Jannice by saying "what should we do", and Jess wants to do that together with Leslie. This inviting utterance tends to be care and sensitive personality because he thinks he can't do it by himself, he needs a girl to help this case to enter the girl's room where Jannice cry and need to talk to.

f. Utterance VI : It's in the Bible, Leslie.

Description of the context in the conversation VI

The setting : Jess father's truck

The addressor and addressee : May Belle, Jess, and Leslie

The event : Jess, Leslie, and May Belle went back home by sitting on the back of Jess' father truck. They talk about the bible.

The conversation

"Do you think that's true?"

He was shocked. **"It's in the Bible, Leslie."** She looked at him as if she were going to argue, then seemed to change her mind

"It's crazy, isn't it?" She shook her head. "You have to believe it, but you hate it. I don't have to believe it, and I think it's beautiful." She shook her head again. "It's crazy."(page49)

The Locutionary

"It's in the Bible, Leslie."

The Illocutionary

The illocutionary found in this conversation is the representative one which speaker believes to be a case. Jesses conclude that all the thing written in the Bible is must be believed by all the Christians.

The Perlocutionary

"You have to believe it, but you hate it. I don't have to believe it, and I think it's beautiful." She shook her head again. Leslie asserted that the story about Jesus is kind of an amazing story, but she doesn't believe that those stories are true.

Personality of character

Jess lives in a conservative Christian family. Going church is one of necessity to be done in the family. Jess utterance "It's in the Bible, Leslie." Show how he recalls Leslie about things in the bible that Christians should always trust

it because he sure about the Bible. He believed as what May Bell has said about the Bible that someone would go to hell if they do not trust Bible. From the explanation, Jess can be considered as a fanatically person from his words through what he believe.

g. Utterance VII : You can't wear pants

Description of the context in the conversation VII

The setting : Jess' house

The addressor and addressee : Leslie and Jess

The event : it was Easter Day. Jess and his family were going to the church as usual. Going to church was something new for Leslie. She didn't ever go to church before.

The conversation

"Well, I'd just like to see for myself. Do you think your parents would let me go with you?"

"You can't wear pants."

"I've got some dresses, Jess Aarons." Would wonders never cease?(page46)

The Locutionary

"You can't wear pants."

The Illocutionary

From the utterance "You can't wear pants." there is an illocutionary that is representative because the speaker give the statement what he obey. Jess reminds Leslie that she has to wear dress to go church.

The Perlocutionary

"I've got some dresses, Jess Aarons."

Personality of character

Jess really knows the rules in the church and all about routines about Christians. It can be seen how he told Leslie about the rules for using the dress for women who entered the church "You can't wear pants." It is the statement what he obey that has shown as obedient person.

h. Utterance VIII: Do you believe people go to hell, really go to hell, I mean

Description of the context in the conversation VIII

The setting : Jess house

The addressor and addressee : Jess, May Belle, Brenda

The event : Jess just arrived he was all the way into the kitchen before he realized that something was wrong. His dad's pickup had been outside the door, but he hadn't taken it in until he came into the room and found them all sitting there: his parents and the little girls at the kitchen table and Ellie and Brenda on the couch. Not eating. There was no food on the table. Not watching TV. It wasn't even turned on. He stood unmoving for a second while they stared at him.

The conversation

"Do you believe people go to hell, really go to hell, I mean?"

"You ain't worrying about Leslie Burke?"

It did seem peculiar, but still - "Well, May Belle said...."

"May Belle? May Belle ain't God."

"Yeah, but how do you know what God does?"

"Lord, boy, don't be a fool. God ain't gonna send any little girls to hell."

(page65)

The Locutionary

"Do you believe people go to hell, really go to hell, I mean?"

The Illocutionary

From the utterance "Do you believe people go to hell, really go to hell, I mean?" the speaker give worried expression. He was afraid of hell and he's worried about Leslie will be there after her death. He remembers that Leslie does not believe in the Bible while before May Bell had warned that anyone who does not believe in God and the Bible will go to hell when they die

The Perlocutionary

"Lord, boy, don't be a fool. God ain't gonna send any little girls to hell" Jess' father to calm him and convince him that Leslie would not go to hell then, she does not need to worry about Leslie anyway.

Personality of character

Jess later feels tremendously guilty about Leslie's accident while he is with Miss Edmunds. When Leslie was die, Jess only thinks about hell. Jess worried after the death of Leslie, Leslie will go to hell because of him that was not there with her for avoiding the death. Because of his horrified and worried feeling about the hell, Jess seems to be a traumatic person.

i. Utterance IX : What little girl?

Description of the context in the conversation IX

The setting : Jess' house

The addressor and addressee : Father and Jess

The event : Jess was only dimly aware that his parents were looking at each other and then at him. Mrs. Aarons gave Brenda a hard look and gave Mr. Aarons a look which was to say that Brenda was to be kept quiet, but Jess was only thinking of how good the pancakes had been and hoping his mother would put

down some more in front of him. He knew somehow that he shouldn't ask for more, but he was disappointed that she didn't give him any. He thought, then, that he should get up and leave the table, but he wasn't sure where he was supposed to go or what he was supposed to do.

The conversation

"I think it would be fitting for you to come, too." He stopped again.

"Seeing's you was the one that really knowed the little girl."

Jess tried to understand what his father was saying to him, but he felt stupid. **"What little girl?"** He mumbled it, knowing it was the wrong thing to ask. Ellie and Brenda both gasped. His father leaned down the table and put his big hand on top of Jess's hand. He gave his wife a quick, troubled look. But she just stood there, her eyes full of pain, saying nothing.

"Your friend Leslie is dead, Jesse. You need to understand that." (page62)

The Locutionary

"What little girl?"

The Illocutionary

From the utterance "What little girl?" the speaker expresses what he doesn't want to do. It is hard for Jess to believe that Leslie was die. He was so sad too bad to come the Leslie's house to give pay respects to Leslie's family, while he didn't want to believe that leslie has gone forever. So, Jess doesn't want to come in to make himself sad.

The Perlocutionary

Jess' father said "Your friend Leslie is dead, Jesse. You need to understand that." He explain to Jess that has to come in with them as a Leslie's close friend.

Personality of character

Jess shocked and affected by Leslie death. Jess tries to pretend the Leslie death through his answer " what a little girl". This utterance is seen that Jess is a

virgule person because he doesn't want to believe that Leslie has gone forever and he felt frustrated to lose Leslie. Losing Leslie is devastating for Jess. At first he even discourages and let himself into thinking that it was all a bad dream.

j. Utterance X : Well, she wouldn't likely be a queen first off.

You'd have to train her and stuff

Description of the context in the conversation X

The setting : Jess house

The addressor and addressee : Jess, May Belle, Brenda

The event : Jess goes down to the creek and builds a bridge across it with the lumber belongs to Mr. Burkes. After making peace with Leslie's death he makes his younger sister, May Belle, the new queen since the queen, Leslie, had died He brings May Belle down and swears her to secrecy, although he says she might want to let Joyce Ann in on the secret in time. They cross the bridge to Terabithia.

The conversation

"Joyce Ann ain't nothing but a baby."

"Well, she wouldn't likely be a queen first off. You'd have to train her and stuff."

"Queen? Who gets to be queen?"

"Can't you see 'em?" he whispered. "All the Terabithians standing on tiptoe to see you.

"Me?"

"Shhh, yes. There's a rumor going around that the beautiful girl arriving today might be the queen they've been waiting for." (page71)

The Locutionary

"Well, she wouldn't likely be a queen first off.

The Illocutionary

From the utterance ""Well, she wouldn't likely be a queen first off. You'd have to train her and stuff." the speaker declared about the new queen in

terabithia. When May Belle mentioned name Joyce Ann, Jess thought about a queen. And when Jess mentioned the word queen, she reminded May Belle on the figure of a queen who should be in the kingdom of Terabithia. He ensured to May Belle that Joyce Ann will not be a queen today, but another girl who already knew about the secret of Terabithia.

The Perlocutionary

"Shhh, yes. There's a rumor going around that the beautiful girl arriving today might be the queen they've been waiting for." Jess explained that a person who will become queen when it is a girl who was with him, because the people of Terabithia has welcomed the arrival of the queen.

Personality of character

In the end of the story, Jess decides to get a new queen. She is his little sister, May Bell who always enthusiasm to know the Jess' secret. Jess implements it to May Belle carefully and gradually by starting mention the word "queen" and continue with other information to declare his statement. It can be conclude that Jess is a soft and kind person.

Table 1.3.1 Speech Acts Classification of Jess' Utterances

| utterances | dirrective | commissive | representative | expressive | declarative |
|---|------------|------------|----------------|------------|-------------|
| "Just over the cow field," | | √ | | | |
| "You ought to be in bed." | √ | | | | |
| "You better shut up about those dang Twinkies," | √ | | | | |
| "How'll I find her desk?" | √ | | | | |
| "what should we do" | √ | | | | |
| "It's in the Bible, Leslie." | | | √ | | |
| "You can't wear pants." | | | √ | | |
| "Do you think that was good advice?" | | | | √ | |

| | | | | | |
|--|---|---|---|---|---|
| "You have to believe it, but you hate it. I don't have to believe it, and I think it's beautiful." | | | √ | | |
| total | 2 | 1 | 1 | 1 | 1 |

From those analyses of Jess' character in the course of his utterances which has 4 directives, 1 commissive, 2 expressives and representatives and 1 declarative, indicate several characters. Jess is soft, kind, sensitive and close minded person for his way to directive, commissive, expressive and declarative acts. From his representative or giving statement, he is considered as an obedient and fanatical person.

2. Leslie Bruke

Leslie is also the main character in this novel. From the story, Leslie is the new kid in town. She and Jess become close friends. Like Jess, Leslie seems to have few friends at school but it doesn't bother her.

a. Utterance I: My name's Leslie Burke

Description of the context in the conversation I

The setting : on the fence (Perkins place)

The addressor and addressee : Jess and Leslie

The event : Jess paused in midair like a stop-action TV shot and turned, almost losing his balance, to face the questioner, who was sitting on the fence nearest the old Perkins place, dangling bare brown legs. The person had jaggedly brown hair cut close to its face and wore one of those blue under shirt like tops with faded jeans cut off above the knees. He couldn't honestly tell whether it was a girl or a boy.

The conversation

"My name's Leslie Burke." She even had one of those dumb names that could go either way, but he was sure now that he was right.

"What's the matter?"

"Huh?"

"Is something the matter?"

"Yeah. No." He pointed his thumb in the direction of his own house, and then wiped his hair off his forehead. "Jess Aarons." Too bad May Belle's girl came in the wrong size. (page10)

The Locutionary

"My name's Leslie Burke."

The Illocutionary

The utterance "My name's Leslie Burke." is an illocutionary act of directive. The speaker wants to know about somebody's name by introduce her name first. Here, Leslie was Jess' new neighbor and has the same grade. She mentioned her name to Jess and hope Jess would do the same thing as the beginning to be friends.

The Perlocutionary

"Jess Aarons."

Personality of character

Leslie is the new comer. When the first time she met Jess, she started the introductions "My name's Leslie Burke." . It means she's ready to move to a new town and make new friends, to try new things, to create something where nothing existed before. She's open and ready for anything.

b. Utterance II : "I want to run"

Description of the context in the conversation II

The setting : field

The addressor and addressee : Jess, Flucer and Leslie

The event : A few of the younger boys drifted off to play King of the Mountain on the slope between the upper and lower fields. Leslie coming down from the upper field to join the race. Leslie lined up beside Jess on the fight and she won it. The rest of the boys seemed as stunned as Jess.

The conversation

"OK." Fulcher took over. He tried to appear very much in charge. "OK, you guys. You can line up for the finals." He walked over to Leslie. "OK, you had your fun. You can run on up to the hopscotch now."

"But I won the heat," she said. Gary lowered his head like a bull. "Girls aren't supposed to play on the lower field. Better get up there before one of the teachers sees you."

"I want to run," she said quietly.

"You already did."

"Whatsa matter, Fulcher?" All Jess's anger was bubbling out. He couldn't seem to stop the flow. "Whatsa matter? Scared to race her?"(page15)

The Locutionary

"I want to run,"

The Illocutionary

The illocutionary act found in this conversation is "I want to run," it has meaning that the speaker do protesting act. Leslie kept staying to do what she wants that was racing even no girls do this for fun. This utterance has directive act which ask someone to do something.

The Perlocutionary

"Whatsa matter? Scared to race her?" Since Flucker didn't let Leslie as a girl join the racing, Jess look after Leslie to allow do the racing with boys.

Personality of character

Leslie is also emotionally by her words that keeps staying to do what she wants **"I want to run"**. Her desire to follow the race is shown when she nominated herself as the runner who usually followed by the boys.

c. Utterance III : May Belle, would you like some new paper dolls

Description of the context in the conversation III

The setting : street

The addressor and addressee : May Belle and Leslie

The event : Jess and Leslie have plan to do something in the afternoon after school. May Belle notice it and she want to come with them to do something for fun. Jess refused her to follow. May Belle was disappointed and Leslie came and leaned over May Belle, putting her hand on the little girl's thin shoulder.

The conversation

"May Belle, would you like some new paper dolls?"

May Belle slid her eyes around suspiciously. "What kind?"

"Life in Colonial America."

May Belle shook her head. "I want Bride or Miss America."

"You can pretend these are bride paper dolls. They have lots of beautiful long dresses."

"Whatsa matter with 'em?"

"Nothing. They're brand-new."

"How come you don't want 'em if they're so great?"

"When you're my age" - Leslie gave a little sigh - "you just don't play with paper dolls anymore. My grandmother sent me these. You know how it is, grandmothers just forget you're growing up."(page22)

The Locutionary

"May Belle, would you like some new paper dolls?"

The Illocutionary

The utterance "May Belle, would you like some new paper dolls?" is a commissive act. Speaker commit giving something to somebody. Leslie ask to

May Belle if she want the new paper doll, which mean that Leslie wants to give May Belle her own new paper dolls.

The Perlocutionary

"How come you don't want 'em if they're so great?". Them is refer to the paper dolls which are going to give to May Belle from Leslie. May Belle asks Leslie why she gives the paper dolls to herself.

Personality of character

She was also a girl who cares with people around her. She has some ways to make everyone do not feel neglected. Such as encouraging May Belle as her the trick by giving her doll "May Belle, would you like some new paper dolls?" so that May Belle let Leslie and Jess did their secret without her.

d. Utterance IV : Then we'll name him Prince Terrien and make him the guardian of Terabithia.

Description of the context in the conversation IV

The setting : the castle stronghold

The addressor and addressee : Jess and Leslie

The event : jess swung off the bus before it had really stopped and ran back toward the sign. "Puppies," it said. "Free." Jess get the dog for Leslie as a present.

Jess told Leslie to meet him at the castle stronghold on Christmas Eve afternoon.

The conversation

"Then we'll name him Prince Terrien and make him the guardian of Terabithia."

She put the puppy down and got to her feet.

"Where you going?"

"To the grove of the pines," she answered. "This is a time of greatest joy."(page35)

The Locutionary

"Then we'll name him Prince Terrien and make him the guardian of Terabithia."

The Illocutionary

The speaker used the declarative act which that change the world by the utterance. It means that Leslie allow the new puppy as a new terabithian enter to the terabithia where nobody knows about the secret place except them.

The Perlocutionary

There is no perlocutionary acts given through any utterance by the hearer. But, the speaker continue her words about the next action from what she declare before. Leslie invite Jess to celebrate the greatest joy.

Personality of character

Leslie has imagination. It is her idea to create Terabithia the imagination land that was in the woods. Leslie defined by her imagination and sense of adventure. "Then we'll name him Prince Terrien and make him the guardian of Terabithia." By this utterances, Leslie has the soul of leadership in which she decide the rules. She makes the rules in Terabithia and also the wisdom to let her dog, PT becomes part of the kingdom of Terabithia as the prince Terrien. So, Leslie has leading person that imaginative.

e. Utterance V : "Do you think that was good advice?"

Description of the context in the conversation V

The setting : in wood (terabithia)

The addressor and addressee : Jess and Leslie

The event : Jess convinces Leslie to help the school bully, Janice who has caused him and everyone else in the school untold annoyance and fear, when he finds out that she's crying in the bathroom. Jess supposed to find out what Leslie did to Janice in bathroom. Then, Leslie told him about that in the safe darkness of the stronghold.

The conversation

"Do you think that was good advice?"

"Lord, how should I know? Make her feel better?"

"I think so. She seemed to feel a lot better."

"Well, it was great advice then." (page43)

The Locutionary

"Do you think that was good advice?"

The Illocutionary

The utterance "Do you think that was good advice?" is a illocutionary act of expressive because the speaker express that what she's done is incredible. And she was quite satisfied with it. Leslie ensure Jess also thinks the same as her.

The Perlocutionary

"Well, it was great advice then."

Personality of character

She is smart and though. She always has idea to solve the problem by tricking Janice, makes plans for Janice or when giving advice to Janice and positive views about their parents. With her success to speak with Janice, she became more visible confident with what she had done, or rather she made her believe what she was doing it is amazing. Then why she said "Do you think that

was good advice?" Which is mean that she praises herself what she had done. Or it can say she is confident person.

f. Utterance VI : It's in the Bible, Leslie.

Description of the context in the conversation VI

The setting : Jess father's truck

The addressor and addressee : May Belle, Jess, and Leslie

The event : Jess, Leslie, and May Belle went back home by sitting on the back of Jess' father truck. They talk about the bible.

The conversation

"Do you think that's true?"

He was shocked. "It's in the Bible, Leslie." She looked at him as if she were going to argue, then seemed to change her mind

"It's crazy, isn't it?" She shook her head. "You have to believe it, but you hate it. **I don't have to believe it, and I think it's beautiful.**" She shook her head again.

"It's crazy."(page49)

The Locutionary

" I don't have to believe it, and I think it's beautiful."

The Illocutionary

The illocutionary found in this conversation is the representative one which speaker believe to be a case. By the utterance "You have to believe it, but you hate it. I don't have to believe it, and I think it's beautiful." Leslie assert what she thinks about Bible is different from Jess. She can enjoy the story in Bible even she never believe the Bible itself.

The Perlocutionary

"It's crazy." Different with Leslie who asserts that the story about Jesus is kind of an amazing story, but she doesn't believe that those stories are true, Jess thinks those Leslie' words are not good.

Personality of character

When Leslie gives her statement about Bible, she asserts it directly with simplify words. The way she compare her statement and Jess' is explicit. The clarity in giving statement makes Leslie is admitted as smart, honest, and open minded person.

Table 1.3.2 Speech Acts Classification of Leslie's Utterances

| utterances | dirrective | commissive | representative | expressive | declarative |
|--|------------|------------|----------------|------------|-------------|
| "My name's Leslie Burke." | √ | | | | |
| "I want to run,". | √ | | | | |
| "May Belle, would you like some new paper dolls?" | | √ | | | |
| "Then we'll name him Prince Terrien and make him the guardian of Terabithia." | | | | | √ |
| "Do you think that was good advice?" | | | | √ | |
| "You have to believe it, but you hate it. I don't have to believe it, and I think it's beautiful." | | | √ | | |
| total | 2 | 1 | 1 | 1 | 1 |

From that analysis character through her utterances which are among 2 directives, and 1 commissive, expressive, representative, declarative for each, Leslie has different character with Jess. It indicates that she is ambitious, smart and open minded person for her directive, representative commissive and expressive acts. Besides that, she is also imaginative in her declarative act.

At last, the researcher makes listing about characterization from the utterances list.

Table 1.4 Characterizations

| no | utterances | character | personality |
|----|--|-----------|-------------------------------------|
| 1 | "Just over the cow field," | Jess | closed minded |
| 2 | "You ought to be in bed," | jess | introvert |
| 3 | "My name's Leslie Burke." | Leslie | open minded |
| 4 | "I want to run," | Leslie | ambitious, fearless, emotionally |
| 5 | "May Belle, would you like some new paper dolls?" | Leslie | caring, attentive |
| 6 | "You better shut up about those dang Twinkies," | Jess | fear |
| 7 | "How'll I find her desk?" | Jess | Unconfident |
| 8 | "Then we'll name him Prince Terrien and make him the guardian of Terabithia." | Leslie | imaginative |
| 9 | "What should we do?" | Jess | sensitivity |
| 10 | "Do you think that was good advice?" | Leslie | confident, smart |
| 11 | "It's in the Bible, Leslie." | Jess | conservative , fanatically |
| 12 | "You can't wear pants." | Jess | obedient |
| 13 | "Do you believe people go to hell, really go to hell, I mean?" | Jess | worried, traumatic |
| 14 | "What little girl?" | Jess | discouraged, introvert |
| 15 | "Well, she wouldn't likely be a queen first off. You'd have to train her and stuff." | Jess | ind , soft |
| 16 | "You have to believe it, but you hate it. I don't have to believe it, and I think it's beautiful." | Leslie | open minded |