

**DAFTAR JUDUL KOLEKSI SKRIPSI
PROGRAM STUDI S1 PENDIDIKAN BAHASA INGGRIS**



um surabaya
UNIVERSITAS MUHAMMADIYAH SURABAYA

Perpustakaan

NPP. 3578262D2014753

**DAFTAR JUDUL SKRIPSI PERPUSTAKAAN UNIVERSITAS MUHAMMADIYAH SURABAYA
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**

NO	NIM	NAMA	JUDUL	TAHUN
1.	81 122 043	WIDYASTUTI 1. WID	THE INFLUENCE OF TESTS ON THE PROCESS OF LEARNING.	1985
2.	81 122 004	MOCH. ASY'ARI 2. ASY	KORELASI ANTARA KEMAMPUAN MEMBACA DAN PENGUASAAN KOSA KATA SISWA SMA MUHAMMADIYAH I GRESIK.	1985
3.	81 122 026	ROKHIM SUBANDI 3. SUB	THE INFLUENCE OF PHONETICS ON TEACHING SPEAKING AT SMA.	1985
4.	81 122 014	BUDIJANTO 4. BUD	THE COMPARATIVE STUDY OF OLD AND NEW WAYS OF TEACHING THE SIMPEE PASTTENSE TO THE SMA STUDENTS.	1985
5.	82 122 078	S U K E S I 5. SUK	THE TEACHING OF THE SPEAKING SKILL TO THE STUDENTS OF THE SMA FIRST SEMESTER.	1986
6.	82 122 007	M. H E L M I 6. HEL	THE EFFECT OF USING INSTRUCTIONAL AIDS ON STUDENTS ENGLISH ACHIEVEMENT VIEWED FROM THE DIFFERENCE OF SEX AT SMA MUHAMMADIYAH GRESIK.	1986
7.	82 122 025	BAMBANG PUDJOWIBOWO 7. PUD	HAMBATAN-HAMBATAN YANG DIHADAPI OLEH GURU BAHASA INGGRIS SMP SWASTA DI KECAMATAN SIDOARJO.	1986
8.	82 122 077	M U N I F 8.MUN	THE TEACHING OF READING TO THE FIRST-YEAR STUDENTS OF SMP.	1986
9.	85 122 013	AGUS HARIJONO 9.HAR	AN ANALYSIS OF FIGURE OF SPEECH ON “ THE SNOW OF KILIMANJARO “ A SHOT STORY BY ERNEST HEMINGWAY.	1989
10.	82 122 056	DWI HARTONO MAGDA SANTAKA 10.SAN	THE CORRELATION BETWEEN THE STUDENTS MOTIVATION 1AND ACHIEVEMENT IN LEARNING ENGLISH AT SMP 7 SURABAYA.	1986

11.	82 122 054	SYAMSUL MA'ARIF 11. MAA	THE CORRELATION BETWEEN STUDENT ACHIEVEMENT OF ENGLISH AT ELEMENTARY SCHOOL AND THEIR ACHIEVEMENT OF ENGLISH AT JUNIOR HIGH SCHOOL.	1986
12.	83 122 010	J A S M A N I 12.JAS	TEACHING CONTENT WORDS THROUGH READING TEXT FOR THE SECOND YEAR OF SMA.	1987
13.	83 122 043	N A D L I R 13.NAD	KORELASI ANTARA PENGUASAAN KOSAKATA BAHASA INGGRIS DENGAN KEMAMPUAN MENULIS PARAGRAF " SUATU SURVEY PADA MAHASISWA PROGRAM PENDIDIKAN BAHASA INGGRIS" SEMESTER IV FKIP UNIVERSITAS MUHAMMADIYAH SURABAYA TAHUN 1990-1991.	1987
14.	83 122 0	F A D I L L A 14.FAD	MOTIVASI UNTUK MENINGKATKAN KEMAMPUAN MEMBACA DENGAN PEMAHAMAN DI SMA.	1987
15.	83 122 034	LUKMAN HADIANTO 15.HAR	THE ROLE OF CONTEXTUAL CLUES IN HELPING SMA STUDENTS TO HAVE A BETTER UNDERSTANDING IN READING.	1987
16.	84 122 029	ACHMAD KEMET 16.KEM	KORELASI ANTARA PENGUASAAN KOSAKATA DENGAN KEMAMPUAN MEMBACA SISWA SMA MUHAMMADIYAH I SURABAYA.	1988
17.	84 122 041	RINI ILHAMA 17.ILH	HUBUNGAN ANTARA PENGUASAAN KOSAKATA DENGAN KEMAMPUAN MEMBACA SISWA KELAS III DI SMP BINA SADARI SURABAYA.	1988
18.	84 122 051	LIES JOENINGSIH 18.TOE	REMIDI PADA PENGAJARAN MEMBACA PEMAHAMAN DI SMP KELAS III.	1988
19.	84 122 020	HAMDANI AZAHARI 19.AZA	HUBUNGAN ANTARA PENGUASAAN TATA BAHASA DAN KEMAMPUAN BERBICARA SISWA KELAS II SEMESTER IV SMA MUHAMMADIYAH 4 LAMONGAN.	1988
20.	84 122 059	AHMAD IDRIS ADH 20.ADH	TEACHING SPEAKING AT SMA USING DIALOGUE GRIDS.	1988
21.	84 122 022	YUNI ATMARIYANTINI 21.ATM	PENGAJARAN KALA BAHASA INGGRIS DENGAN MENGGUNAKAN DIALOG DI SEKOLAH MENENGAH ATAS.	1988
22.	85 122 067	MOHAMMAD MUDJIB 22.MUD	HUBUNGAN ANTARA PENGUASAAN TENSES DAN KEMAMPUAN MENULIS SISWA KELAS III KU " SMEA PEMUDA KRIAN PADA PELAJARAN BAHASA INGGRIS ".	1989

23.	85 122 001	SLAMET RIADI 23. RIY	PENGGUNAAN PRONOMINA PERTAMA SENGKO',BULA,KAULA,BADHAN KAULA,ABDHINA,ABDHI DHALEM BAHASA MADURA DIALEK BANGKALAN DI BANGKALAN (SEBUAH KAJIAN SOSIOLINGUISTIK).	1989
24.	85 122 032	H A R U M I 24.HAR	KATA SAPAAN BAHASA BANJAR.	1989
25.	85 122 052	SUDARSONO 25.SUD	A LITERARY STUDY ON “ MACBETH “.	1989
26.	85 122 004	DEWI MUAMANAH 26.MUA	HUBUNGAN ANTARA MOTIVASI DENGAN PRESTASI BELAJAR SISWA PADA MATA PELAJARAN BAHASA INGGRIS DI KELAS I SMAI “ ROUDLOTUN NASYI'IN “ BERAT KULON KECAMATAN KEMLAGI KABUPATEN MOJOKERTO.	1989
27.	85 122 021	NUR KHOLILAH 27.KHO	STUDI PERBANDINGAN PRESTASI BELAJAR PENGAJARAN TENSE ANTARA YANG MENGGUNAKAN DIAGRAM DENGAN YANG TIDAK MENGGUNAKAN DI KELAS II SMEA MUHAMMADIYAH I MOJOKERTO.	1989
28.	85 122 051	S U M I A T I 28.SUM	TINGKAT TUTUR BAHASA JAWA PADA MASYARAKAT GRESIK.	1989
29.	85 122 008	BUDI SETIYONO 29.SET	THE EFFECT OF USING FUNNY STORIES ON THE SKILL IN READING COMPREHENSION OF THE STUDENTS OF SMA DHANISWARA SURABAYA.	1989
30.	85 122 029	W A S I S 30.WAS	WADANAN/POYOKAN SEBAGAI SAPAAN YANG AKRAB DI MASYARAKAT DESA BABAT KECAMATAN BABAT KABUPATEN LAMONGAN JAWA TIMUR.	1989
31.	86 122 004	MASBUKHIN 31.MAS	BEBERAPA TEKNIK PENTERJEMAHAN PELAJARAN BAHASA INGGRIS.	1990
32.	86 122 032	ACHMIDA NILASARI 32.NIL	KORELASI ANTARA MINAT BACA DENGAN KEMAMPUAN MEMAHAMI BACAAN NARASI SISWA KELAS II SMA CAKRA WIDYA SURABAYA TH. AJARAN 1991-1992.	1990
33.	85 122 042	FAUZIA FARIDA 33.FAR	PENGARUH PENGGUNAAN PENDEKATAN KOMUNIKATIF TERHADAP KEMAMPUAN MEMAHAMI BACAAN SISWA SEMESTER III KELAS II DI SMPM 10 SURABAYA.	1989
34.	86 122 052	SITI KARMALA 34.KAR	STUDI KORELASI ANTARA BAKAT SISWA DENGAN PRESTASI SISWA DALAM BELAJAR BAHASA INGGRIS SEBUAH SURVEY DI 3 SMA MUHAMMADIYAH I GRESIK KELAS II A-4.	1990

35.	86 122 008	F A R I A T I 35.FAR	PENELITIAN BENTUK-BENTUK SAPAAN DALAM BAHASA MINANGKABAU DIALEK SOLOK.	1990
36.	86 122 001	WHIN ISNANY 36.ISN	PENGAJARAN “ RELATIVE PRONOUNS DAN RELATIVE CLOUSES “ DENGAN MENGGUNAKAN MEDIA GAMBAR DI SEKOLAH MENENGAH ATAS (SUATU USULAN).	1990
37.	86 122 106	RAYA RACHMAWATI 37.RAC	HUBUNGAN KEMAMPUAN MEMBACA PEMAHAMAN DENGAN KEMAMPUAN MENULIS WACANA DESKRIPTIF SISWA KELAS II SMA MUHAMMADIYAH I BABAT TAHUN AJARAN 1990-1991.	1990
38.	86 122 020	IMRO’ATIN 38.IMR	KORELASI ANTARA PENGUASAAN STRUKTUR DENGAN KEMAMPUAN WICARA PADA KELAS II SMA MUHAMMADIYAH 6 SURABAYA.	1990
39.	86 122 009	AGUS SUNARTA 39.SUN	PENGARUH PENGGUNAAN GRAMMAR-TRANSLATION METHOD TERHADAP KEMAMPUAN MEMBACA BAHASA INGGRIS SISWA KELAS II SEMESTER IV SMP MUHAMMADIYAH 13 SURABAYA.	1990
40.	86 122 003	RR. SUNDARI 40.SUN	PENGARUH PENGGUNAAN GAMBAR PADA PENGUASAAN KOSAKATA SISWA KELAS I SEMESTER 2 SMP INDRAJAYA II SURABAYA TH. AJARAN 1990-1991.	1990
41.	87 122 030	ST.YATIMAH DJAMALIAH. R 41.RAC	THE POINT OF VIEW OF ” THE GARDEN PARTY ”.	1991
42.	87 122 002-P	HARTATI SOEKEMI 42.SOE	ENGLISH TEACHING BY RADIO.	1991
43.	87 122 005	I N D A R T I 43.IND	PENGAJARAN KALA BAHASA INGGRIS DENGAN MENGGUNAKAN DIALOG DI SEKOLAH MENENGAH PERTAMA.	1991
44.	87 122 048	IMAM EDY WICAKSONO 44.WIC	STUDI TENTANG HUBUNGAN ANTARA MINAT MENJADI GURU BAHASA INGGRIS DENGAN PRESTASI BELAJAR MAHASISWA FKIP JURUSAN BAHASA INGGRIS SEMESTER IV DAN SEMESTER VI UNIVERSITAS MUHAMMADIYAH SURABAYA TAHUN 1992.	1991
45.	87 122 071	FADLOLIN 45.FAD	THE EFEECT OF THE ANXIETY OF THE STUDENTS ENGLISH ACHIEVEMENT AT SMA MUHAMMADIYAH 3 SURABAYA.	1991
46.	88 122 063	TATIK ASLIHAH 46.ASH	LITERARY ANALYSIS ON THE PLOT OF “ THE PEART “ BY JOHN STEINBECK.	1992

47.	88 122 016	S U K I R M A N 47.SUK	PENGAJARAN TENSES MELALUI DRILLS DI SMP.	1992
48.	88 122 003	LAELY VITRIYATI 48.VIT	ANALISIS KESALAHAN STRUKTUR DAN KOSAKATA SISWA PROGRAM A-1 DAN A-3 SMA NEGERI I KAMAL.	1992
49.	88 122 043	MAS DITA WITJAKSANA 49.WIT	ANALISIS TEMA 3 CERITA PENDEK KATHERINE ANNE PORTER BERJUDUL " HE " THE DOWNWARD PATH TO WISDOM DAN MAGIC .	1992
50.	88 122 090	L A S A 50.LAS	STUDI TENTANG PENGARUH BIMBINGAN ORANG TUA TERHADAP PRESTASI BELAJAR BIDANG STUDI BAHASA INGGRIS SISWA KELAS II SMP TAMAN SISWA KODYA DATI II MOJOKERTO TAHUN AJARAN 1991-1992.	1992
51.	88 122 116	WASIS DJATMIKO 51.DJA	PENGARUH MOTIVASI TERHADAP PRESTASI BELAJAR SISWA DALAM BIDANG STUDI BAHASA INGGRIS KELAS I SMP NEGERI 2 KOTAMADYA MOJOKERTO.	1992
52.	88 122 067	HERO WITJAKSONO 52.WIT	ANALISIS UNSUR-UNSUR INTRINSIK CERITA PENDEK " MAGIC " KARYA KATHERINE ANNE PORTER.	1992
53.	88 122 054	ERNI MUHAROMAH 53.MUH	PENGGUNAAN BAHASA JAWA KRAMA DIANTARA GENERASI MUDA SURABAYA.	1992
54.	88 122 024	SOEHARTIK 54.SOE	PERBANDINGAN EFEKTIVITAS ANTARA METODE DISKUSI DAN METODE CERAMAH PADA PENGAJARAN MEMBACA PEMAHAMAN DI SMP OPTIMAL SURABAYA.	1992
55.	88 122 059	BINTI IMAROH 55.IMA	PENGARUH PENGAJARAN MEMBACA BAHASA INGGRIS DENGAN MENGGUNAKAN PENDEKATAN KOMUNIKATIF TERHADAP PRESTASI DI SMA MUHAMMADIYAH 2 KECAMATAN KERTOSONO KABUPATEN NGANJUK KELAS I SEMESTER I TAHUN AJARAN 1992-1993.	1992
56.	88 122 016	SUKIRMAN 56.SUK	PENGAJARAN TENSES MELALUI DRILLS DI SMP.	1992
57.	86 122 044	G U N T O M O 57.GUN	ANALISIS ELEMEN-ELEMEN NOVEL KARYA CHARLES DICKENS „ A TALE OF TWO CITIES “.	1990
58.	89 122 004-P	HARY SANTOSO 58.SAN	ISTILAH SAPAAN YANG DI GUNAKAN OLEH RENG KAMPONG MADURA SUATU PENERAPAN SOSIOLINGUISTIK.	1993

59.	89 122 026	UNGGUL DARMONO 59.DAR	THE COMPARATIVE STUDY BETWEEN L2 AND L3 AS MEDIUM OF INSTRUCTION IN TEACING READING COMPREHENSION AT SMEA TRITUNGGAL SURABAYA.	1993
60.	89 122 012	SATIJARINI HENDARWATI 60.HEN	A CONFLICT ANALYSIS OF “ THE OTHER PLAYER “ A DRAMA BY OWEN G.ARNO.	1993
61.	89 122 088	TUTIK MUSTIATI 61.MUS	ANALISIS KONFLIK DRAMA “ THE GLASS MANAGERIE “ KARYA TENNESSE WILLIAM.	1993
62.	89 122 076	LILIK SURYANI 62.SUR	THE USE OF JAVANESE KRAMA BY SMP AND SMA TEENAGERS IN THE VILLAGE OF POGALAN, TRENGGALEK,EAST-JAVA.	1993
63.	89 122 001	NORFAIZAH 63.NOR	BENTUK-BENTUK SAPAAN BAHASA BANJAR DIALEK PERKOTAAN SEBUAH STUDI SOSIOLINGUISTIK.	1993
64.	89 122 009	KURNAENI 64.KUR	STUDI PERBANDINGAN ANTARA PENGARUH PENERAPAN METODE LANGSUNG (DIRECT METHOD) DIBANDINGKAN DENGAN ” GRAMMER TRANSLATION METHOD TERHADAP PRESTASI BELAJAR BAHASA INGGRIS SISWA KELAS IV SD MUHAMMADIYAH 4 SURABAYA.	1993
65.	90 122 005	EDY SUSANTO 65.SUS	PENGARUHPENGGUNAAN TEKNIK MEMAC INTENSIF PADA PRESTASI MEMBACA BAHASA INGGRIS DI KELAS II SLTP WACHID HASYIM I SURABAYA.	1994
66.	90 122 059	TITIN SOEPRIATIN 66.SOE	THE DIDACTIC MESSAGES IN “ PRIDE AND PREJUDICE “.	1994
67.	90 122 078	INDAH FAJAR WAHYUNI 67.WAH	CHARACTERZATION : AN ANALYSIS OF HENRY’S BEHAVIOR AND THE ATTITUDE OF HENRY’S GIRL FRIEND TOWARD HIM AS THE RESULT OF HIS BEHAVION IN “ SOMETHING CHILDISH BUT VERY NATURAL “ A SHORT STORY BY KATHERINE MANSFIELD.	1994
68.	90 122 012	SITI MARYAM 68.MAR	AN ANALYSIS OF CONFLICT OF “ THE PEARL “ A NOVEL BY JOHN STEINBECK.	1994
69.	90 122 088	MARIA ULFA 69.ULF	AT STUDY OF THEME IN “ FOR WHOM THE BELL TOLIS “ A NOVEL BY ERNEST MILLER HEMINGWAY.	1994

70.	90 122 086	AGUES POERWANTO 70.POE	PERAN MEMBACA INTENSIF DALAM MENINGKATKAN KEMAMPUAN MEMBACA BAHASA INGGRIS DI SEKOLAH MENENGAH ATAS.	1994
71.	90 122 070	ESTU SRI WIDJATMOKO 71.WID	CHARACTERIZATION : AN ANALYSIS OF WILLY LOMAN'S BEHAVIOUR AND THE ATTITUDE OF WLLY LOMAN'S SONS TOWARD HIM AS THE RESULT OF HIS BEHAVIOUR IN " DEATH OF A SALESMAN " A PLAY BY ARTHUR MILLER.	1994
72.	90 122 090	NURUL LAILI 72.LAI	THE ANALYZING OF STRUCTURE AND MEANING OF ROBERT FROST'S POEMS.	1994
73.	90 122 075	S U T O N O 73.SUT	STUDI TENTANG KESIAPAN GURU SD TERHADAP MATA PELAJARAN BAHASA INGGRIS SEBAGAI REALISASI DARI KURIKULUM SEKOLAH DASAR 1994 DI KECAMATAN TAMAN KABUPATEN SIDOARJO.	1994
74.	90 122 038	SUHARSIH 74.SUH	ANALISIS KEGIATAN BELAJAR MENGAJAR BAHASA INGGRIS DI SMP TAMAN SISWA SURABAYA.	1994
75.	90 122 037	ARIS INSIYAH 75.INS	INVENTARISASI KATA-KATA YANG KHUSUS DIGUNAKAN WAROK DALAM KOMUNIKASI DENGAN SESAMA WAROK DI JOSARI PONOROGO.	1994
76.	90 122 006-P	S U G I O N O 76.SUG	A COMPARATIVE STUDY OF THE ACHIEVEMENT OF ENGLISH OF SMP NUSANTARA STUDENTS THAT OF SMP KATOLIK STUDENTS IN KRIAN SIDOARJO.	1994
77.	90 122 100	INDAH HIMMATUL IZZAH 77.IZZ	EFFECTS OF LANGUAGE EDUCATION ON ELIZA DOOLITTLE IN PYGMALION A PLAY BY BERNARD SHAW.	1994
78.	90 122 034	DEWI AMINAH 78.AMI	THE THEMES OF SOME OF EDGAR ALLAN POE'S POEMS.	1994
79.	90 122 061	S I O N O 79.SIO	PENGUNAAN BAHASA JAWA DALAM DUNIA PEWAYANGAN VERSI PUNOKAWAN GRAGAG JAWA TENGAH,SEBAGAI TINJAUAN SOSOLINGUISTIK.	1994
80.	90 122 012	SITI MARYAM 80.MAR	AN ANALYSIS OF CONFLICT OF " THE PEARL " A NOVEL BY JOHN STEINBECK.	1994
81.	90 122 035	ENDANG AGUS SULASMI 81.SUL	THE ANALYSING OF THREE POEMS OF EMILY DIKINSON TO REVEAL THE POEMS THEMES.	1994

82.	90 122 009-P	S U N A R D I 82.SUN	TEACHING STRUCTURAL DIALOGS THROUGH COMMUNICATIVE APPROACH TO THE SECOND – YEAR SMA STUDENTS.	1994
83.	90 122 104	NURMASITA 83.NUR	STUDI TENTANG KATA-KATA KHUSUS YANG DIGUNAKAN OLEH KAUM WARIA DI TAMAN REMAJA SURABAYA.	1994
84.	90 122 099	ANDIS ERIKA 84.ERI	ANALISIS ELEMEN-ELEMEN CERITA PENDEK ” WINGS ” KARYA MICHELE KITAY.	1994
85.	91 122 041	SITI ROMLAH SF 85.ROH	TEACHING ADVERBIAL CLAUSE THROUGH READING COMPREHENSION BASED ON CURRICULUM 1994.	1995
86.	91 122 026	EKA SURYA KRISMAWARDHANI 86.KRI	AN ANALYSIS OF CHARACRIZATION IN TENNESSE WILLIAMS “ STREETCAR NAMED DESIRE “.	1995
87.	91 122 006	TRI WURYANDI 87.WUR	ANALISIS UNSUR-UNSUR INSTRINSIK NOVEL “ THE OLD MAN AND THE SEA “.	1995
88.	91 122 017	ARIFIN RITO.W 88.RIT	TEACHING READING TO THE PUPILS OF THE FOURTH YEAR OF ELEMENTARY SCHOOL.	1995
89.	91 122 021	NUR WIDAFATI 89.WID	THE ANALYSIS OF THE THEME OF EUGENNE O’NEILL’S PLAY “ MOURNING BECOMES ELECTRA “.	1995
90.	91 122 043	FADHILA MARWAN 90.MAR	TEACHING ADJECTIVE CLAUSE THROUGH READING PASSAGE TO THE SMU OF SECOND YEAR.	1995
91.	91 122 011	S U W I T O 91.SUW	HAMBATAN-HAMBATAN YANG DIHADAPI SIS WA KELAS II SMP NURUL HUDA MENGANTI GRESIK DALAM PROSES BELAJAR MENGAJAR “ SPEAKING “.	1995
92.	92 122 052	IMA YULI KESWARI 92.KES	A STUDI OF ENGLISH ADDRESSING SYSTEM IN SOME LITERARY WORKS.	1996
93.	92 122 033	MUROFIAH 93.MUR	A STUDY ON ELIZABETHS PREJUDICE IN JANE AUSTEN’S PRIDE AND PREJUDICE.	1996

94.	92 122 045	S A M S I A 94.SAM	SOME TEACHING MATERIALS AND TECHNIQUES FOR ORAL COMMUNICATION BASED ON THE 1994 CURRICULUM AT THE FIRST YEAR OF SENIOR HIGH SCHOOL.	1996
95.	92 122 057	MUFARRIHIN 95.MUF	STRUCTURE DALAM IKLAN DI SURAT KABAR YANG BERBAHASA INGGRIS.	1996
96.	92 122 014	BIMASARI AJUNANI 96.AJU	HUBUNGAN ANTARA MINAT MEMBACA BUKU-BUKU BERBAHASA INGGRIS DENGAN PRESTASI BELAJAR SISWA DALAM MEMBACA PEMAHAMAN ” READING COMPREHENSION “ SISWA KELAS II SMP TANJUNG ANOM SBY.	1996
97.	92 122 039	NURUL QOMAROH 97.QOM	THE ANALYSIS OF LADY CHATTERLEY SOCIAL CONFLICT IN DH.LAWRENCE’S LADY CHATTERLEY’S LOVER.	1996
98.	92 122 053	LALI KHASANAH 98.KHA	AN ANALYSIS OF THE MAJOR CHARACTERS OF DH.LAWRENCE’S NOVEL “ LADY CHATTERLEYS LOVER “ AND THEIR ROLES IN DEVELOPING THE THEME.	1996
99.	92 122 013	M. SYAMSUDIN 99.SYA	STUDY THE CHARACTERISTIC OF THE MIN ROLE IN CHARLES DICKENS/S OLIVER TWIST.	1996
100.	93 122 035	ERNA MARTDYANTI 100.MAR	TEACHING SPEAKING USING SONGS TO THE ELEMENTARTY SCHOOL PUPILS OF THE FIFTH YEAR.	1997
101.	93 122 030	DIAN IMANAWATI 101.IMA	A STUDY ON THE REGISTERS OF FOOTBALL COMMENTARIES USED ON TV BROADCAST.	1997
102.	93 122 025	NOOR DIANA MUFIDA 102.MUF	PENELITIAN TENTANG VALIDITAS SOAL CAWU SISWA KELAS II SMU NEGERI 13 SURABAYA.	1997
103.	93 122 003	TATIN SUHERLINA 103.SUH	AN ANALYSIS ON THE CHARACTERIZATION OF THE MAIN FEMALE CHARACTER IN HEMINGWAYS THE SUN ALSO RISES.	1997
104.	93 122 005	DEDI HERDIANA 104.HER	ANALISIS KARAKTER,LATAR DAN ALUR CERITA CERPEN ” THE KILLER ” BUAH KARYA ERNEST HEMINGWAY.	1997
105.	93 122 055	ELFIA DIANTI 105.DIA	ANALISIS UNSUR-UNSUR CERITA PENDEK “ HILLS LIKE WHITE ELEPHANTS “ KARYA ERNEST HEMINGWAY.	1997

106.	94 122 013	RIRIS VADIYATUN NISWAH 106.NAD	ANALISIS TENTANG KARAKTER KONFLIK DAN TEMADAR CERITA PENDEK ” HILLS LIKE WHITE ELEPHANTS ” KARYA ERNEST HEMINGWAY.	1998
107.	94 122 010	SITI AISYAH 107.AIS	A STUDY ON CONFLICT OF THE PROTAGONIST OF ARTHUR MILLER’S “ ALL MY SONS “.	1998
108.	94 122 041	SITI DJAUHAROH 108.DJA	PENGAJARAN KOSAKATA MELALUI KARTU BERGAMBAR DI TAMAN KANAK-KANAK MUJAHIDIN SURABAYA.	1998
109.	94 122 012	RAHMAWATI 109.RAH	A STUDY OF TRAGEDY IN EDITH WARTHON’S ROMAN FEVER.	1998
110.	94 122 028	VIVID DIANA PUSPITASARI 110.PUS	AN ANALYSIS OF THE CONFLICT FACED BY THE MAIN CHARACTERS IN SOPHOCLES’ANTIGONE.	1998
111.	94 122 001	HIDAYATUL RAHAMAH 111.RAH	KEMAMPUAN MEMBACA WACANA BAHASA INGGRIS SISWA KELAS VI SDN PACAR KEMBANG IX/190 SURABAYA.	1998
112.	94 122 023	MUSFIRAH 112.MUS	A STUDY ON CHARACTER ANALYSIS IN DICKENS’S GREAT EXPECTATIONS.	1998
113.	94 122 020	ENI TYAS ASIH 113.ASI	A STUDY ON THE MAIN CHARACTER’S TRAGEDY AS SEEN IN ARTHUR MILLER’S “ DEATH OF A SALESMAN “.	1998
114.	94 122 046	ABDULLAH FAQIH 114.FAQ	POINTS OF SIMILARITY BETWEEN SHAKESPEAREAN PLAYS AND LUDRUK.	1998
115.	94 122 029	RIMA YOHANIS 115.YOH	AN ANALYSIS OF THEME THROUGH CHARACTER AND CONFLICT OF MAX AUB’S SHORT STORY “ THE LAUNCH “.	1998
116.	94 122 026	SITI ZULAIHA 116.ZUL	A STUDY OF THE PERSONALITIES OF THE MAIN CHARACTERS IN TENNESSEE WILLIAM’S A STREETCAR NAMED DESIRE.	1998
117.	94 122 021	FINALIA MEIRIANA 117.MEI	AN ANALYSIS ON THE THEME THROUGH THE CHARACTERISTICS OF THE PROTAGONIST IN NATHANIEL HAWTHORNE’S THE SCARLET LETTER.	1998

118.	99 122 011	YAYUK ANIK NURHANIAH 118.YAY	THE STUDY OF INDONESIAN-ENGLISH CODE MIXING IN “ KAWANKU “ MAGAZINE.	2003
119.	94 122 039	IFTAWATI 119.IFT	RAGAM BAHASA JAWA YANG DIGUNAKAN PEMUDA SEMBUNGAN KULON KECAMATAN DUKUN.	1998
120.	94 122 030	SYUKRIYAH 120.SYU	BENTUK-BENTUK UJARAN BAHASA JAWA DIALEK UJUNG PANGKAH DI KABUPATEN GRESIK.	1998
121.	95 122 016	H I N D U N 121.HIN	AN ANALYSIS OF THEME THROUGH CHARACTER AND CONFLICT OF PETRONIUS SHORT STORY “ THE WIDOW OF EPHEBUS “.	1999
122.	95 122 024	NURUL IMANIAH 122.IMA	PENGAJARAN KOSAKATA BAHASA INGGRIS DENGAN MENGGUNAKAN GAMBAR DI KELAS IV SDN SIDOMULYO 2 KRIAN.	1999
123.	95 122 026	SITI KOWIYAH 123.KOW	THE MASTERY OF USING COUSE AND EFFECT TRANSITIONAL DEV CES OF THE FIRST SEMESTER STUDENTS OF ENGLISH DEPARTEMENT.	1999
124.	95 122 033	WAHYU TASURUNI 124.TAS	AN ANALYSIS OF TRAGEDY OF BLANCHE DUBOIS IN TENNESSE WILLIAMS A STREETCAR NAMED DESIRE.	1999
125.	95 122 019	ABDUL HAKIM 125.HAK	THE ANALYSIS OF LOVE OF MAJOR CHARACTERS IN ANTON CHECHOV’S THE BOOR .	1999
126.	95 122 030	MOHAMAD ALI RAHMAN 126.RAH	THE ANALYSIS OF THEME THROUGH CHARACTERS AND CONFLICTS IN “ILE“ A DRAMA BY EUGENE O’NEILL.	1999
127.	95 122 035	M. ASHADI DACHLAN 127.DAC	SPEECH ACTS IN SOME VERSES OF HOLY QUR’AN.	1999
128.	95 122 038	SRI WAHYUNI 128.WAH	THE EFFECTS OF PARENT’S WAY IN EDUCATING ON THEIR CHILDRENS’ PERSONALITY AS SEEN IN DEATH OF A SALESMAN.	1999
129.	95 122 013	TITIN MARLINDA 129.MAR	PENGARUH MEDIA GAMBAR TERHADAP PENGAJARAN KOSAKATA BAHASA INGGRIS DI SDN JERUKLEGI 02 KECAMATAN BALONGBENDO- SIDOARJO.	1999

130.	96 122 002	ABDUL HAKIM 130.HAK	THE EFFECT OF DARCY'S PRIDE ON ELIZABETH'S PREJUDICE IN JANE AUSTEN'S " PRIDE AND PREJUDICE ".	2000
131.	96 122 021	BUDI SANTOSO 131.SAN	ANALYZING OF THE CHARACTERS AND THEIR CHARACTERISTICS OF " THE OLD MAN AND THE SEA ".	2000
132.	99 122 034	F A I S H A L 132.FAI	THE USE OF PASSIVE VOICE IN THE JAKARTA POS.	2003
133.	96 122 003	SITI FATIMAH 133.FAT	AN ANALYSIS OF THEME THROUGH CHARACTERS AND CONFLICTS IN ANTON CHEKHOV'S " THE BOOR ".	2000
134.	96 122 008	DARI LISWATI 134.LIS	AN ANALYSIS OF THE MAIN CHARACTERS AND THE PLOT OF GUY DE MAUPASSANT'S AN THE MOONLIGHT.	2000
135.	98 122 006-P	HERY WINANTO 135.WIN	AN ANALYSIS OF THE JUNIOR HIGH SCHOOL ENGLISH TEXTBOOK " LET'S LEARN ENGLISH 3 " FOR THE THIRD YEAR STUDENT PUBLISHED BY PT. EDUMEDIA IN VIEW OF THE 1994 ENGLISH CURRICULUM.	2002
136.	98 122 003-P	IIN MIRAWANTI 136.MIR	A STYSTICS STUDY ON THE FIGURES OF SPEECH IN FIVE OF KATHERINE MANSFIELD'S SHORT STORIES.	2002
137.	98 122 007-P	MOKHAMAD JALIL 137.JAL	ERROR ANALYSIS OF TRANSLATING NOUN PHRASES BY THE THIRD YEAR STUDENTS OF SMU ISLAM ROULOTUN NASYP'IN BERATKULON KEMLAGI MOJOKERTO 1999-2000.	2002
138.	98 122 012-P	MOH. RODLI 138.ROD	THE AREAS OF DIFFICULTIES IN USING ENGLISH SENTENCE PATTERNS IN WRITTEN ENGLISH SENTENCES FOR THE STUDENTS OF MA " DARUL HIKMAH " KEDUNGMALANG SOOKO MOJOKERTO.	2002
139.	98 122 008-P	SUMARTINI 139.SUN	THE TEACHING OF READING COMPREHENSION TO THE SMU STUDENTS BY USING COMMUNICATIVE APPROACH.	2002
140.	98 122 003-P	SUDARMAN 140.SUD	THE EFFECTIVENESS OF TEACHING POSSESSIVE ADJECTIVE BY USING ENGLISH SONGS AT FIRST YEAR CLASS OF TAMAN SISWA JUNIOR HIGH SCHOOL MOJOKERTO.	2002
141.	98 122 004-P	LILIK HARIATI 141.HAR	TEACHING STRUCTURAL DIALOGS THROUGH COMMUNICATIVE APPROACH TO THE SECOND-YEAR STUDENTS OF SMU.	2002

142.	98 122 001-P	YUNI MUJIASTUTIK 142.MUJ	A STUDY ON THE CORRELATION BETWEEN WRITING ABILITY AND THE MASTERY OF SPEAKING OF THE SECOND YEAR STUDENTS OF SLTP 2 MOJOKERTO IN ACADEMIC YEAR 1999-2000.	2002
143.	95 122 005	HJ. ENNY WAHYUNINGSIH 143.WAH	TEACHING WRITING THROUGH SONGS.	1999
144.	95 122 004	H. FATHONI 144.FAT	TEACHING SPEAKING USING DIALOGUES.	1999
145.	93 122 003-P	SITI ASMAH 145.SIT	ANALISIS MUTU TES FORMATIF BAHASA INGGRIS KELAS I CAWU SATU TAHUN AJARAN 1995-1996 DI SMU MUHAMMADIYAH I BABAT.	2001
146.	99 122 002-P	SUNADI COKRO DARSONO 146.SUN	ERROR ANALYSIS ON AUXILIARIES MADE BY THE SECOND YEAR STUDENTS OF MAN MOJOSARI.	2003
147.	99 122 008-P	MAYA SOFFA 147.MAY	A PSYCHOANALYSIS OF THE MAIN CHARACTER IN JOYCE MAYNARD'S " TO DIE FOR ".	2003
148.	99 122 009-P	SUPARMIAN 148.SUP	THE READABILITY LEVEL OF READING MATERIALS IN THE TEXTBOOKS FOR SECOND YEAR STUDENTS OF SMK R. PATAH MOJOKERTO IN 2000-2001.	2003
149.	99 122 010-P	ULFA NURANI 149.ULF	THE INTERFERENCES OF JAVANESE IN TRANSLATING ENGLISH FOR STUDENTS OF MTS MANBAUL ULUM JAPANAN KEMLAGI MOJOKERTO.	2003
150.	99 122 014-P	DJARWO BASKORO 150.DJA	THE MORPHOLOGICAL AND SEMANTICAL ANALYSIS OF " BAHASA GAUL " USED BY STUDENTS AT TAMANSISWA EDUCATION FOUNDATION IN MOJOKERTO.	2003
151.	99 122 016-P	S U T R I S N O 151.SUT	AN ANALYSIS OF CONFLICT OF " JANE EYRE " BY CHARLOTTE BRONTE.	2003
152.	99 122 043-P	RODIK ATIN 152.ROD	THE ENGLISH TEACHING LEARNING PROCESS TO HEARING – IMPAIRED STUDENTS (A CASE STUDY AT SLB/B PERTIWI KOTA MOJOKERTO).	2003
153.	00 122 021-P	YULISHARSASI 153.YUL	THE TEACHING OF READING COMPREHENSION TO THE SECOND CAWU STUDENTS OF SLTP INGORO IN 2001.	2004

154.	00 122 027-P	M U H L I S I N 154. MUH	ERRORS OF THE USE ENGLISH TAG QUESTONS MADE BY THE THIRD YEAR STUDENTS OF SLTP TAMANSISWA MOJOKERTO.	2004
155.	99 122 007-P	DWI HARTATIK 155.DWI	COMMUNICATIVE APPROACH TO PROMOTE THE SPEAKING ACTIVITY OF RELUCTANT STUDENTS.	2003
156.	94 122 016	C H O T I M A H 156.CHO	AN ANALYSIS OF CHARACTERS AND THE EFFECT OF THE TRAGEDY FOR THE CHARACTER IN NOVEL “ THE EVIL UNDER THE SUN “ BY AGATHA CHRISTIE.	1998
157.	96 122 004	AGUS RATNO WIJAYA 157.AGUS	THE CAUSE AND IFLUENCE OF HAMLET’S INTERNAL CONFLICTS AS SEEN IN SHAKESPEARE’S <u>HAMLET</u>.	2000
158.	93 122 016	RIDNA TRI WIDYANINGRUM 158.RID	LANGUACE GAMES FOR VOCABULARY MASTERY OF ELEMENTERY SCHOOL STUDENTS.	1997
159.	97 122 005	M I S W A N T O 159.MIS	THE DESCRIPTIVE ANALYSIS OF RELIGIOUS EXPRESSIONS USED BY MOSLEM STUDENTS OF MUHAMMADIYAH UNIVERSITY.	2003
160.	96 122 013	A N I S A H 160.ANI	A STUDY OF THE JAVA ANESE DIALECF USED IN THE WORKING CLASS IN KARANG GIRING GRESIK.	2000
161.	96 122 025	LUTHFIYAH 161.LUT	A STUDY OF THE ENGLISH LOAN WORDS USED IN THE RUBRIC OF OPINION THE INDONESIAN REPLUBIKA NEWSPAPER.	2000
162.	89 122 004	SITI AMINATUS SHOLIKHAH 162.SIT	PENGARUH PENGGUNAAN MEDIA GAMBAR TERHADAP PENGUASAAN KOSAKATA BAHASA INGGRIS DI MI HASANUDDIN KARAH SURABAYA.	1993
163.	96 122 011	RACHMAD PRIYADI 163.RAC	LANGUAGE VARIETY SPOKEN BY THE ARABAS AT ” SASAK ”.	2000
164.	91 122 049	RATNA KUMALASARI 164.RAT	AN ANALYSIS OF ENGLISH LOAN AND FOREIGN WORDS IN BROCHURES AND APLICATION FORMS OF BANK CENTRAL ASIA.	1995
165.	94 122 002	DEWI AMBARWATI 165.DEW	AN ANALYSIS ON THE MAJOR CHARACTERS AND THE CONFLICTS IN WILLIAM SHAKESPEARE’S ROMEO AND JULIET.	1998

166.	94 122 035	S O E K I S N O 166.SOE	SAPAAN YANG DIGUNAKAN OLEH PENDUDUK KENJERAN SURABAYA.	1998
167.	94 122 036	NUR KHALIMAH 167.NUR	A STUDY ON CONFLICT FACED BY THE CHARACTERS AN SEEN IN TENNESE WILLIAM'S " THE GLASS MANAGERIE ".	1998
168.	96 122 007	YANTI SRI HARININGSIH 168.YAN	A PSYCHOLOGICAL STUDY ON THE EFFECT OF PIP'S BACKGROUND OF LIFE ON HIS ATTITUDE AND MOTIVATION AS SEEN IN CHARLES DICKENS'S GREAT EXPECTATIONS.	2000
169.	94 122 045	MUHAMMAD MUSLIMIN 169.MUH	AN ERROR ANALYSIS OF USING PARTS OF SPEECH IN ENGLISH COMPOSITION OF THE FOURTH SEMESTER STUDENTS OF ENGLISH DEPARTEMENT MUHAMMADIYAH SURABAYA.	1998
170.	90 122 119	SUMARTINI SISWATI 170.SUM	TEKNIK PENGAJARAN MEMBACA PEMAHAMAN DI SMP.	2000
171.	93 122 056	ENIK FERSIANA 171.ENI	PENGARUH METODE PRE-READING TERHADAP KEMAMPUAN PEMAHAMAN MEMBACA WACANA BAHASA INGGRIS DI KELAS I SMP KEPANJEN SATU SURABAYA.	1997
172.	96 122 030	AHMAD AMINUDIN 172.AHM	AN ANALYSIS ON CONFLICT OF THE MAIN CHARACTER IN " ALL MY SONS " BY ARTHUR MILLER.	2000
173.	97 122 010	KHAMZA ARAFAH BAHTIAR 173.KHA	TES FORMATIF DAN SUMATIF SEBAGAI ALAT EVALUASI HASIL BELAJAR BIDANG STUDI BAHASA INGGRIS DI SMK PGRI 3 LAMONGAN.	2001
174.	97 122 016	AGUNG PRASETIWAN 174. AGU	A COMPARATIVE ANALYSIS PRONUNCIATION ON THE BRITISH AND AMERICAN ENGLISH AS HEARD IN THE RECORD OF BBC AND VOA.	2001
175.	82 122 038	SRI KUSNAH 175. SRI	ANALISA PLOT PADA CERITERA " THE PEARL " KARYA JONH STEINBECK.	1986
176.	95 122 036	ISTI'ANAH 176.IST	A STUDY OF KING OEDIPUS' MARRIAGE SEEN FROM ISLAMIC POINT OF VIEW.	1999
177.	97 122 001	NOOR RAHMA 177.NOO	A STUDY OF THE CHARACTER AND CONFLICT IN EUGENE IONESCO " THE LESSON ".	2001

178.	98 122 006	Z A K I Y A H 178.ZAK	A STUDY OF THE JAVANESE DIALECT USED BY THE FISHERMEN AT NGAGLIK – TUBAN.	2002
179.	98 122 015	ALFIYAH RUSDIYANA 179. ALF	THE USE OF ENGLISH WORDS IN BUSINESS COLUMN IN JAWA POS AND SURYA : A SOCIOLOGICAL STUDY.	2002
180.	98 122 009	INDAH ENDAH WIRDANINGSIH 180.IND	ENGLISH LOANWORDS IN INDONESIAN.	2002
181.	98 122 013	FARIDA PUSPITASARI 181.FAR	THE USE OF SIMPLE PRESENT TENSE BY THE FIRST-YEAR STUDENTS OF MTs NURUL ISLAM SURABAYA : AN ERROR ANALYSIS.	2002
182.	99 122 011-P	RR. ENNY KENROWATI 182.RRE	THE EFFECT OF COMMUNICATIVE AND STRUCTURAL APPROACH ON THE TEACHING OF ENGLISH STRUCTURE TO SECOND YEAR STUDENTS AT SMK NEGERI SOOKO MOJOKERTO.	2003
183.	97 122 019	HIMATUL KHOIROH 183.HIM	THE OF ENGLISH WORDS IN “ SHARE COLUMN DETEKSI “ IN JAWA POS NEWSPAPER : A SOCIOLOGICAL STUDY.	2001
184.	99 122 040	VIVIN MUJI RAHAYU 184.VIV	TEACHING VOCABULARY THROUGH TOTAL PHYSICAL RESPONSE IN ELEMENTARY SCHOOL.	2003
185.	99 122 041	ITA RACHMAWATIE 185.ITA	TEACHING VOCABULARY USING VISUAL AID AT KERTOSARI ELEMENTARY SCHOOL.	2003
186.	00 122 005-P	HANNA ANDYANI 186.HAN	PARENT’S PERCEPTION TOWARD THE IMPORTANCE OF ENGLISH TEACHING AT THE ELEMENTARY SCHOOL IN TROWULAN MOJOKERTO.	2004
187.	90 122 065	MOHAMMAD TAUFIQ 187.MOH	INVENTARISASI KATA-KATA KHUSUS DIALEK NELAYAN WERU KECAMATAN PACITAN KABUPATEN LAMONGAN.	1994
188.	95 122 025	SEPTI KOESTIANI 188.SEP	THE DEGREE OF ERROR PERCENTAGES IN USING PRESENT AND PAST SIMPLE IN GUIDED COMPOSITION MADE BY THE SECOND YEAR STUDENTS OF AL-ISLAM SECONDARY SCHOOL IN SURABAYA.	1999
189.	97 122 025	A I D A H 189.AID	A STUDY OF THE LANGUAGE V ARIETY USED BY RADIO ANNOUNCERS.	2001

190.	98 122 020	RIP-RIP ANDRIYAN 190.RIP	A STUDY OF MORPHEME OF PURWOSARI AND BANDAR DIALECT IN MAGETAN.	2002
191.	98 122 014	FADILLAH ZUHROH 191.FAD	A STUDY OF CODE MIXING USED BY CHINESE AND JAVANESES SELLERS AT KEMBANG JEPUN STORES SURABAYA.	2002
192.	98 122 202-P	M A R L I 192.MAR	ANALYSIS OF PLOT AND CHARACTERISZATION OF “ THE OLD MAN AND THE SEA “.	2002
193.	98 122 002	ERDIAN PURNAWINDRA 193.ERD	THE STUDY OF AIRPORT ENGLISH REGISTER.	2002
194.	98 122 008	HAFIIDHA RAHAYU PAKARTI 194.HAF	A STUDY OF THE ENGLISH WORDS AND EMOTICONS USED BY INTERNET USERS ON IRC PROGRAM.	2002
195.	98 122 022	SITI NURJANNAH 195.SIT	THE USE OF JAVANESE WORDS IN SURYA NEWSPAPER.	2002
196.	89 122 040	ANAS MUTTAQIN 196.ANA	AN ANALYSIS OF EDUCATIONAL ASPECT OF THE NOVEL “ DAVID COPPERFIELD “ BY CHARLES DICKENS.	1992
197.	94 122 015	M. ZAMRONI 197.MZA	THE IMPACT OF AMANDA’S CHARACTER ON LAURA AS SEEN IN “ THE GLASS MENAGERIE “ BY TENNESSEE WILLIAMS.	1998
198.	01 122 010-P	LUDI WISHNU WARDANA 198.LUD	A STUDY OF THE CORRELATION BETWEEN PARENTAL POTENCY AND THE ENGLISH ACHIEVEMENT OF THE SECOND YEAR STUDENTS OF SMPN 8 MOJOKERTO.	2005
199.	88 122 013	LAILY VIRNA ERFIDA 199.LAI	KATA SAPAAN YANG DIGUNAKAN OLEH PENDUDUK SUKU BANAJAR DI DAERAH AMPEL MULIA SURABAYA : STUDI SOSIOLINGUISTIK.	1992
200.	00 122 012-P	MOKHAMAD KHOIRUDDIN 200.MOK	THE EFFECT OF USING FLOW CARD ON STUDENT’S SPEAKING ABILITY AT SMP NEGERI I PRAMBON SIDOARJO.	2004
201.	00 122 014-P	FAJRUL KHASAN 201.FAJ	THE CORRELATION BETWEEN STUDENTS INTERESTIN ENGLISH SONGS AND THEIR ENGLISH ACHIEVEMENT ACASE STUDY AT MADRAZAH ALIYAH ROUDLOTUN NASYI’IN BERATKULON KEMLAGI MOJOKERTO. ⁷	2004

202.	00 122 027-P	SRI NURHAYATI 202.SRI	THE ANALYSIS OF THE THEME OF JOHN STEINBECK'S THE PEARL.	2004
203.	00 122 006-P	S O E T A D J I 203.SOE	A THEME ANALYSIS ON THE COUNT OF MONTE CRISTO BY ALEXANDER DUMAS.	2004
204.	01 122 014-P	CATUR ENDANG KARTINI 204.CAT	A LITERARY ANALYSIS ON THE FIGURE OF SPEECH OF SUTAN TAKDIR ALISYAHBANA'S POEMS.	2005
205.	98 122 025	CHOIROTUR ROSYIDAH 205.CHO	A STUDY OF THE JAVANESE DIALECT USED BY THE PEOPLE IN PAYAMAN LAMONGAN.	2002
206.	99 122 024	YUSA'ADA 206.YUS	THE STUDY OF ERROR ANALYSIS MADE BY THE SECOND YEAR STUDENTS OF SLTP HIDAYATUL UMMAH SURABAYA IN USING TENSES.	2003
207.	99 122 031	ANIM HAYATIN 207.ANI	A STUDY JAVANESE DIALECT USED BY BUYERS AND SELLERS AT BLIMBING MARKET.	2003
208.	99 122 007	IRMA MURNI 208.IRM	SEBUAH ANALISIS TENTANG WATAK DAN KONFLIK TOKOH UTAMA DLM FILM " ADA APA DENGAN CINTA " KARYA MIRA LESMANA DAN RIRI RIZA.	2003
209.	99 122 009	IDA AUNUR RACHMAH 209.IDA	AN ANALYSIS OF THE MAIN CHARACTER'S TRAGIC LIFE IN THOMAS HARDY'S THE MAYOR OF CASTERBRIDGE.	2003
210.	99 122 018	ADELIA CITRA IRIANI 210.ADE	A STUDY OF LANGUAGE VARIETY USED IN SMS (SHORT MESSAGE SERVICE).	2003
211.	87 122 055	SAMSUL HADI 211.SAM	PERBENDARAAN KATA JAWA YANG KHUSUS DIGUNAKAN DALAM DIALEK KAWISTOLEGI.	1991
212.	91 122 048	LILY PURWANTI 212.LIL	AN ANALYSIS OF DRAMATIC CONFLICTS OF THE CENTRAL CHARACTER IN " SONS AND LOVERS ".	1995
213.	98 122 016	M. BRAVO AGUSTIN 213.MBR	MENGAJAR KETERAMPILAN BERBICARA DENGAN MENGGUNAKAN MEDIA GAMBAR PADA SISWA SD KELAS IV DI SD MUHAMMADIYAH BABAT-LAMONGAN.	2002

214.	98 122 019	H A M L A H A 214.HAM	TEACHING SPEAKING THROUGH PICTURES AT THE FIRST YEARS OF SMU.	2002
215.	99 122 014	NENENG MASRINI 215.NEN	THE STUDY OF ERROR ANALISIS IN SECOND YEAR STUDENT'S PARAGRAPH WRITINGH WITH ADJECTIVE CLAUSE MADE BY SMUN I MANTUP LAMONGAN.	2003
216.	99 122 028	SUSILOWATI 216.SUS	THE FORMS OF ADDRESSSS OF PADANG PANJANG DIALECT, MINANGKABAU LANGUAGE USED BY MINANGKABAU PEOPLE LIVING IN SEPANJANG, EAST	2003
217.	99 122 038	ST. AISYATUL HASANAH 217.STA	AN ANALYSIS OF LAURA'S PERSONALITY IN TENNESSEE WILIAM'S THE GLASS MENAGERIE.	2003
218.	98 122 004	MUJTAHIDUR RAHMAN 218.MUJ	A STUDY ON THE DIFFERENCE OF BODY LANGUAGE AMONG INDONESIAN TRIBES LIVING IN SURABAYA.	2002
219.	98 122 024	ABDUL WAHID 219.ABD	A STUDY OF THE JAVANESE DIALECT USED BY THE FARMERS IN PAYAMAN LAMONGAN.	2002
220.	01 122 003-P	MAHDI ZEN MUHAMAD 220.MAH	AN ANALYSIS OF ENGLISH STRUCTURE USED IN TEXTBOOKS OF SCIENCE AND TECHNOLOGY.	2005
221.	95 122 008	SIDIK PURWANTO 221.SID	SPEAKING ABILITY THROUGH READING PASSAGE FOR STUDENTS OF YEAR ONE AT YAPITA SENIOR HIGH SCHOOL IN SURABAYA.	1999
222.	99 122 026	ZULFI ZUNIARTI 222.ZUL	AN ANALYSIS OFF ENGLISH WORDS FOUND IN ARTICLES ON ECONOMIC AND BUSINESS OF JAWA POS.	2003
223.	99 122 029	FITRIANA 223.FIT	A PSYCHOANALYSIS OF THE MAIN CHARACTER IN W.SOMERSET MAUGHAM " OF HUMAN BONDAGE ".	2003
224.	98 122 030	M U J I A T I 224.MUJ	THE STUDY OF SOME SLANG WORDS USED BY PEOPLE IN JOYOBOYO STATION AREA.	2002
225.	99.122.001	YETTY DIANA NATALIE 225.YET	A STUDY OF INDONESIAN-ENGLISH CODE MIXING IN REQUEST PROGRAMMERS PERFORMET BY BROADCASTERS OF FM RADIO STATIONS IN SURABAYA	2003

226.	99.122.005	ERVIN DESI SUSANTI 226.ERV	AN ANALYSIS OF AMANDA WINGFIELD'S BAD PERSONALITY AS SEEN IN TENNESSWILLAMS THE GLASS MANAGERIE	2003
227.	99.122.010	IKA DIAN PURWANTI 227.IKA	LANGUAGE VARIETY SPOKEN BY "AREMANIA" IN MAALANG	2003
228.	00.122.004	DYAH VIRENANINGTYAS 228.DYA	THE LANGUAGE OF JAVANESE TRADITIONAL WEDDING CEREMONY	2004
229.	00.122.009	SUNTORO 229.SUN	A STUDY OF LANGUAGE VARIETY USED IN "POJOK KAMPUNG" AWAN ON JTV	2004
230.	00.122.010	SEVIN NASUCHAH 230.SEV	A STUDY OF PLOT IN THE STORY OF THE MERCHANT OF VENICE, A PLAY WILLIAM SHAKESPEARE	2004
231.	00.122.016	DEWI SUSILOWATI 231.DEW	A STUDY OF LANGUAGE VARIETY USED BY DETEKSI JAWA POS NEWSPAPER	2004
232.	00.122.023	FAIDUL JANNAH 232.FAI	A STUDY OF TEACHING WRITING THROUGH PICTURE TO THE PUPUILS OF ELEMENTARY SCHOOL AT MUHAMMADIYAH 14 SURABAYA	2004
233.	00.122.024	ENDANG HERYNINGSIH 233.END	THE USE OF PUPPETS TO TEACH VOCABULARY TO YOUNG LEARNERS IN AMERICAN LANGUAGE ACADEMY	2004
234.	00.122.025	EKA FADIYAHWATI 234.EKA	A STUDY OF INDONESIAN DEVIATED LANGUAGE USED BY TEENAGERS IN NORTH SURABAYA	2004
235.	00.122.027	ASMAUL HUSNA 235.ASM	REGISTER USED BY FISPOND FARMERS IN BANYUTENGAH VILLAGE-GRESIK	2004
236.	00.122.028	FAJAR SURYA HANDAYANI 236.FAJ	A COMPARATIVE STUDY OF TABOO WORDS SPOKEN BY JAVANESE AND MADURESE PEOPLE LIVING IN SURABAYA	2004
237.	00.122.030	ISTI'ANAH 237.IST	A STUDY OF SONO DIALECT OF THE JAVANESE LANGUAGE AT PANCENG GRESIK	2004

238.	00.122.031	AFIDATUS SHOLIHAH 238.AFI	A STUDY ON THE REGISTER OF FISHERMEN IN UJUNG PANGKAH- GRESIK	2004
239.	00.122.033	BETTY SRI NUR SOM 239.BET	THE TEACHING VOCABULARY CTL AT SDN SIDOTOPO VIII NO. 55 SURABAYA	2004
240.	00.122.034	BUDI SETIAWAN 240.BUD	A STUDY OF SPELL OF JAVANESE SPIRITUALISM USED BY THE JAVANESE SPIRITUALISTS LIVING AT GRESIK	2004
241.	00.122.037	EDY EKO CAHYONO 241.EDY	A STUDY OF LANGUAGE VARIETY USED BY SAMON PEOPLE	2004
242.	00.122.039	ULUL LAILY 242.ULU	A STUDY OF FARMER DIALECT USED BY THE NIRA TAPPER FARMERS IN PACIRAN - LAMONGAN	2004
243.	00.122.041	MAR'ATUSH SHOLIHAH 243.MAR	THE USE OF BASA BAJAU BY SASE'EL SOCIETY IN MADURA	2004
244.	00.122.042	RIRIN HANDRIYANI 244.RIR	THE LANGUAGE CHOICE IN DAILY ACTIVITY USED BY MADURESE MERCHANTS IN SURABAYA	2004
245.	00.122.043	ERNAWTI WARSITO 245.ERN	LANGUAGE SHIT USED BY THE INCOMING YOUNG WORKERS TO BEJI VILLAGE, TULUNGAGUNG	2004
246.	00.122.044	NOVI YULAIKA 246.NOV	THE SPEECH LEVELS OF MADURESE USED IN KELURAHAN BANGSELOK SUMENEP (A SOCIOLINGUISTICS STUDY)	2004
247.	00.122.045	NENIK PRIHARTINI 247.NEN	A STUDY ON THE CORRELATION BETWEEN COGNITIVE ABILITY AND STUDENT'S ACHIEVEMENT IN LEARNING ENGLISH OF THE SECOND YEAR STUDENTS OF SDN PUTAT JAYA II SURABAYA	2004
248.	00.122.049	FATMAYANTI 248.FAT	THE STUDY OF JAVANESE LANGUAGE AMONG THE SURABAYA YOUNG SPEAKER	2004
249.	00.122.050	EKA RUDI SUHARIYANTO 249.EKA	A STUDY OF FOOTBALL JARGONS USED IN NATIONAL COLUMN	2004

250.	00.122.052	IRMA YULIASRI 250.IRM	IDENTIFICATION AND FREQUENCY COUNT OF GRAMMATICAL ERRORS IN BUSINESS CORRESPONDENCE ADDRESSED TO PT. GRAPHIC CONTROL	2004
251.	00.122.053	TITIS RUFAIDA 251.TIT	THE ANALYSIS OF THE INTRINSIC ELEMENTS OF “THE OPEN BOAT” BY STEPHEN CRANE	2004
252.	00.122.054	SRI NURVIANTI 252.SRI	STUDI TENTANG DIALEK DITUKKERTO LAMONGAN	2004
253.	00.122.034	TITIN 253.TIT	THE INFLUENCE OF CONTEXTUAL TEACHING AND LEARNING METHOD ON THE ENGLISH PROFICIENCY OF THE FISRT YEAR STUDENTS IN SMK NEGERI 7 SURABAYA	2004
254.	99.122.004	ESI SUPANA 254.EDI	KORELASI ANTARA PENGUASAAN KOSA KATA DENGAN ‘READING COMREHENSION’ SISWA KELAS SATU SMK TEKNIK PAL SURABAYA	2003
255.	00.122.035	WIWN DWI DAMAYANTI 255.WIW	STUDI TENTANG BAHASA JAWA DIALEK PEKALONGAN	2004
256.	00.122.036	SUNENIK FITRIYAH 256.SUN	THE LINGUISTICT SIGNALS OF POWER AND SOLIDARITY IN THE JAVANESE LANGUAGE AT KALIKEJAMBON VILLAGE JOMBANG	2004
257.	00.122.020	VERA NORMANDINI 257.VER	A STUDY OF LANGUAGE VARIETIES USED BY TEENAGERS IN CIANJUR	2004
258.		DEWI LAKSMIWATI 258.DEW	PENGGUNAAN PENDEKATAN PERSPEKTIF KONSTRUKTIVISTIK PADA PENINGKATAN AKTIVITAS KELAS “ READING COMPREHENSION CLASS ” SISWA KELAS II C SLTP NEGERI 1 TIKUNG-LAMONGAN.	2004
259.	00.122.096	MISRI ASTUTIK 259.MIS	PENGARUH STORY TELLING TERHADAP SPEAKING SISWA KELAS III SLTP NEGERI 3 BALONG PANGGANG GRESIK.	2004
260.	00.122.094	KAMILAH 260.KAM	PELAJARAN SPEAKING MELALUI TEKNIK PERMAINAN KARTU PADA SISWA KELAS IV SDN KLAMPOK 1KLAMPOK-BENJENG-GRESIK.	2004
261.	00.122.108	ABDUL MUJIB AL IDRUS 261.ABD	PENGARUH TEKNIK LAGUBAHASA INGGRIS TERHADAP PENGUASAAN KOSA BAHASA INGGRIS SISWA KELAS IV SDN CERME LOR II CERME-GRESIK.	2004

262.	00.122.093	UTOMO 262.UTO	PENGARUH PENGGUNAAN TEKNIK GAMBAR SERI TERHADAP KEMAMPUAN MENULIS BAHASA INGGRIS SISWA KELAS II SLTP MUHAMMADIYAH 2 BALONGPANGGANG-GRESIK.	2004
263.	00.122.048	EKA DAYA WATI 263.EKA	A STUDY OF LANGUAGE VARIATION USED BY THE DRIVERS OF PUBLIC TRANSPORTATION IN TULANGAN SIDOARJO.	2004
264.	00.122.038	MUSDALIFAH 264.MUS	A STUDY ON THE CAUSES AND EFFECTS OF REPLACING THE KING OF FRANCE WITH A MYSTERIOUS MAN LOOK-ALIKE IN “ THE MAN IN THE IRON MASK ”, A NOVEL BY ALEXANDRE DUMAS.	2004
265.	00.122.040	ANI KURNIAWATI 265.ANI	A STUDY OF THE DEVATION WORDS IN SURABAYA DIALECT USED IN POJOK KAMPUNG.	2004
266.	00.122.026	IBADURRAHMAN 266.IBA	THE STUDY OF CODE SWITCHING USED BY TEACHERS AND EMPLOYEES AT SD INTEGRAL LUQMAN AL HAKIM SURABAYA	2004
267.	00.122.040	ANI KURNIAWATI 267.ANI	A STUDY OF THE DEVIATION WORDS IN SURABAYA DIALECT USED IN POJOK KAMPUNG	2004
268.	02 122 020	EVVY SULISTYANTI SUPADI 268.EVV	THE LANGUAGE USED IN ADVERTISEMENTS ON INDONESIAN MAGAZINES AND NEWSPAPERS	2006
269.	99 122 027	ABDUL BASITH 269.ABD	THE GRAMMATICAL STRUCTURE OF THE REGISTER OF FOOTBALL COMMENTATORS	2003
270.	99 122 012	LAYLUN NASHRUL'ALIM 270.LAY	A STUDY OF POIN OF VIEW AND CHARACTERIZATION IN ERNEST HEMINGWAY'S “THE OLD MAN AND THE SEA”	2003
271.	01.122.017	NUR FADILLAH 271.NUR	A STUDY ON THE MISERABLE LIFE OF THE MAIN CHARACTER IN JANE EYRE BY CHARLOTTE BRONTE.	2005
272.	93.122.032	Rr. ANJRAH SURYOWATI 272.ANJ	A STUDY ON THE USE OF LANGUAGE ELEMENTS OF POETRY REVEALING THE IDEAS OF CHILDHOOD IN WILLIAM BLAKE'S POEMS.	1997
273.	01.122.005	SURATMI 273.SUR	SEBUAH ANALISIS TENTANG PERWATAKAN DAN KONFLIK TOKOH UTAMA DALAM NOVEL “ A FAREWELL TO ARMS ” KARYA ERNEST HEMINGWAY.	2005

274.	01.122.032	ATUN NINA MARINA 274. ATU	THE COMPARISON OF DEATH AS SEEN IN THE CHARIOT “ BY EMILY DICKINSON AND WILLIAM SOMERSET MAUGHAM “ THE APPOINTMENT IN SAMARRA”.	2005
275.	01.122.010	YULIARSIH 275. YUL	THE IDEA OF LOVE AND INTIMACY WHICH BRINGS INTO CONFLICT OF MAJOR CHARACTERS IN D.H LAWRENCE’S THE HORSE-DEALER’S DAUGHTER.	2005
276.	01.122.029	MURSALIN 276. MUR	A STUDY OF MADURESE DIALECT USED BY THE FARMERS AT KEJAWAN PUTIH TAMBAK MULYOOREJO SURABAYA.	2005
277.	01.122.063	DIEN NUFA 277. DIE	THE STRATEGIES TO TAKE TURNS USED IN INFORMAL SITUATION BY FEMALE STUDENTS OF MUHAMMADIYAH UNIVERSITY SURABAYA.	2005
278.	01.122.041	EVI SUSANTI 278. EVI	AN ANALYSIS OF OLIVER TWIST’S LIFE IN CHARLES DICKENS’ OLIVER TWIST.	2005
279.	01.122.011	LAILA MUCHAROMAH 279. LAI	THE EFFECT OF MOTIVATION ON MARY LENNOX’S CHARACTERISTICS AS SEEN IN FRANCES BURNETT’S THE SECRET GARDEN.	2005
280.	97.122.012	YUYUN INDRAYATI 280. YUY	THE ANALYSIS ON THEME THROUGH SETTING AND CHARACTERS IN ERNEST HEMINGWAY’S THE KILLERS.	2005
281.	00.122.001 –P	RIZKY RIADIANY 281. RIZ	THE SOCIOLINGUISTIC ASPECTS IN BUSINESS PRESENTATION BY NON-NATIVE SPEAKER OF PT. AMAZON POPYRUS CALLAWAY EMPLOYEES.	2004
282.	94.122.017	LAILATUL MUNAWAROH 282. LAI	THESIS : A STUDY ON READING COMPREHENSION STRUCTURE – VOCABULARY MASTERY OF THE SIXTH – GRADE STUDENTS AT SDN. PERAK BARAT III SURABAYA.	1998
283.	93.122.048	M. SYAIFUDIN ZUHRI 283. SYA	PENGARUH PENDEKATAN KOMUNIKATIF TERHADAP PRESTASI MEMBACA PEMAHAMAN PADA SISWA KELAS DUA DI SLTP DARUSSALAM SURABAYA.	1997
284.	99.122.019	IIS NOER AISYAH 284. IIS	THE INFLUENCE OF USING FLASHCARDS IN TEACHING VOCABULARY ON STUDENT MASTERY OF VOCABULARY AT ELEMENTARY ASCHOOL.	2003
285.	02.122-007-P	R.rr. ENDANG NUR SETIA HATININGRUM 285. END	THE MASTERY OF TENSES OF THE STUDENTS OF SMP NEGERI 8 MOJOKERTO 2003- 2004.	2006

286.	02.122.021 P	MOCH. SAMSUL HUDAH 286.MOC	THE STUDENTS' ABILITY IN DEVELOPING A PARAGRAPH ATMA DARUSSALAM JOMBANG ACADEMIC YEAR 2003 / 2004.	2006
287.	01.122.0821	RETNO ANGGRAENI 287.RET	ANALYSIS OF THE ERRORS ON PARAGRAPH WRITING MADE BY THE THRID YEAR STUDENTS OF SMPN GONDANG I.	2005
288.	00.122.006	HERLINA MUDJAYANNAH 288.HER	REGISTER OF TV COMMERCIALS : SOCIOLOGICAL STUDY THESIS.	2004
289.	02.122.082	DARSI SOLIKIN 289.DAR	ANALYSIS TEMA BERDASARKAN KARAKTER DALAM DRAMA " THE WILL " KARYA J.M. BARIE.	2006
290.	02.122.018-P	SUWAR 290.SUW	ERROR ANALYSIS OF TENSES OF USED IN TRANSLATION FROM INDONESIAN INTO ENGLISH MADE BY THE SECOND YEAR STUDENTS OF SMA TARUNA HARAPAN MOJOKERTO	2006
291.	00.122.072	ANIK SUYANTI 291.ANI	THE TECNIQUE OF TEACHING VOCABULARY USING REAL OBJECTS FOR ELEMANTARY SCHOOL STUDENTS	2004
292.	00.122.075	TEGUH WP 292.TEG	THE TECNIQUE OF TEACHING ENGLISH USING PICTURE CARDS TO THE FOURTH YEAR OF ELEMANTARY SCHOOL STUDENTS	2004
293.	00.122.055	TITIS WURYANINGSIH 293.TIT	ERROR ANALYSIS ON TENSES OF THE SECOND YEARS STUDENT'S ON SLTP NEGERI II JETIS	2004
294.	01.122.075	FITRIA ARISANTI 294.FIT	THE EFFECT OF COMMUNICATIVE APPROUACH ON THE STUDENTS SPEAKING ACHIEVEMENT AT THE FIRST YEAR CLASS AT FIRST SEMESTER AT SMP NEGERI 2 JATIREJO	2005
295.	00.122.074	SUSI RAHAYU 295.SUS	A STUDY ON THE STUDENT'S ERROR ANALYSIS IN ENGLISH PRONANCIATION OF THE FIRST YEAR AT SLTP PALAPA BANGSAL MOJOKERTO	2004
296.	00.122.002-P	DANIK HERTAMAWATI 296.DAN	THE CORRELATION BETWEEN ENGLISH BACKGROUND IN ELEMENTARY SCHOOL AND ENGLISH ASQUISITION AT THE FIRST YEAR JUNIOR HIGH SCHOOL	2004
297.	01.122.021	NANANG TRIYONO 297.NAN	A STUDY OF VIOLA'S AS SEEN IN SHAKESPEARE "TWELFTH NIGHT"	2005

298.	01.122.024	FANANA FIRDAUSI 298.FAN	THE JAVANESE DIALECT USED BY BORDIR TAILOR AT DUKUN GRESIK	2005
299.	01.122.062	AFIYATIN NIKMAH 299.AFI	THE STUDY OF THE CODE MIXING USED BY PANTENAN GRESIK WORKERS RETURNING FROM MALAYSIA	2005
300.	01.122.035	USWATUN HASANAH 300.USW	A STUDY OF ENGLISH-INDONESIAN CODE MIXING AND CODE SWITCHING PERFORMED BY TV PRESENTER IN MTVPROGRAM AT GLOBAL TV	2005
301.	01.122.065	ANDI GANDY SUSANTO 301.AND	AN ANALYSIS OF SLANG WORDS USED IN EMINEM'S SONGS	2005
302.	01.122.050	USWATUN HASANAH 302.USW	AN ANALYSIS OF INTERNAL CONFLICT OF THE MAJOR CHARACTER AS SEEN IN THE WALL ASHORT STORY BY JEAN PAAUL SAARTRE	2005
303.	95.122.012	ABDUL RAUF GAZALBA 303.ABD	A MORFHOLOGICAL ANALYSIS OF LOHAYONG DIALECT	1999
304.	02.122.015-P	SOLICHIN 304.SOL	A COMPAARATIVE STUDY BETWEEN THE DEDUCATIVE AND INDUCTIVE TEACHING OF GRAMMAR TO THE SECOND YEAR STUDENTS AT SMK AKHMAD YANI KOTA MOJOKERTO	2006
305.	99.122.064	RIVANA 305.RIV	STUDI TENYANG KESALAHAN UMUM PENGGUNAAN KATA DEPAN BAHASA INGGRIS SISWA SMU MUHAMMADIYAH 7 SUTOREJO SURABAYA	2003
306.	97.122.001	NOOR RAHMA 306.NOO	A STUDY OF THE CHARACTER AND CONFLICT EUGENE IONESCO"THE LESSON"	2001
307.	97.122.001-P	TJATUR SAHARI 307.TJA	AA STUDY OF JANE EYRE'S LOVE IN CHARLOTTE BRONTE'S NOVEL"JAANE EYRE"	2001
308.	96.122.007	YANTI SRI HARININGSIH 308.YAN	A PSYCHOLOGICAL STUDY ON THE EFFECT OF PIP'S BACKGROUND OF LIFE ON HIS ATTITUDE AND MOTIVATION AS SEEN IN CHARLES DICKENS'S GREAT EXPECTATIONS	2000
309.	95.122.019	ABDUL HAKAM 309.ABD	THE ANALYSIS OF LOVE OF MAJOR CHARACTRS IN ANTON CHEKHOV'S THE BOOR	1999

310.	96.122.030	AHMAD AMINUDIN 310.AHM	AN ANALYSIS ON CONFLICT OF THE MAIN CHARACTER IN"ALL MY SONS" BY ATHUR MILLER	2000
311.	87.122.059	WIN AGUS EVIANTO 311.WIN	AN ANALYSIS OF THE SETTING, CHARACTERIZATION, AND PLOT AND THEE CONTRIBUTION OF EACH TO THE DEVELOP OF THE THEME OF WILLIAM FAULKNER'S SPOTTED HORSES	1991
312.	00.122.016-P	SAPTO HARTONO 312.SAP	A STUDY ON THE TEACHING OF VOCABULARY TO THE SECOND YEAR STUDENTS OF SLTPN 5 JOMBANG	2004
313.	98.122.028	KHOLIFAH NUR AINI 313.KHO	TEACHING VOCABULARY THROUGH READING MATERIALS TO ELEMENTARY STUDENTS	2002
314.	98.122.007	MUHAMMAD CHARIS 314.MUH	A STUDY OF STYLE SHIFTING IN ANTON CHEKHOV'S THE BOOR	2002
315.	01.122.028	DIAN PUSPITASARI 315.DIA	THE METAPHORS IN THE LANGUAGE OF ADVERTISEMENTS IN GIRL FRIEND MAGAZINE	2005
316.	01.122.039	KUSRIADI 316.KUS	A STUDY OF MALVOLIO'S HYPOCRISY IN SHAKESPEARE'S TWELFTH NIGHT	2005
317.	01.122.0068	SITI NAFSIYAH 317.SIT	TEACHING SPEAKING THROUGH SONGS AT THE FIRST YEAR OF SMA MUHAMMADIYAH 7 SURABAYA	2005
318.	01.122.045	NUR AFIFAH 318.NUR	THE ANALYSIS OF CONFLICTS FACED BY THE MAJOR CHARACTER IN EMILY BRONTE WUTHERING HEIGHTS	2005
319.	01.122.047	HIKMATUL 'UYUN 319.HIK	TEACHING SPEAKING THROUGH GAMES AT THE FIRST YEAR OF SMP AL AZHAR PASURUAN	2005
320.	01.122.064	SITI FATIMAH 320.SIT	A STUDY OF THE WORDS USED IN DOCTOR'S PRESCRIPTIONS	2005
321.	01.122.060	SUCI NUR INDAH SARI 321.SUC	AN ANALYSIS OF PINOCCHIO BY CARLO COLLODI	2005

322.	01.122.043	LINDA MAYASARI 322.LIN	A STUDR OF THE MAIN CHARACTERS AND THEIR CONFLICTS IN JANE AUSTEN'S NOVEL SENSE AND SENSIBILITY	2005
323.	01.122.049	UMU ULFAH 323.UMI	A LANGUAGE VARIETY USED BY THE ARABS AT PULO PANCI'AN GRESIK	2005
324.	01.122.040	PIPIN ARIYANI 324.PIP	AN ANALYSIS ON THE MAIN CHARACTERS AND THEIR CHARACTERSTICS IN WILLIAM SHAKESPEARE'S HAMLET, PRINCE OF DENMARK	2005
325.	01.122.054	MUSRIFAH NURUL ALIYAH 325.MUS	A STUDY OF KING LEAR'S CHARACTERISTICS AND HIS TRAGIC LIFE AS SEEN IN WILLIAM SHAKESPEARE'S PLAY KING LEAR	2005
326.	01.122.042	RIRIN PUJI ASTUTIK 326.RIR	A STUDY OF LANGUAGE VARIETY USED BY THE ARMY AT MOJOSARI MOJOKERTO	2005
327.	01.122.047	SITI FATIMAH 327.SIT	A STUDY OF CODE MIXING USED BY PEOPLE AT PONDOK PESANTREN SRUNI SIDOARJO	2005
328.	01.122.048	TRI HIDAYATI SHABAH 328.TRI	A STUDY OF KING CREON'S MACHIAVELLISM IN SOPHOCLES ANTIGONE	2005
329.	02.122.023 -P	MUNAWAROH 329.MUN	THE IMPLEMENTATION OF THE MEANINGFULNESS APPROACH AT SMP TAMAN SISWA MOJOKERTO.	2006
330.	03.122.001-P	IDA ISNAWATI 330. IDA	THE THEMES AND MORAL MESSAGES IN FIVE KHALIL GIBRAN'S POEMS.	2007
331.	01.122.026-P	UMI SAROFAH 331.UMI	PENGAJARAN KOSA KATA BHS. INGGRIS MELALUI POLA PEMBELAJARAN EDUTAINMENT DI TAMAN KANAK-KANAK AISYIYAH 21 JUWINGAN SURABAYA.	2005
332.	99.122.025	SITI FATMAWATI 332.SIT	BILINGUAL INTERACTION THE FAMILY (A CASE STUDY OF AN INDONESIA JAVANESE FAMILI.	2003
333.	01.122.055	WIWIK IDAWATI 333.WIW	TEACHING NARATIVE WRITING THROUGH PICTURES AT THE FIRST YEAR OF SMA AL AZHAR PASURUAN.	2005

334.	00. 122. 001-P	PURLISTYORINI 334. PUR	CORRELATION BETWEEN THE ACTIVE USAGE OF DICTIONARY AND THE STUDENT'S ENGLISH ACHIEVEMENT AT SMA TAMAN SISWA MOJOKERTO	2004
335.	01122073-P	PUJI INDAH KURNIAWATI 335.PUJ	THE TECNIQUE OF TEACHING STRUCTURAL DIALOGS THRUUGH COMMUNICATIVE APPROACH IN THE SECOND YEAR OF SENIOR HIGH SCHOOL	2005
336.	01122072-P	ERNA SEKARSARI 336.ERN	A STUDY THE LANGUAGE USED IN "COSMOPOLITAN" MAGAZINE ADVERTISEMENT	2005
337.	04122007-P	ERNA ANDRIYANI 337.ERN	AN ANLYSIS OF METAPHORS USED IN CARS ADVERTISEMENTS IN JAWA POS AND KOMPAS NEWSPAPERS	2008
338.	00122.073-P	ACHMAD TRISETYONO 338.ACH	A STUDY ON CODE MIXING USED BY THE STUDENTS OF MADRASAH ALIYAH WAHID HASYIM TRAWAS – MOJOKERTO	2004
339.	02122064-P	NUR AIDA FITRIYAH 339.NUR	THE SIMILARITIES OF CONFLICTS AMONG MAIN CHARACTERS IN "ROMEO AND JULIET" AND "RORO MENDUT"	2006
340.	02122016-P	SITI KHUSWATIN 340.SIT	A STUDY ON TECHNIQUE OF TEACHING READING TO THE SECOND YEAR STUDENTS OF MTS DARUL MUAWANAH MOJOAGUNG	2006
341.	02122017-P	SITI LATIFAH 341.SIT	ANALYSIS OF GRAMMATICAL ERRORS IN STUDENTSCOMPOSITION OF THE THIRD YEAR STUDENS OF MADRASAH ALIYAH ASSULAIMANIYAH MOJOAGUNG IN 2005-2006	2006
342.	02122010-P	DEWI MASRIFAH 342.DEW	AN ANALYSIS ON THE SELECTION OF MODALITY IN ANDREW MARVELL'S TO HIS COY MISTRESS: A STYLISTIC STUDY	2006
343.	02122065-P	WINDIA AGUSTINA 343.WIN	ERROR ANALYSIS ON TENSES SEEN IN DISCRIPTIVE PARAGRAPH BUILDING BY THE SECOND YEAR STUDENTS OF MADRASAH ALIYAH NEGERI MOJOSARI	2006
344.	03122011-P	ANI ROKHMAH 344.ANI	AN ANALYSIS OF LANGUAGE CREATIVE AO\PPROACH USED IN JOB ADVERTISEMENT IN KOMPAS	2007
345.	02122069-P	MUSYAFA'UDIN 345.MUS	A CRITICAL ANALYSIS ON THE ENGLISH TEXBOOKS USED BY FIRS YEAR STUDENTS OF SMP ISLAM BRAWIJAYA TROWULAN MOJOKERTO	2006

346.	03122017-P	DWI SANTOSO 346.DWI	THE PROBLEMS IN TRANSLATING SPECIAL TERMS AND ABBREVIATION OF THE NAME OF INSTITUTION OR ASSOCIATION ONTO ENGLISH AT INDONESIA DAILY NEWS NEWSPAPER	2007
347.	02122070	NANIK SUDARWATI 347.NAN	TEACHING VOCABULARY THROUGH SHORT STORIES AS AN EXTENSIVE READING TO THE SECOND YEAR STUDENTS OF JUNIOR HIGH SCHOOL	2006
348.	02122005-P	M. SUGIARTO 348.SUG	PENGAJARAN MEMBACA BAHASA INGGRIS DENGAN COMMUNICATIVE APPROACH DI KELAS DUA MTS GADING JATIREJO MOJOKERTO TAHUN AJARAN 2004-2005	2006
349.	01122002	NIKEN KRISTININGRUM 349.NIK	A STUDY OF LANGUAGE VARIETY USED BY PRESENTER OF "PACINAN" ON JTV PROGRAMS	2005
350.	01122015	FARIDAH STYAWATI 350.FAR	A STUDY OF THE MAIN CHARACTER'S PSYCHOLOGICAL DISTURBANCE IN EDGAR ALLAN POE'S WILLIAM WILSON	2005
351.	02122004	NUR FAIZAH 351.NUR	THE GRAMMATICAL INTERFERENCES MADE BY JAVANESE STUDENTS OF THE 3RD YEAR OF SLTP KARYA GEDEG IN TRANSLATING JAVANESE INTO ENGLISH	2006
352.	04122001-P	RASDHA SARASWATI 352.RAS	TEACHING SPEAKING USING QUANTUM TEACHING APPROACH FOR SENIOR HIGH SCHOOL	2008
353.	95122004	SOENARJO 353.SOE	UPGRADING SPEAKING ABILITY OF STUDENT OF THE SECOND CLASS OF JUNIOR HIGH SCHOOL OF LUQMAN AL HAKIM SURABAYA	1999
354.	03122014	ISTIQQOMAH 354.IST	A SELF ESTEEM AS REFLECTED IN THE CHARACTER OF JAY GATSBY IN FIZGERALD'S THE GREAT GATSBY	2007
355.	00122062	SULTON DEDI WIJAYA 355.SUL	AN ERROR ANALYSIS OF PRESENT TENSES IN EXPOSITIVE COMPOSITION MADE BY SECOND GRADE STUDENTS OF MADRASAH ALIYAH NEGERI SIDOARJO	2004
356.	02122003	NUZLIATUL UKHRO 356.NUZ	AN ANALYSIS OF HARRY'S REACTION IN FACING HIS DEATH OF ERNEST HEMINGWAY'S THE SNOWS OF KILIMANJARO VIEWED FROM ISLAMIC POINT OF VIEW	2006
357.	02122008	LATIFAH MARDIYAH 357.LAT	A STUDY OF SOME ELEMENTS OF FEMINISM IN JANE AUSTEN'S PRIDE AND PREJUDICE AS REFLECTED THROUGH ELIZABETH'S CHARACTER	2006

358.	02122014	CHUSNUL HOTIMAH 358.CHU	AN ANALYSIS OF WILD DUCK'S CHARACTERISTICS AND ITS LIFE AS A SYMBOL OF THOSE OF THE MAIN WOMAN CHARACTER AND THE EFFECTS OF THE CHARACTERISTICS OF THE MAIN WOMAN CHARACTER ON HER FAMILY IN HENDRIKS IBEN'S WILD DUCK	2006
359.	02122015	ANNISA SHABRI DIYAN T 359.ANN	AN ANALYSIS OF OLIVER'S LIFE IN DANIELLE STEEL'S "DADDY"	2006
360.	02122019	ITA FAUZIA 360.ITA	AN ANALYSIS OF SYMBOLS AND ITS CONTRIBUTION TO REVEALING THE TOTAL MEANING OF POEM AS SEEN IN WILLIAM BLAKE'S POEMS "THE LAMB", "THE SHEPHERD", AND "THE TYGER"	2006
361.	02122020	ARTI PUJI 361.ART	AN ANALYSIS OF EMMA'S SETF ACTUALIZATION IN JANE AUSTEN'S EMMA	2006
362.	02122028	EMI ISMAWATI 362.EMI	AN ANALYSIS OF FIGURES OF SPEECH IN ROBERT FROST'S POEM "STARS", "DESERTPLACE", AND "THE MOST OF IT"	2006
363.	02122031	ROHMATIN HIDAYAH 363.ROH	THE ANALYSIS OF HERO'S TRAGIC LIFE IN WILLIAM SHAKESPEARE'S JULIUS CAESAR	2006
364.	02122033	MAHDI ROMY BADMAS 364.MAH	THE STUDY OF LANGUAGE VARIETY USED BY TEENAGERS IN TUAL	2006
365.	02122035	ELVINA RAHMANINGTYAS 365.ELV	THE ANALYSIS OF MARIELLES'S PERSONALITY AND EFFECTS OF CHARLES AND MALCOM'S BEHAVIORS TOWARD HER PSYCHOLOGY AS SEEN IN DANIELLE STEEL'S VANISHED	2006
366.	02122036	HENI PURWATI DJ 366.HEN	AN ANALYSIS OF WOMAN NATURE THROUGH THE WOMEN MAIN CHARACTER'S TRAIT IN ANTON CHEKHO'S FARCE THE BOOR	2006
367.	02122050	WIWIT ROHMATI KHOIRUNISA 367.WIW	THE LANGUAGE VARIATION USED BY THE WORKERS OF PRINTING COMPANY PT. MONOGRAM ALINDOTAMA BUDURAN SIDOARJO	2006
368.	02122053	MUHAMMAD ILMIAWAN 368.MUH	THE STUDY OF SLANG IN SURABAYA PUNK SOCIETY	2006
369.	02122065	ANIK LAILIYAH 369.ANI	THE STUDY OF LANGUAGE VARIETY USED BY THE FISH FARMER IN TAPAAAN PASURUAN	2006

370.	02122068	INDAR SETIATI 370.IND	THE ANALYSIS OF THE SPEAKING MATERIALS IN “COMMUNICATIVE ENGLISH” FOR SLTP/MTS 2 TEXTBOOK USED FOR SECOND YEAR JUNIOR HIGH SCHOOL	2006
371.	02122081	AZHARI 371.AZH	MENGAJAR SIMPLE PRESENT TENSE MENGGUNAKAN METODE ELEKTRIK PADA SISWA KELAS VI SDN RANDUPADANGAN	2006
372.	03122003	PRIMITA KUSUMANINGSIH 372.PRI	THE COMMUNICATIVE APPROACH IN TEACHING LEARNING PROCESS OF SPEAKING BY NATIVE SPEAKER	2007
373.	03122	DEWI 373.DEW	AN ANALYSIS OF THE FIGURATIVE LANGUAGE IN WILLIAM BLAKE’S POEM: “THE BIRDS”, “MORNING”, “ THE CRYSTAL CABINET”, “THE LAND OF DREAM”, AND “THE SMILE”	2007
374.	05122011-P	KARMINI 374.KAR	THE IMPLEMENTATION OF ORAL CYCLE BY USING 2004 CURRICULUM FOR THE FISRT GRADE OF ENGLISH CLASS AT SMPN II BANGSAL MOJOKERTO	2009
375.	01122003	ZAINAL ARIFIN 375.ZAI	ANALYSIS TENTANG KONFLIK INTERNAL DAN EKSTERNAL DALAM CERITA “HILLS LIKE WHITE ELEPHANTS” KARYA ERNEST HEMINGWAY	2005
376.	03122001-P	ARIF RAHMADI 376.ARI	THE ANALYSIS OF READING TEXTS IN ENGLISH TEXT BOOK FOR THE SECOND CLASS JUNIOR HIGH SCHOOL PULBISHED BY GRASINDO	2007
377.	01 122 008	JANGGAN JATMIKO 377.JAN	AN ANALYSIS LANGUAGE STYLE OF THE MAIN CHARACTER IN THE ADVENTURE OF TOM SAWYER	2005
378.	02 122 018	ROSITA MARDIANA 378.ROS	AN ANAYYSIS OF FRIENDSHIP BETWEEN ANTONIO AND BASSANIO IN WILLIAM SHAKESPEARE’S THE MERCHANT OF VENICE	2006
379.	02 122 043	YANTO SANTOSO 379.SAN	EFEKTIVITAS PENGGUNAAN BUKU TECHICAL HANDBOOK STEERING STAND UNTUK SISWA CALON AWAK KAPAL SELAM	2006
380.	02 122 052	UMAR EFENDI 380.UMA	ANALISIS KESLAHAN PENGGUNAAN SIMPLE PAST TENSE DALAM PARAGRAF OLEH SISWA KELAS 1 MTS THORIOUL HUDA RANDUPADANAGAN MENGANTI	2006
381.	03 122 055	IKA SETIAWATI 381.IKA	DEVELOPING ENGLISH READINGCOMPREHENSION ABILITY USING COMMUNICATIVE LANGUAGE TEACHING AT Mts. NEGERI TARIK SIDOARJO	2007

382.	03 122 048	RENNY FERA VATI 382.REN	THE STUDY OF LANGUAGE VARIETY USED BY PEOPLE RENON REGION BALI	2007
383.	03 122 050	FATCHUR ROCHMAT 383.FAT	THE ANALISES OF THE THEMES OF EMILY DICKINSON'S POEM: THERE CAME A DAY AT SUMMER'S FULL, BECAUSE I COULD NOT STOP FOR DEATH, AND THE SPIDER HOLDS A SILVER BALL	2007
384.	03 122 081	MUHAMMAD YUSUP 384.MUH	THE INTRINSIC ELEMENTS IN A SHORTH STORY ENTITLED " THE MONKEY'S PAW" WRITTEN BY W.W JACOBS	2007
385.	03 122 049	AGUS KHAKAM 385.AGU	THE ANALYSIS OF SILAS MARNER'S ATTITUDE IN GEORGE ELIOT'S SILAS MARNER	2007
386.	03 122 054	RAHMAT EFENDI 386.RAH	MATERY OF CONJUNCTIONS IN SENTENCES OF THE SEVENTH SEMESTER STUDENTS OF THE ENGLISH DEPARTEMENT, FACULTY OF TEACHER TRAINING AND EDUCATION, MUHAMMADIYAH UNIVERSITY SURABAYA	2007
387.	03 122 051	MUHIBILAH SHOLIKHIN 387.MUH	AN ANALYSIS OF LANGUAGE CREATIVE APPROACH USED IN JOB VACANCY ADVERTISEMENT IN JAVA POST	2007
388.	03 122 052	IRAWANTI 388.IRA	STUDY ON FIGURATIVE LANGUAGE OG THREE ROBERT PROST'S POEM	2007
389.	03 122 057	MENY AULIA 389MEN	THE THEMES OF LONELINESS AS SEEN THROUGH THE CHARACTER: OLIVERS TWIST, FAGIN AND NANCY IN DICKENS OLIVER TWIST	2007
390.	04 122 005	EKO SETOJONO 390.EKO	THE USE OF SULUK IN PATHET NEM	2008
391.	03 122 014	DYAH ROSARI SETYORAHAYU 391.DYA	THE EFFECT OF AUDIO-VISUAL AID ON THE ENGLISH ACHIEVEMENT OF STUDENTS OF SMAN 2 BANGSAL MOJOKERTO	2007
392.	00 122 046	HAULA MASHUS 392.HAU	THE EFFECT OF CLASICAL MUSIC BACKGROUND ON READING COMPREHENSION TEST SCORES OF THE 2004-STUDENTS OF THE ENGLISH DEPARTEMENT OF MUHAMMADIYAH UNIVERSITY OF SURABAYA	2004
393.	03 122 054	EKANI MASITHA INAYATI 393. EKA	THE STUDY OF SOME JARGONS USED BY STUDENTS OF MIDWIFERY ACADEMY SITI KHODIJAH SEPANJANG	2007

394.	03 122 056	RINA DWI ASTUTI 394.RIN	THE STUDY OF SOME SLANG WORDS USED BY THE PEOPLE IN MANYAR FIHPOND AREA	2007
395.	03 122 049	RENI DWI SUSANTI 395. REN	THE STUDY OF DIALECT USED BY JAVANESE COMMUNITY IN MAYANGAN PROBOLINGGO	2007
396.	03 122 002	DWI RETNO SRI SURYA WULAN 396. DWI	LOVE IN HEMINGWAY'S A FAREWELL TO ARMS	2007
397.	03 122 041	MARYONO 397. MAR	THE SYNTACTIC ANALYSIS OF VERBAL VERSES OF THE OLY QUR'AN IN SURAH AL'ALAQ	2007
398.	03 122 008	AINUL WARDAH 398. AIN	ROBERT BURNS' IDEA OF LOVE IN MY LOVE IS LIKE A RED, RED, ROSE, AE FOND KISS, JOHN ANDERSON MY JO, AND MARY MORISON	2007
399.	04 122 053	EFI SURYANI 399. EFI	THE INTRINSIC ELEMENTS IN ELIZABETH LAIRD'S "THE HOUSE ON THE HILL"	2008
400	05 122 017-P	TRI WAHYUNI 400. TRI	THE MAIN CHARACTER'S PERSONALITY IN JANE AUSTEN'S PRIDE AND PREJUDICE	2009
401	05 122 010-P	SUMIJATI 401. SUM	TEACHING LITERATURE IN SENIOR HIGH SCHOOLS VIA SHORT STORIES	2009
402	04 122 049-P	IZZATUL LAILA 402. IZZ	AN ANALYSIS OF FIGURATIVE LANGUAGE AND THE MESSAGE ON COLDPLAY'S SONGS	2008
403	04 122 045	FARIDA KRISTYANINGSIH 403. FAR	EMOTIONS AND SELF ACTUALIZATION OF TOM SAWYER IN MARK TWIN'S THE ADVENTURE OF TOM SAWYER	2008
404	04 122 051	INDAH MAYASARI 404. IND	THE CTL METHOD IN TEACHING SPEAKING FOR THE FIRST GRADE STUDENTS OF SMPN 2 MOJOSARI	2008
405	04 122 037	SRI INDAHWATI 405. SRI	TEACHING ENGLISH USING GLOSSARY CARDS GAME TO THE FIRST YEAR OF KINDERGARTEN	2008

406	03 122 032	JOKO PURNOMO 406. JOK	HOW MAJOR CHARACTER AND CONFLICT FORM THE THEME IN ERNEST HEMINGWAY'S THE SNOWSOF KILIMANJARO	2007
407	03 122 020	LILIK NOVARIA 407. LIL	THE ILLOCUTIONARY AND PERLOCUTIONARY ACTS OF ONE GEORGE W. BUSH'S SPEECHES IN HIS ADDRESS TO THE NATION.	2007
408	03 122 039	FITA KURNIA DEWI 408. FIT	AN ANALYSIS OF JUDE FAWLEY'S AMBITION IN THOMAS HARDY'S JUDE THE OBSCURE	2007
409	03 122 033	AMIRA ABDUL AZIZ 409. AMI	ANALYSIS OF CONFLICTS BETWEEN THE CENTRAL CHARACTERS IN JANE AUSTEN'S PRIDE AND PREJUDICE	2007
410	03 122 012	HUSNUL KHOTIMAH 410. HUS	A STUDY OF SYMBOLS IN THE GLASS MENAGERIE BY TENNESEE WILLIAM'S	2007
411	03 122 039	SHOFIYAH 411. SHO	LAURA'S SPEECH ACTS IN TENNESSEE WILLIAM'S THE GLASS MENAGERIE	2007
412	03 122 014	SUNTARI 412. SUN	FIGURES OF SPEECH IN WILLIAM BLAKE'S POEMS " THE LITTLE BOY FOUND", "A LITTLE BOY LOST", THE LITTLE GIRL FOUND", AND "THE LITTLE GIRL LOST"	2007
413	03 122 076	MAMIK PUJI LESTARI 413. MAM	AN ANLYSIS OF THE PROTAGONIST'S CHARACTER AND CONFLICTS IN ANTON CHEKHOV'S PLAY, IVANOV	2007
414	03 122 015	IRMA YULIASTINI 414. IRM	AN ANALYSIS OF GINA EKDAL'S PERSONALITY IN HENRIK IBSEN'S THE WILD DUCK	2007
415	03 122 004	MUZAYANAH 415. MUZ	ANALYSIS OF PLOT THROUGH THE CHARACTERS'S CONFLICT IN KING LEAR BY WILLIAM SHAKESPEARE	2007
416	03 122 017	NURUL YAKIN 416. NUR	TEACHING SPEAKING USING PICTURES AT SECOND GRADE OF JUNIOR HIGH SCHOOL AT SAMPANG MADURA	2007
417	03 122 016	ACHMAD YANI 417. ACH	THE ANALYSIS OF MAJOR CHARACTER'S LOVE IN NATHANIEL HAWTHORNE'S THE SCARIET LETTER	2007

418	03 122 013	KHUSNUL KHOTIMAH 418. KHU	ANALYZING TOM WINGFIELD'S PERSONALITY IN TENNESSEE WILLIAMS THE GLASS MENAGERIE	2007
419	02 122 011	SITI NUR ABIDAH 419. SIT	THE STUDY OF REGISTER USED IN SMS EXCHANGE	2006
420	03 122 024	IDA MAULIDIYAH 420. IDA	THE CONFLICTS OFFERED BY THE PROTAGONIST IN THOMAS HARDY'S TESS OF THE D'URBERVILLES	2007
421	03 122 038	HARNIK ISWATI 421. HAR	AN ANALYSIS OF LAMBERT STRETHOR'S PERSONALITY AND ITS EFFECT TOWARD HIS DUTY AS AN AMBASSADOR IN HENRY JAMES' THE AMBASSADORS	2007
422	03 122 010	BETRIS AGUSTIN WINDRIANA 422. BET	THE DISGRACE OF HESTER PRYNNEIN VIEW OF MORALITY IN THE SCARLET LETTER BY NATHANIEL HAWTHORNE'S	2007
423	04 122 008-P	HANNA AMILIA 423. HAN	THE EFFECT OF USING ENGLISH SONGS IN LISTENING COMPREHENSION ACHIEVEMENT ON THE SECOND YEAR STUDENTS AT SMP MUHAMMADIYAH II MOJOSARI	2008
424	06 122 104-P	SITI ANISA 424. SIT	THE PROCESS OF TEACHING VOCABULARY IN READING CLASS TO ELEMENTARYSCHOOL STUDENTS AT SEN SOOKO 2 MOJOKERTO	2010
425	03 122 030	MAIMUNA 425. MAI	AN ANALYSIS OF TOM'S DOUBLE ROLES IN TENNESSEE WILLIAM'S THE GLASS MANAGERIE	2007
426	03 122 007	INDRA KURNIA 426. IND	PENGGUNAAN WEASEL WORD DALAM IKLAN MEDIA CETAK	2007
427	03 122 052	EDY SUDARMAWAN 427. EDY	THE TEACHING OF STRUCTURE AT FIRST CLASS OF SMK BINA BANGSA MALANG	2007
428	06 122 102	ERNAWATI 428. ERN	THE TECHNIQUE OF TEACHING READING AT MTs MUHAMMADIYAH 3 UJUNG PANGKAH GRESIK	2010
429	03 122 086	DIANA DWI WAHYU P 429. DIA	AKTUALISASI DIRI PADA FANNY DALAM NOVEL MANSFIELD PARK KARYA JANE AUSTEN	2007

430	03 122 088	ENDANG WANITOSARI 430. END	RAGAM BAHASA JAWA YANG DIGUNAKAN OLEH PETANI TAMBAK DI DESA TIREM GRESIK	2007
431	03 122 027	NOKE YUSINA SESTI 431. NOK	A STUDY ON SAYURI'S EAGERNESS TO BE A SUCCESSFUL GEISHA IN ARTHUR GOLDEN MEMOIRS OF A GEISHA	2007
432	03 122 003	KHOIROTIN NISA' 432. KHO	THE CHARACTERIZATION OF THE MAJOR CHARACTERS AND THEIR CONFLICTS IN THE PRINCE AND THE PAUPER BY MARK TWAIN	2007
433	04 122 071-P	TITIK SURYATI 433. TIT	TINGKAT KETERBACAAN TEKS BACAAN PADA BUKU BAHASA INGGRIS NEW CONCEPT ENGLISH DEVELOPING COMPETENCIES UNTUK SMP	2008
434	04 122 006-P	SITI ZUMAROH 434. SIT	TEACHING READING USING SONGS ATMI "MANBA 'UL ULUM" JAPANAN MOJOKERTO	2008
435	04 122 067-P	ANA KRISTINI 435. ANA	ANALISIS PENYIMPANGAN PSIKOLOGI PADA WILLY LOMAN DALAM DRAMA DEATH OF A SALESMAN KARYA ARTHUR MILLER	2008
436	03 122 062	AINI DINA 436. AIN	A STUDY OF NORA'S PERSONALITY AS SEEN IN A DOLL'S HOUSE BY HENRIK IBSEN	2007
437	03 122 087	MUADIM 437. MUA	A STUDY ON MODAL AUXILIARIES TO THE FIRST YEAR STUDENTS AT SMA MUHAMMADIYAH GLAGAH LAMONGAN	2007
438	03 122 023	NUR AINI FAUZIAH 438. NUR	AN ANALYSIS OF CATHERINE MORLAND'S IMAGINATION IN JANE AUSTEN NORTHANGER ABBEY	2007
439	03 122 057	ROFIDAH 439. ROF	THE ANALYSIS OF TESS' CHARACTERIZATION AND HER ATTITUDES TOWARDS FATE IN THOMAS HARDY'S TESS OF THE D'URBERVILLES	2007
440	03 122 034	LULUK FATMAWATI 440. LUL	THE SOCIAL PROBLEMS OF AFRICAN AMERICANS ARE DEPICTED IN LANGSTON HUGHES' "THE NEGRO SPEAKS OR RIVERS," "THE WEARY BLUES" AND "A DREAM DEFERRED"	2007
441	03 122 037	MUTAMMINATUN NAHDLIYAH 441. MUT	SYMBOLISM IN ERNEST HEMINGWAY'S "THE SNOWS OF KILIMANJARO"	2007

442	04 122 070	LULUS INDRA DEWI 442. LUL	RAGAM JAWA YANG DIGUNAKAN NELAYAN DI PANTAI UTARA TUBAN	2008
443	05 122 006-P	DIA TITISARI 443. DIA	THE IDEA OF LOVE IN CHARLES DICKENS'S THE GREAT EXPECTATIONS	2009
444	05 122-007-P	SRI INDRA MULYATI 444. SRI	THE TACHING OF READING THROUGH MYSTERY STORIES BY USING GRAMMAR TRANSLATION METHOD (GTM) FOR SECOND JUNIOR HIGH SCHOOL STUDENTS	2009
445	97.122.017	VANDA MEKARSARI 445. VAN	STUDY OF 'BAHASA GAUL' USED BY INDONESIAN CELEBRITIES ON TV PROGRAMS	2003
446	04 122 047	IDA RAHMAWATI 446. IDA	THE INFLUENCE OF USING PICTURES ON THE VOCABULARY MASTERY OF THE ELEMENTARY SCHOOL ON THE FOURTH YEAR AT SDN SAWO III KOTOREJO MOJOKERTO	2008
447	04 122 046	JUNAIDIN 447. JUN	AN ANALYSIS OF THE MYSTERY OF AGATHA CHRISTIE'S NOVEL THEY DO WITH MIRRORS	2008
448	04 122 052	LATIFAH FIDIYANTI 448. LAT	THE EFFECTIVENESS OF TEACHING VOCABULARY THROUGH SONGS AT SDN DUYUNG TRAWAS MOJOKERTO	2008
449	01 122 033	PINAH 449. PIN	AN ANALYSIS OF TRAGEDY AND SINCERITY OF THE MOST TRAGIC CHARACTER AS SEEN WILLIAM SHAKESPEARE'S KING LEAR	2005
450	04 122 014	TINA NUR KHASANAH 450. TIN	A STUDY OF GESTURE USED BY TEENAGERS IN CERME	2008
451	04 122 044	WIWIN HANDAYANI 451. WIW	KONFLIK DAN EKSTERNAL KARAKTER UTAMA DALAM NOVEL KARYA JANE AUSTEN SENSE AND SENSIBILITY	2008
452	04 122 012	ROFIDAH 452. ROF	ERROR ANALYSIS OF SIMPLE PAST TENSE IN WRITTEN NARRATIVE TEXT AT HE FIRST GRADE OF STUENTS SMA MUHAMMADIYAH 2 SIDOARJO	2008
453	04 122 028	ILFATIN NIYYAH 453. ILF	ANALYSIS OF SMS LANGUAGE AND ITS EFFECTS ON THE SUCCESS OF COMMUNICATION	2008

454	05 122 002	NOVITA APRILLIYA 454. NOV	A STUDY OF CODE MIXING AND SWITCHING PERFORMED BY TV PRESENTERS IN MTV AMPUH AT GLOBAL TV	2009
455	04 122 007	KAMUKTI WIDIAHANI 455. KAM	INCORPORATING MULTIPLE INTELLIGENCES IN TEACHING WRITING	2009
456	04 122 005	SHINTA ADI PURBAWATI 456. SHI	LOVE IN EDGAR ALLAN POE'S POEMS	2008
457	00 122 029	KOIRUN NISAK 457. KOI	PEMEROLEHAN KOSAKATA ANAK USIA 4-5 TAHUN I KB YAA BUNAYYA HIDAYATULLAH SURABAYA	2004
458	04 122 024	ABU BAKAR 458. ABU	A PSYCHOLOGICAL STUDY ON KINO'S PERSONALITY AS SEEN IN JOHN STEINBERCK'S NOVEL "THE PEARL"	2008
459	04 122 038	DWI YULIATININGSIH 459. DWI	THE ANALYSIS OF SELF ACTUALIZATION OF THE MAIN CHARACTERS IN DANIELLE STEEL'S "BITTERSWEET "	2008
460	03 122 043	YUNI RAHMIYATI 460. YUN	AN ANALYSIS OF CONFLICT IN ANTON CHECHOV'S THE BOOR	2007
461	04 122 12-P	TRI WAHYU 461. TRI	A STUDY OF DEEP STRUCTURE AND TRANSFORMATIONAL PROCESS IN TIME'S ADVERTISEMENTS	2008
462	04 122 042	UMI SA'DIYAH 462. UMI	TEACHING VOCABULARY FOR THE SECOND YEAR ELEMENTARY SCHOOL THROUGH	2008
463	05 122 067	SRI UJIATI 463. SRI	TEACHING VOCABULARY TO KIDS THROUGH GAMES	2009
464	07 122 104	MUHAMMAD RUSAN 464. MUH	ANALISIS KESALAHAN PENGGUNA SIMPLE PAST TENSE DALAM MELENGKAPI TEKS SISWA KELAS VIII SMP BINA BANGSA 2 SURABAYA	2011
465	04 122 059	MOHAMMAD FATHONI 465. MOH	DR. STOCKMANN'S IDEALISM IN HENRIK IBSEN'S <i>An Enemy of the People</i>	2008

466	04 122 030	MIFTAKHUL MUZDALIFAH 466. MIF	PRIDE DEPICTED IN MAIN CHARACTER ON ERNEST HEMINGWAY'S THE OLD MAN AND THE SEA	2008
467	04 122 035	SULISTYOWATI 467. SUL	AN ANALYSIS OF SYMBOLS IN ROBERT FROST'S POEMS: MENDING WALL STOPPING BY WOODS ON A SNOWY EVENING, THE ROAD NOT TAKEN AND THE PASTURE	2008
468	06 122 082	MA'LUF AH 468. MA'L	TEKNIK MENGAJARKAN BAHASA INGGRIS MELALUI DIALOG DI SEKOLAH DASAR KELAS 5	2010
469	04 122 031	KHOLIQ IDRIS 469. KHO	OEDIPUS' RESPONSIBILITY AND CONFLICTS IN THEBES IN SOPHOCLES' OEDIPUS REX	2008
470	04 122 039	SRI KASMUNI 470.SRI	A STUDY OF MAIN CHARACTERS CONFLICTS IN WILLIAM SHAKESPEARE'S KING LEAR	2008
471	05 122 016-P	YUNI UTARI 471.YUN	TURN-TAKING SHORT STORY OF "MEMORANDUM"	2009
472	04 122 058	SAIFUL ANSHORI 472.SAI	ANALYSIS OF THE CONFLICTS IN WILLIAM SHAKESPEARE'S THE HISTORY OF TROILUS AND CRESSIDA	2008
473	04 122 040	SUWANTO 473.SUW	SWEARWORDS USED BY YOUTH OF KRIAN IN COMMUNICATION	2008
474	04 122 017	RAHAYU AKING SUPRPTI 474. RAH	AN ANALYSIS OF PSYCHOLOGICAL PERVERSIONS OF THE MAIN CHARACTERS IN SOPHOCLES' OEDIPUS REX	2008
475	04 122 033	ANIS SETIYOWATI 475. ANI	THE MAJOR CHARACTER'S POINT OF VIEW ABOUT HIS WORKING ENVIRONMENT IN JOHN UPDIKE'S SHORT STORY "A & P"	2008
476	06 122 106	MASYKURI 476. MAS	ERROR ANALYSIS IN WRITING PARAGRAPH OF THE THIRD YEAR STUDENTS OF SMP WACHID HASYIM SURABAYA	2010
477	05 122 008 -P	AGUS RAHMAT 477. AGU	A SOCIOLINGUISTIC ANALYSIS ON RADIO ADVERTISEMENTS	2009

478	04 122 002	NURYANTI 478. NUR	ERROR ANALYSIS ON WRITING II TEST	2008
479	03 122 007	RICE ARYATI OKTA WIJAYA 479. RIC	ERROR ANALYSIS ON TENSES OF THE STUDENTS OF SMK PGRI SOOKO MOJOKERTO	2007
480	03 122 075-P	YETTY ELSHINTA 480. YET	A STUDY ON THE ABILITY OF THE SECOND YEAR STUDENTS OF SMPN 3 MOJOKERTO IN LISTENING COMPREHENSION BY USING ENGLISH SONGS	2007
481	04 122 042	ELI WAHYUNINGTYAS 481. ELI	ANALISIS ALUR CERITA DAN PENOKOHAN DALAM DRAMA “PURGATORY” KARYA WILLIAM BUTLER YEATS	2008
482	05 122 009-P	EKA ANDI FAJAR PURWANTI 482. EKA	FIGURATIVE LANGUAGE USED IN DOROTHEA ROSA HERLIANY’S POEMS “KILL THE RADIO” (A STYLISTIC STUDY)	2009
483	95 122 002	SUPRIYO SAIR 483. SUP	THE INFLUENCE OF THE MAIN CHARACTER’S CULTURAL BACKGROUND IN HIS/HER LIFE IN “ THE PORTRAIT OF A LADY”, A NOVEL BY HENRY JAMES	1999
484	04 122 011	DHIKRIR ROCHMAN 484. DHI	A STUDY ON HARRY POTTER’S SUFFERING IN J.K ROWLING’S NOVEL HARRY POTTER AND THE ORDER OF THE PHOENIX	2008
485	01 122 078	NANIS RUWAIDAH 485. NAN	ANALISIS BUKU SMART STEPS (THE SMARTEST WAY TO LEARNING ENGLISH), AN ENGLISH TEXBOOK FOR JUNIOR HIGH SCHOOL YEAR 1, TERBITAN GANECA EXACT, JAKARTA DI SMP NEGERI 9 KOTA MOJOKERTO	2005
486	04 122 025	DWIANA ROHMAWATI 486. DWI	BUILDING VOCABULARY USING PICTURE CARDS THROUGH JIGSAW TO THE FOURTH YEAR STUDENTS OF MUHAMMADIYAH 8 ELEMENTARY SCHOOL OF SURABAYA	2008
487	05 122 020	HIDAYATUL UMROH 487. HID	RELIGIOUS FAITH IN EMILY DICKINSON’S POEMS “ I NEVER SAW A MOOR ”, “SOME KEEP THE SABBATH ”, AND “ WHY DO THEY SHUT ME OUT OF HEAVEN? ”	2009
488	05 122 008	MARIYA ULFAH 488. MAR	THE SYMBOLS OF REINCARNATION AND THEIR CONTRIBUTION IN REVEALING THE TOTAL MEANING OF T.S. ELIOT’S POEM “ <i>FOUR QUARTETS</i> ”	2009
489	05 122 014	ANITA DESI RIKANDANI 489. ANI	LOVE IN ELIZABETH BARRETT BROWNING’S POEMS “ HOW DO I LOVE THEE? LET ME COUNT THE WAYS...”, “I THINK OF THEE ! --- ₄₁ MY THOUGHTS DO TWINE AND BUD”, AND “MY OWN BELOVED, WHO HAST LIFTED ME...”	2009

490	05 122 013	ARLISA MAININGTIAS 490. ARL	AN ANALYSIS OF SOCIAL PROBLEMS OF AMERICANS THROUGH AMERICAN FOLKSONGS “ BLOWING IN THE WIND”, “WE SHALL OVERCOME” AND “ THIS LAND IS YOUR LAND”	2009
491	05 122 001	WAODE HAMSIA 491. WAO	CODE MIXING AND CODE SWITCHING IN UMAR KAYAM’S NOVEL PARA PRIYAYI	2009
492	05 122 016	LUTHFIYATIN 492. LUT	THE USE OF POWER AND SOLIDARITY AND THE EFFECTS OF WHICH TO LEARNING ACHIEVEMENT OF STUDENTS OF SMA MUHAMMADIYAH 5 DUKUN, GRESIK	2009
493	05 122 003	IIS TRI WIJASTUTI 493. IIS	THE KILLING OF LENNIE : A STUDY OF THE MAIN CHARACTERS AND THEIR CONFLICTS IN STEINBECK’S OF MICE AND MEN	2009
494	05 122 028	NUR SHOIMAH 494. NUR	BEHAVIOR OF WOMEN IN LOVE : AN ANALYSIS OF D.H. LAWRENCE’S <u>NOVEL WOMEN IN LOVE</u>	2009
495	05 122 027	RO’IFAH 495. RO’I	THE DIFFERENCE BETWEEN CLARISSA AND SEPTIMUS RESPONSES TOWARD THEIR SIMILAR CAUSES OF TRAUMATIC EVENT IN VIRGINIA WOOLF’S <i>MRS. DALLOWAY</i>	2009
496	05 122 010	NURIDA 496. NUR	THE STUDI OF INDONESIAN-ENGLISH CODE MIXING IN “HAI” MAGAZINE	2009
497	05 122 048	AHMAD EFENDI 497. AHM	AN ANALYSIS OF ENGLISH TEXT BOOK “ENGLISH IN FOCUS” FOR THE SEVENTH GRADE OF JUNIOR HIGH SCHOOL	2009
498	05 122 050	IKA AFRILIANA 498. IKA	SWEARWORDS USED BY YOUTH OF MOJOKERTO IN COMMUNICATION	2009
499	05 122 046	TUTIK MEKARSARI 499. TUT	THE ERRORS ANALYSIS OF NARATIVE WRITING OF THE SECOND YEAR STUDENTS OF SMP SEJAHTERA PRIGEN	2009
500	05 122 052	SANALI 500. SAN	THE ANALYSIS OF CHARACTERICS AND PSYCHOLOGY CONDITIONOF THE MAIN CHARACTER IN HIS CHILDHOOD IN W. SOMERSET MAUGHAM’S “OF HUMAN BONDAGE”	2009
501	05 122 061	ELIP INDAYANI 501. ELI.	HUBUNGAN PERSAHABATAN DAN CINTA DALAM NOVEL “JANE EYRE” KARYA CHARLOTTE BRONTE	2009

502	05 122 059	I'ANATUL MAGHFIROH 502. IAN	UNGKAPAN BAHASA DAN KEKUASAAN YANG DIGUNAKAN PARA LEGISLATOR	2009
503	05 122 049	SITI ZULAIHAH 503. SIT	THE ANALYSIS OF OLIVER TWIST'S MOTIVATION AND SELF ACTUALIZATION IN CHARLES DICKENS' OLIVER TWIST	2009
504	05 122 047	ANGELIA DESI KISANDI 504. ANG	PERSONAL HISTORICAL BACKGROUND OF AMY WINEHOUSE AND THE MESSAGES OF LYRIC SONG "REHAB"	2009
505	03 122 064	ERYKA PURNAMA SARY 505. ERY	DOMINASI PRIA TERHADAP WANITA DALAM ROMAN "GADIS PANTAI" KARYA PRAMOEDYA ANANTA TOER	2009
506	04 122 040	MAS YUDI 506. MAS	THE ANALYSIS OF GRAMMATICAL ERRORS OF TENSES MADE BY THE SECOND YEAR STUDENTS OF SMPN 1 DLANGGU	2009
507	05 122 053	ARIANTI 507. ARI	THE APPLICATION OF COOPERATIVE LEARNING IN READING COMPREHENSION ON THE SECOND YEAR STUDENTS OF SMPN 1 SOOKO	2009
508	05 122 058	ELOK ISTIKHOMAH 508. ELO	ALIH KODE DAN CAMPUR KODE DALAM NOVEL " PENGAKUAN PARIYEM "	2009
509	05 122 042	ELLENA AHADIAH 509. ELL	ANALYZING NORA'S PERSONALITY IN A <i>DOLL'S HOUSE</i>	2009
510	05 122 040	RUMIARSIH 510. RUM	THE STEPS OF TEACHING VOCABULARY TO ELEMENTARY SCHOOL STUDENTS AT SEGODOBANCANG-TARIK SIDOARJO	2009
511	05 122 043	MURYATI 511. MUR	THE ILLOCUTIONARY AND PERLOCUTIONARY ACTS OF UTTERANCES IN ADVERTISEMENTS OF POLITICAL PARTIES	2009
512	05 122 031	SITI INAYAH 512. SIT	CHARACTER ANALYSIS OF THE DUKE OF FERRARA IN ROBERT BROWNING'S POEM " <i>MY LAST DUCHESS</i> "	2009
513	05 122 063	ALFAN FIRDAUS 513. ALF	MAIN CHARACTERS'LOYALITY IN ANTON CHEHOV'S " THE BOOR "	2009

514	05 122 018	MUHAMMAD FADLI 514. MUH	THE STUDY OF LANGUAGE VARIETY USED IN <i>ZODIAC OF GAUL MAGAZINE</i>	2009
515	05 122 017-L	SINGGIH ARISTIYA WIKARNA 515. SIN	THE SYNTACTIC ANALYSIS OF ELLIPTICAL SENTENCES IN <i>AINET.NET</i> ONLINE	2009
516	06 122 078	MOH. NASIR 516. MOH	THE ANALYSIS OF PRODUCING CONSONANT BY TWO TO FOUR YEARS OLD CHILDREN	2010
517	07 122 112	NINIK SULISTIOWATI 517. NIN	DISCOURSE ANALYSIS OF DIIN..BRODIN SCRIPT ON JTV BASED ON MAXIM THEORY	2011
518	08 122 063	WIDYA MARIONIDA 518. WID	A STUDY OF PROPER NAMES ON JAVANESE FAMILY LIVING IN WRINGINANOM, GRESIK; SEMANTICS AND PRAGMATICS APPROACHES	2012
519	05 122054	INNAMA 519. INN	THE EFFECTS OF CONFLICT TOWARD HUCKLEBERRY FINN'S BEHAVIOR IN MARK TWAIN'S "THE ADVENTURES OF HUCKLEBERRY FINN"	2009
520	06 122 091	NURHAYATI 520. NUR	THE ANALYSIS OF THE CHARACTERISTICS THE LYRICS OF SONG " YOU RAISE ME UP " AND " NEVER LET GO " BY JOSH GROBAN	2010
521	06 122 075	IRMAYANTI 521. IRM	THE USE OF EMOTICONS IN COMPUTER-MEDIATED COMMUNICATION : A SEMIOTIC STUDY	2010
522	07 122 111	TOHA MAKSUN 522. TOH	CORRELATION BETWEEN MASTERING READING COMPREHENSION AND STUDENT ACHIEVEMENT IN ENGLISH NATIONAL EXAMINATION OF SMP MEHAMMADIYAH 5 SURABAYA	2011
523	07 122 071	ABDUL WACHID 523. ABD	PENGARUH PENGGUNAAN GAMES TWNTY QUESTIONS GAME TERHADAP KEMAMPUAN SPEAKING SISWA KELAS VIII SMP NEGERI 12 SURABAYA	2011
524	04 122 029	MAMIK MASITA 524. MAM	THE STUDY OF ILLOCUTIONARY ACT USED BY THE CANDIDATES OF LEGISLATIVE'S ADVERTISEMENTS	2008
525	08 122 040	IMAM SUMALI 525. IMA	PENGARUH PENGGUNAAN METODE KERJA KELOMPOK TERHADAP PRESTASI BELAJAR PADA BIDANG STUDI BAHASA INGGRIS KELAS VI SD, MUHAMMADIYAH 3 SURABAYA	2012

526	05 122 009	SYAH REZA AULIA AGUNG 526. SYA	A STUDY OF MADURESE DIALECT USED BY TAMBA'AN PEOPLE IN CAMPLONG SAMPANG	2009
527	04 120 26	JAMALUDIN HIDAYAT 527. JAM	THE THEME OF LONELINESS AS SEEN THROUGH THE MAJOR CHARACTERS OF (FAGIN AND NANCY) IN CHARLES DICKEN'S <i>OLIVER TWIST'S</i>	2008
528	06 122 092	ASTUTIK 528. AST	RAGAM BAHASA YANG DIGUNAKAN ANTAR POLISI DI SURABAYA	2010
529	05 122 001	SETIYOAJI AGUS SALIM 529. SET	SPEEECH ACT USED IN NEGOTIATION BETWEEN BUYERS AND SELLERS AT SEPANJANG TRADITIONAL MARKET	2009
530	07 122 114	ENIK NURJIATI 530. ENI	PENGAJARAN READING MELALUI METODE CTL (CONTEXTUAL TEACHING AND LEARNING) DI SMP WACHID HASYIM 7 SURABAYA KELAS VII SEMESTER II	2011
531	07 122 063	EMA FARIDA 531. EMA	TEACHING ENGLISH VOCABULARY THROUGH SONGS AND GAMES AT PERSIS KINDERGARTEN IN BANGIL	2011
532	04 122 019	DESSY RACHMAWATI 532. DES	AN ANALYSIS OF SAYURI'S PERSONALITY IN ARTHUR GOLDEN'S <i>MEMOIRS OF A GEISHA</i>	2008
533	04 122 023	HISBUL WATHON ZUHDI 533. HIS	HAMLET'S INDECISIVENESS IN <i>HAMLET</i> , PRINCE OF DENMARK BY WILLIAM SHAKESPEARE	2008
534	05 122 035	ULIN FARICHAH 534. ULI	THE STUDY OF "A MILD" SLOGANS INCIGARETTE ADVERTISEMENTS	2009
535	05 122 037	RUSDANTORO 535. RUS	THE ANALYSIS OF CRISTINA'S CONFLICT IN NUGH WALPOLE'S NOVEL "THE SEA TOWER"	2009
536	05 122 045	MOCHAMAD ZAINI 536. MOC	A STUDY OF SOME ELEMENTS OF FEMINISM IN JANE AUSTEN'S <i>PRIDE AND PREJUDICE</i> AS REFLECTED THROUGH ELIZABETH BENNET'S CHARACTER	2009
537	07 122 106	NUR ASIFAH 537. NUR	WRITING ABILITY OF THE STUDENT 11 TH CLASS OF SMA MUHAMMADIYAH 04 SIDAYU USING A TOPICAL SETS OF QUESTIONS	2011

538	93 122 046	MURNI SETYANINGSIH 538. MUR	REVEALING OF THEME THROUGH ANALYSING CHARACTERS AND SETTINGS IN TENNESSEE WILLIAM'S PLAY "A STREETCAR NAMED DESIRE "	1997
539	01 122 013	RIRIN INDAYATI 539. RIR	A STUDY OF FIGURES SPEECH IN THE BETSY BY HAROLD ROBBINS: A STYLISTIC APPROACH	2005
540	01 122 059	KHOIRON KUSEN 540. KHO	THE ANALYSIS OF MAIN CHARACTER AND CONFLICT IN THE KILLERS BY ERNEST HEMINGWAY'S	2005
541	05 122 034	ANY BIDAYAH 541. ANY	SOME ELEMENT OF FEMINISM IN "A DOLL'S HOUSE" AS REFLECTED FROM NORA'S CHARACTER	2009
542	05 122 030	RADIUS SETIYAWAN 542. RAD	THE ILLOCUTIONARY AND PERLOCUTIONARY ACTS OF BARRACK HUSAIN OBAMA'S SPEECH IN INAUGURATION	2009
543	05 122 055	WILUJENG ASIH PURWANI 543.WIL	AN ANALYSIS ON FEMINISM IN HENRIK IBSEN 'S A DOLL'S HOUSE	2009
544	05 122 051	ARIE SUNANITA 544.ARI	THE STUDY OF CONFLICT AND ITS EFFECT ON THE CHARACTERS IN ANTON CHEKHOV'S THE BOOR	2009
545	06 122 068	CHUSNUL AFIFAH 545.CHU	USING TOTAL PHYSICAL RESPONSE IN THE TEACHING OF ENGLISH AT GRADE B OF THE KINDERGARTEN	2010
546	04 122 009	JUARLIYAH 546.JUA	ANALISIS GAYA BAHASA DALAM BEBERAPA PUISI EMILY DICKINSON	2008
547	06 122 073	ANIWATI 547.ANI	DEEPER MEANING OF EMILY DICKINSON'S POEMS " I FELT A FUNERAL IN MY BRAIN " AND " I HEARD A FLY BUZZ- WHEN I DIED"	2010
548	08 122 089	ELVIEN SAFARINA 548.ELV	LANGUAGE VARIETY USED BY BIRD TRADERS AND BIRD LOVERS IN MOJOKERTO	2002
549	04 122 021	AHMAD FATHONI 549.AHM	AN ANLYSIS ON HEATHCLIFF'S REVENGE IN BROTE'S WUTHERING HEIGHT; ITS CAUSED AND EFFECTS	2008

550	06 122 077	WIJANARKO 550.WIJ	A STUDY OF LANGUAGE VARIETY USED BY THE FLY NAVY AT PUSPENERBAL JUANDA	2010
551	06 122 008	MUHAMMAD SOFAN 551.MUH	ANALYSIS OF ERRORS IN USING WH- QUESTIONS MADE BY THE THIRD YEAR STUDENTS OF SMP MUHAMMADIYAH 7 SURABAYA	2010
552	06 122 074	NUR SAID ARIF 552. NUR	THE ERROR ANALYSIS OF SECOND YEAR STUDENTS COMPOSITION	2010
553	06 122 079	AHMAD DARDIRI 553. AHM	THE EFFECT OF USING PICTURES IN TEACHING VOCABULARY ON VOCABULARY MASTERY	2010
554	06 122 015	AJHAR 554.AJH	A STUDY OF MAIN FEMALE CHARACTERS IN “EVELINE” AND “THE BOARDING HOUSE” BY JAMES JOYCE	2010
555	06 122 018	EKO YUSTIAWAN 555.EKO	AN ANALYSIS OF MAIN CHARACTER’S PERSONALITY: SILAS MARNER IN GEORGE ELIOT’S SILAS MARNER	2010
556	06 122 016	DIANDRA PERMANASARI 556.DIA	ANALYSIS OF FIGURATIVE LANGUAGE IN T.S. ELIOT’S POEM “THE LOVE SONG OF J. ALRED PRUFROCK”	2010
557	06 122 080	WAHYU SETYARIN 557.WAH	THE ANALYSIS OF INTENDED MEANING OF FIFTEEN SELECTED ENGLISH WISE WORDS (PRAGMATICS APPROUCH)	2010
558	06 122 072	MELISA 558.MEL	THE FIGURE OF SPEECH IN EMILY DICKINSON’S LOVE POEMS, I CANNOT LIVE WITH YOU “,”HEART, WE WILL FORGET HIM ! ”,”THAT I DID ALWAYS LOVE ”	2010
559	06 122 007	KHOIRUN AULIYA 559.KHO	AN ANALYSIS OF HESTER PRYNNE’S ROLES IN NATHANIEL HAWTHORNE’S THE SCARLET LETTER	2010
560	06 122 022	MUSTOFA 560.MUS	A STUDY OF THE CAUSES AND EFFECTS OF THE UNHAPPY MARRIAGE OF CONSTANCE REID AS THE MAIN FEMALE CHARACTER AS SEEN IN D.H LAWRENCE’S LADY CHATTERLEY’S LOVER	2010
561	06 122 109	MARIA ULFA 561.MAR	THE CORRELATION BETWEEN THE READING ABILITY AND THE SECOND-YEAR STUDENTS OF JUNIOR HIGH SCHOOL OF Dr. SOETOMO SURABAYA	2010

562	06 122 023	SOFYANDA ATMAJA 562.SOF	HELEN CONFLICTS IN WILLIAM SHAKESPEARE'S TROILUS AND CRESSIDA	2010
563	06 122 026	DAHLAN AL KENDANG 563.DAH	CLIFFORD GEERTZ'S AND KOENTJORONINGRAT'S CLASSIFICATION OF JAVANESE PEOPLE : A COMPARATIVE STUDY	2010
564	06 122 017	ETIK DWI MAHARTI 564.ETI	THE CONCEPT OF LOVE IN EMILY DICKINSON'S POEMS	2010
565	06 122 014	ERNI ROSYITAH 565.ERN	FIGURES OF SPEECH IN ROBERT FROST'S POEMS " A PRAYER IN SPRING", "THE HILL WIFE", AND "LOVE AND A QUESTION"	2010
566	06 122 001	AMBARSARI LISTYANINGRUM 566.AMB	AN ANALYSIS OF FIGURATIVE LANGUAGE ON SEVEN OF AVENGED SEVENFOLD'S SONGS	2010
567	06 122 094	SUHARTONO 567.SUH	THE SPECCH ACTS OF SOME HUMORS IN TOPLAUGHS.COM SITE	2010
568	06 122 038	IFTIFUL FARIKA 568.IFT	TEACHING VOCABULARY TO KIDS USING FLASHCARDS	2010
569	06 122 071	YULI ENDAH ERNAWATI 569.YUL	THE MAIN FEMALE CHARACTER (ANNIE'S) DESIRE AS REFLECTED IN EUGENE O'NEILL ILE	2010
570	06 122 019	HERRY POERWANTO 570.HER	EXISTENTIALISM IN CHARACTER CLEMENT YEOBRIGHT IN THE RETURN OF THE NATIVE BY THOMAS HARDY	2010
571	06 122 029	LELY RETNO SEPTYORINI 571.LEL	THE FIGURES OF SPEECH USED IN BARACK OBAMA'S SPEECH IN CAIRO A STYLISTICS STUDY	2010
572	06 122 005	NUNIK ANDRIANI 572.NUN	THE EFFECT OF STAD TECHNIQUE ON READING ABILITY OF THE SECOND YEAR STUDENTS OF SMAN 1 NGADIROJO, PACITAN IN THE 2009/ 2010 ACADEMYC YEAR	2010
573	06 122 024	DINDA DINAR GUMILANG 573.DIN	THE ANALYSIS OF CHRISTINE COLLINS' UTTERANCES IN CHANGELING	2010

574	88 022 004	ENCIK SITI CHOTIFAH 574.ENC	ANALISIS NOVEL “ THE OLD MAN AND THE SEA “ KARYA ERNEST HEMINGWAY	1992
575	06 122 028	ALFIAH AGUSTIN 575.ALF	THE POTRAIT OF WOMEN ON THE DEAD BY JAMES JOYCE	2010
576	06 122 011	SUCIYANTI 576.SUC	A STUDY OF THE JAVANESE DIALECT USED IN THE EAST JAVA BASED ON PANYEBAR SEMANGAT ARTICLE	2010
577	06 122 012	HERIYANTO 577.HER	THE EFFECT OF SOCIAL CONDITION ON ROBINSON BEHAVIOR IN DANIEL DEFOE”S ROBINSON CRUSOE	2010
578	07.122.004	EIYLA HANIMASARI 578.EIY	A PSYCHOLOGICAL APPROUCH IN OBSESSION OF MAIN CHARACTER IN PAULO COELHO’S ELEVEN MINUTES	2011
579	07.122.009	SITI HAJAR 579.SIT	FIGURATIVE LANGUAGE IN FIVE POEMS OF WILLIAM BLAKE’S	2011
580	06.122.038	DEWI AMINAH 580.DEW	AN ANALYSIS OF THE ENGLISH PREPOSITION AND THEME IN THE LYRIC OF BRITHNEY SPEARS SONGS	2010
581	06.122.040	FITA FERDIYANTI 581.FIT	THE ABILITY OF UNDERSTANDING ENGLISH WORD INTHE CONTROL PANEL OF 7 ELECTRONIC HOUSEHOLD EQUIPMENTS TO THE OPERATIONAL ABILITY FOR THE GROUP C-1 (MILD MENTAL RETARDATION) STUDENT IN SEKOLAH LUAR BIASA BHINNEKA BANGIL	2010
582	06.122.042	MABRUROH 582.MAB	THE CORRELATION BETWEEN MASTERY OF VOCABULARY ON TRANSLATION AT MTs. SUNAN AMPEL SIYAR REMBANG PASURUAN	2010
583	06.122.044	SUTATIK 583.SUT	IMPROVING THE STUDENT’S READING COMPREHESION ACHIEVEMENT THROUGH THE ACTIVITY OF JOURNAL READING	2010
584	06.122.045	IIN ZAINIYAH 584.IIN	FIGURES OF SPEECH IN FOUR OF MICHAEL JACKSON’S SONGS	2010
585	06.122.054	FITRIATUL RIZQI 585.FIT	THE USE OF PICTURES IN TEACHING SPEAKING IN THE SECOND YEAR AT SMP MUHAMMADIYAH 03 PANDAAN	2010

586	06.122.055	YUNI KHUSNUL KHOTIMAH 586.YUN	TEACHING WRITING SEQUENCED PICTURES TO MTs. STUDENTS	2010
587	06.122.013	ARINA RUANIDA FERA EMHAM 587.ARI	LONELINESS IN EMILY DICKINSON'S POEMS	2010
588	05.122.015	DZULFITHER SBA 588.DZU	THE STUDY OF MORAL VALUE RELATED TO THE MAIN CHARACTERS OF HUMAN BONDAGE By W. SOMMERSET MAUGHAM	2009
589	07.122.054	LELY SURYANI R 589.LEL	THE EFFECT OF USING PECTURES AS TEACHING MEDIA ON VOCABULARY MASTERY IN THE FIFTH YEAR AT SDN PANGGREH 01 JABON	2011
590	07.122.063	NUR SAFA'AH 590.NUR	THE RELATION BETWEEN LEARNING MOTIVATION AND THE ENGLISH TEST SCORES IN JUNIOR AHMAD YANI BANGIL	2011
591	07.122.071	SRI ISTIYAH 591.SRI	CAMPUR KODE DALAM PERCAKAPAN SUAMI-ISTRI JAWA-MADURA	2011
592	07.122.002	ATIK FAHRYANTI 592.ATI	AN ANALYSIS OF HERMIA 'S CONFLICTS IN A MIDSUMMER NIGHT'S DREAM BY WILLIAM SHAKESPEARE	2011
593	07.122.073	HERNA PURWANINGSIH 593.HER	ABBIE'S AMBITION IN MARRYING OLD CABOT IN EUGENE O'NEILL DESIRE UNDER THE ELMS : AN INDIVIDUAL PSYCHOLOGY APPROACH	2011
594	07.122.074	RATNA PUSPITASARI LINANTO 594.RAT	CODE-MIXING AND CODE SWITCHING : LANGUAGES STYLES USE IN PT. BANK JATIM PROBOLINGGO	2011
595	07.122.076	ANDRIYANTI 595.AND	THE SPEECH ACT OF CHILDREN ADVERTISEMENT AS SEEN ON TELEVISION	2011
596	07.122.003	AZZA IMAMIYAH 596.AZZ	THE SPEECH ACTS IN THE FILM SCRIPT "THE CHRONICLES OF NARNIA 2" THE PRAGMATIC ANALYSIS	2011
597	07.122.014	IZZANATUS SHOLIKHA 597.IZZ	THE MAIN CHARACTERS' CONFLICTS IN D. H. LAWRENCE'S LADY CHATTERKLEY'S LOVER	2011

598	07.122.008	FAJAR NOVIANTO PURWONO ADI 598.FAJ	REVEALING OF INTERLANGUAGE CASES ON ENGLISH FOLKTALES IN ENGLISH READING TEXTS IN INTERNET BLOGS	2011
599	07.122.013	IWAN VIDIANTO 599.IWA	THE FIGURES OF SPEECH IN ROBERT BROWNING POEM “MY LAST DUCHESS”	2011
600	07.122.017	LILIK SRI MUSRINI 600.LIL	SEMANTIC ANALYSIS OF THE VERSES OF SURAH AL FATIHAH	2011
601	07.122.025	RIRIS LISTYORINI 601.RIR	A PSYCHOLOGICAL DESCRIPTION OF EMILY DICKINSON’S PERSONALITY BASED ON BIOGRAPHY AND DEATH POEMS	2011
602	07.122.026	RIZQI ARIFIANA 602.RIZ	THE STUDY OF CONSONANTS PRODUCTION BY TWO AND A HALF YEARS OLD CHILDREN	2011
603	07.122.028	SHINTA KARLINA 603.SHI	AN ANALYSIS OF LOMOV’S CONFLICT IN THE PROPOSAL BY ANTON CHEKHOV	2011
604	07.122.033	UMAMU HILMAWATI 604.UMA	STYLISTIC DEVICES USED IN RONALD WILSON REAGAN’S SPEECH ON “THE CHALLENGER DISASTER”	2011
605	07.122.046	ANISAH 605.ANI	PELAKSANAAN PEMBELAJARAN KONTEKSTUAL (CONTEXTUAL TEACHING AND LEARNING) BAHASA INGGRIS DI MTs RADEN RAHMAT ASEM KANDANG KRATON	2011
606	07.122.063	VESTA DWI SUNU BASUKI 606.VES	A STUDY OF METAPHORS IN INDONESIAN TRANSLATION OF THE ELIZABETH GILBERT’S EAT PRAY LOVE BY USING NEWMARK THEORY	2011
607	07.122.016	KUNCAHYO ARIF SANTOSO 607. KUN	TEACHING WRITING USING FLOWER AND HAYES MODEL CASE STUDY OF SMA WACHID HASYIM 1 SURABAYA	2011
608	07.122.019	MOCH. ZAINAL ABIDIN 608.MOC	THE DIFFERENCES OF LANGUAGE FUNCTIONS IN SHORT MESSAGES DELIVERED BY MALE AND FEMALE USERS	2011
609	07.122.023	MUHLISINA 609.MUH	SYMBOLISM IN HEMINGWAY’S THE SUN ALSO RISES	2011

610	07.122.027	RUSDIAN AGUSTIFANI 610.RUS	THE STUDY OF CLASSROOM INTERLANGUAGE IN STUDENT'S COMPOSITION: CASE STUDY OF STUDENT OF MTs MUHAMMADIYAH 1 DUKUN, GRESIK	2011
611	07.122.030	SUCI WULAN APRILIA 611.SUC	FIGURES OF SPEECH USED IN MAYA ANGELOU'S FOUR LOVE POEM : WHEN YOU COME, A CONCEIT, PASSING TIME, TOUCH BY AN ANGEL	2011
612	07.122.042	SUSI INDRAWATI 612. SUS	TEACHING AND LEARNING VOCABULARY BY USING SONGS IN ATTAQWA KINDERGARTEN OF SURABAYA	2011
613	07.122.007	EVA KURNIA SARI 613.EVA	A SEMANTIC STUDY OF HUMOR FOUND IN THE UTTERANCES OF BU NYAI TAN MEI HWA'S SERMON	2011
614	07.122.020	MARITSA HANNA 614.MAR	AN ITEM ANALYSIS OF ENGLISH SUMMATIVE TESTS FOR SECOND YEAR STUDENTS OF ODD SEMESTER IN THREESCHOOL WITH DIFFERENT PREDICATES OF ACCREDITATION	2011
615	00.122.017	TATIK SUGIARTI 615.TAT	PENGARUH PENGUASAAN KOSAKATA DALAM PENGAJARAN MEMBACA BAHASA INGGRIS PADA SISWA KELAS 1 SMU MUHAMMADIYAH 7 SURABAYA	2004
616				
617	07.122.018	MUHAMMAD ARIF SYAIFUDIN 617.MUH	SCORING STUDENT COMPOSITION EXERCISE AT GRADE VII, SMP IN SIDOARJO : AN ANALYSIS ON TEACHER 'S MARKING COMPARED TO EXAMINERS MARKING USING JACOB'S RUBRIC METHOD	2011
618	07.122.039	LULUK CHAFIDLOTUL ILMA 618.LUL	TEACHING WRITING PROCEDURE TEXT USING PICTURE FOR THE NINTH GRADE STUDENTS OF YPM 3 TAMAN SIDOARJO	2011
619	08.122.076	ANY RAHMAWATI 619.ANY	TEACHING WRITING USING DIARY FOR TENTH GRADE STUDENTS OF SMK 9 SURABAYA	2012
620	20101111118	DWI KURNIAWATI 620.DWI	SOME DIFFERENCES BETWEEN ENGLISH AND MANDARIN STRUCTURE	2014
621	08.122.012	SHOBAHUL HOIR 621.SHO	LANGUAGE VERIETES IN WAYANG WONG'S SCENARIO ENTITLED "RANJAPAN ABIMANYU"	2012

622	08.122.041	UMI LAILAH 622.UMI	THE METAPHORS IN OBAMA'S INAUGURAL SPEECH	2012
623	08.122.044	INDAH HAYATUN NUFUS 623.IND	A STUDY OF CODE SWITCHING AND CODE MIXING USED IN INDONESIA LAWYERS CLUB	2012
624	08.122.058	IMAM MAHADI MUHAMMAD 624.IMA	CODE SWITCHING AND CODE MIXING AT PRODUCTION DEPARTEMEN OF PT. SEMESTA ELTRINDO PURA	2012
625	08.122.085	NUR KASUB 625.NUR	CODE SWITCHING AND CODE MIXING USED BY "PT. SIDOREKSO ABDIMAKMUR" WORKERS	2012
626	08.122.013	MU'ASIB 626.MUA	THE INFLUENCES OF USING GAMES ON THE IMPROVEMENT OF THE STUDENT SPEAKING ABILITY AT FOURTH CLASS STUDENTS IN MUHAMMADIYAH ELEMENTARY SCHOOL 8 SURABAYA	2012
627	20101111083	YUSTYA YUSUF 627.YUS	THE STUDY OF FIGURES OF SPEECH USED IN COCA COLA SLOGANS	2014
628	20111111114	NASRULLY ANHAR 628.NAS	THE ANALYSIS OF SYMBOLS IN A DOLL'S HOUSE BYHENRIK IBSEN	2015
629	20111111119	SURYA PURNAWIRAWATI L. 629.SUR	THE INNER CONFLICT OF THE MAIN CHARACTER IN ANTON CHEKHOV'S "THE LADY WITH THE PET DOG	2015
630	07.122.109	ISMI MARIA SURYANI 630.ISM	THE SYMBOL OF NATURE IN EMILY DICKINSSON POEM : " NATURE IS WHAT WE SEE ", "A BIRD CAME DOWN THE WALK".	2011
631	08.122.004	FEBRIYAH PUJI INDAH R. 631.FEB	FIGURES OF SPEECH IN EMILY DICKINSON'S POEMS	2012
632	08.122.006	MAFTUHAH 632.MAF	PIP'S ACTUALIZATION TO GET ESTELLA'S LOVE IN CHARLES DICKENS'S NOVEL "GREAT EXPECTATION"	2012
633	08.122.045	MOCH. TAUFIK AKHBAR 633.MOC	ASTUDY OF CODE SWITCHING AND CODE MIXING USED BY PREACHERS IN KHUTBAH JUM'AH AT MASJID MIFTAHUL JANNAH MOJOKERTO	2012

634	08.122.054	DWI YUSTITIA EVA DEWI 634.DWI	ISTILAH-ISTILAH PETANI TEMBAKAU DI DESA KRANGKONG - BOJONEGORO	2012
635	08.122.059	SIH FITAYANINGTYAS 635.SIH	THE ANALYSIS OF SELF-CONCEPT OF THE MAIN CHARACTERS IN THE JOYCE CAROL OATES THREE SHORT STORIES	2012
636	07.122.086	HARIJANTO 636.HAR	ANALISIS PERSONALITAS TOKOH UTAMA DALAM PRIDE AND PREJUDICE KARYA JANE AUSTEN	2011
637	20111111113	MUHAMMAD IDRIS 637.MUH	STUDY OF ILLOCUTION ACTS USED BY ELIZABETH BENNET IN "PRIDE AND PREJUDICE" THE FILM	2015
638	07.122.080	ROSYIDATUL BADRIYAH 638.ROS	ANALISIS KONFLIK INTERNAL DAN EKSTERNAL KARAKTER UTAMA NOVEL KARYA HENRY JAMES DAISY MILLER	2011
639	09.122.143	ARIESTA AMALIA 639.ARI	ANALYSIS OF JESS AND LESLIE'S UTTERENCES IN NOVEL BRIDGE TO TERABITHIA IN TERMS OF SPEECH ACTS THEORY	2013
640	08.122.019	RAHMATULLAH AYU HASMIATI 640.RAH	A PSYCHOANALYTIC STUDY OF CONSTANCE CHATTERLEY'S LOVER IN D. H. LAWRENCES'S LADY CHATTERLEY'S LOVER	2012
641	20101111134	ISKA RASITASARI 641.ISK	SOCIOLINGUISTIC ANALYSIS OF ADDRESS TERMS IN "A WORK OF ART" BY ANTON CHEKHOV	2014
642	08.122.014	SURYA ADI KUSUMA 642.SUR	THE ANALYSIS OF DR. JEKYLL'S CONFLICT WHICH DEALS WITH MR. HYDEN IN ROBERT LOUIS STEVENSON'S THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE	2012
643	08.122.002	IS LAILUL WAHIDAH 643.ISL	AN ANALYSIS ON CHARLES STRICKLAND'S CHARACTER IN SOMERSET MAUGHAM'S THE MOON AND SIXPENCE	2012
644	08.122.011	AFU YAMIN 644.AFU	AN ANALYSIS OF FIGURATIVE LANGUAGE ON THREE OF LOUISE AMSTRONG'S SONG	2012
645	08.122.016	ERDA KUSTIAH 645.ERD	THE ANALYSIS ON ILLOCUTIONARY ACTS IN JOHN F. KENNEDY'S INAUGURAL SPEECH	2012

646	08.122.036	NUR QOMARIAH 646.NUR	THE STUDY OF LANGUAGE VARIETY USED BY CHICKEN TRADERSIN SIDOWUNGU MENGANTI GRESIK	2012
647	08.122.038	SRI RAHAYU 647.SRI	THE STUDY OF REGISTER USED BY BIRD LOVER COMMUNITY IN WIYUNG SURABAYA	2012
648	08.122.039	LEGI SETYONINGSIH 648.LEG	ANALYSIS OF LANGUAGE VARIETY BY USED CONSTRUCTION WORKER ON KECAMATAN WIYUNG – SURABAYA	2012
649	08.122.074	SISMONO 649.SIS	A STUDY OF POWER AND SOLIDARITY IN CIGARETTE PRODUCT'S ADVERTISING	2012
650	08.122.075	ROKHANA OKTIASARI 650.ROK	TEACHING SPEAKING THROUGH ROLE PLAY FOR THIRD GRADE STUDENTS AT MA RADEN PAKU KEDAMEAN GRESIK	2012
651	2010111136	ERMA SETYOWATI 651.ERM	AN ANALYSIS OF CODE SWITCHING AND CODE MIXING USED BY INDONESIAN IDOL 2012 TOP SIX AND FIVE	2012
652	08.122.005	YOYOK BUDI ISWANTO 652.YOY	THE ANALYSIS OF SETTING, CHARACTERS, AND THEME IN ERNEST HEMINGWAYS'S THE DOCTOR AND THE DOCTOR'S WIFE	2012
653	08.122.037	SILVIA CORY AL MUJADDIDAH 653.SIL	THE POWER AND SOLIDARITY IN BANNER MADE DY POLICE AT SURABAYA	2012
654	20101111077	RIFA ALMAS 654.RIF	THE ANALYSIS OF SEMANTIC AND SYNTATIC DEVICES IN PRESIDENT SUSILO BAMBANG YUDHOYONO'S SPEECHES AT "46" ANNIVERSARY OF GOLKAR PARTY "AND " PANCASILA DAY JUNE 1 ST 2011"	2014
655	08.122.020	NORMAWATI 655.NOR	AN ANALYSIS TYPE AND FUNCTION OF TABOO WORDS USED IN EMINEM'S ALBUM CURTAIN CALL	2012
656	08.122.003	MAR'ATUL ADIBBA 656.MAR	LOVE AND LANGUAGE : AN INQUIRY OF LANGUAGE STYLES USED BY TEENAGERS	2012
657	08.122.067	ISMIYATI 657.ISM	THE ILLOCUTIONARY ACT OF ADVERTISEMENTS IN THE JAWA POS, SATURDAY APRIL 28, 2012	2012

658	08.122.035	YENNY KURNIATI 658.YEN	AN ANALYSIS OF FIGURES OF SPEECH IN MAYA ANGELOUS'S SELECTED POEMS	2012
659	08.122.032	ARINDA QURROTA AKYUNI 659.ARI	THE ANALYSIS OF EUSTACIA VYES'S CONFLICTS IN THOMAS HARDY'S THE RETURN OF THE NATIVE	2012
660	07. 122.078	FADILAH ASTUTI 660. FAD	TEACHING SIMPLE PAST TENSE USING PICTURES TO THE SIXTH GRADE STUDENTS	2011
661	08.122.018	BARID NAZIH EL-FIKRI 661.BAR	THE STUDY OF VERBAL HUMOR IN THE SERMON OF USTADZ KH.A'AD AINURUSSALAM	2012
662	08 122 024	HARIYOGI 662.HAR	SENTENCE PATTERNS PRODUCED BY A FIVE-YER-OLD CHILD	2012
663	08.122.056	YUNI SARASWATI 663.YUN	THE ENGLISH LOAN WORDS IN THE ARTICLES ON ECONOMICES IN THE KOMPAS	2012
664	08.122.069	NOFI RIDONINGSIH 664.NOF	TEACHING READING USING MATERIAL FROM HELLO MAGAZINE FOR TEN GRADE AT SMA WACHID HASYIM 1 SURABAYA	2012
665	2010 1111 162	TIMOTHY P. MCKINNEY 665.TIM	DISSOCIATION AND BRUIDISM IN THE MYSTERY OF EDWIN DROOD	2014
666	2010 1111 074	RUWIN SANI 666.RUW	ANALISIS BAHASA KIASAN DALAM DUA PUISI KARYA ERNEST HEMINGWAY YANG BERJUDUL "ADVICE TO A SON" DAN "I LIKE CANADIANS"	2014
667	07.122.038	DANIAR WAHYU PRIHANTORO 667.DAN	STUDY OF EMOTICONS' MEANING ON FACEBOOK: SEMIOTIC STUDY	2011
668	08.122.043	NURIL KOMARIA 668.NUR	THE THEME OF EMILY BRONTE'S WUTHERING HEIGHTS BASED ON ITS RELATIONSHIP WITH PLOT, SETTING AND CHARACTERS	2012
669	08.122.048	PIDA NURKASANA 669.PID	A STUDY OF THE JAVANESE DIALECT USED BY PEOPLE IN BALETURI PRAMBON - NGANJUK	2012

670	08.122.058	DEWI MASULAH 670.DEW	TEACHING TENSES USING DIALOGUES	2012
671	08.122.062	SRI WAHYUNING TYAS 671.SRI	BAHASA IKLAN DALAM MAJALAH COSMOPOLITAN	2012
672	08.220.072	SULIKAH 672.SUL	THE CODE MIXING AND CODE SWITCHING IN JPOJOK PESANTREN MAMBA'US SHOLIHIN 3 BENJENG- GRESIK	2012
673	08.122.080	MOH. HEBOH AMRUL UMAM 673.MOH	TEACHING SPEAKING BY USING POEMS FOR THE STUDENTS OF FIFTH GRADE AT MI. AL-HIKMAH SUMBERAGUNG-JOMBANG	2012
674	08.122.082	NURUL NURBANDIAH 674.NUR	TEACHING VOCABULARY THROUGH ENGLISH KID SONGS FOR ELEMENTARY SCHOOL TO SECOND GRADE STUDENTS	2012
675	06.122.085	DHANI ANAS BUKHARI MUSLIM 675.DHA	THE ANALYSIS OF SELF ACTUALIZATION IN KHALED HOSSEINI'S THE KITE RUNNER	2010
676	08.122.052	RATNA WIDIARTI 676.RAT	A STUDY OF WORD USED BY ADMINISTRATION STAFF AT CINTA HATI KINDERGARTEN	2012
677	08.122.061	SUBHAN ADI SUBRATA 677.SUB	PENELITIAN TENTANG ALIH KODE DAN CAMPUR KODE YANG DIGUNAKAN OLEH PENCERAMAH AGAMA ANWAR YAZID DALAM PENGAJIAN RUTIN AHAD PAGI	2012
678	08.122.051	JALASTA SARISTIVANI 678.JAL	REGISTER YANG DIGUNAKAN OLEH MARINIR DI YONRANRATFIB	2012
679	09.122.144	ARIFATUR RAHMANIA 679.ARI	AN ANALYSIS OF CONVERSATIONAL IMPLICATURE IN ROALD DAHL'S NOVEL CHARLIE AND THE CHOCALATE FACTORY	2013
680	20111111115	LAILATUS SAIDAH 680.LAI	TEACHING COMPERATIVE ADJECTIVES USING PICTURES	2011
681	20111111042	IKA ULIL MACHFIROH 681.IKA	ANALYSIS OF SPEECH ACT IN THE FILM SCRIPT THE KING'S SPEECH	2011

682	20121111129	FAHMI AFIF FUDIN 682.FAH	ITEM ANALYSIS OF TEACHER'S MID TEST OF MODAL AUXILIARY IN SMA MUHAMMADIYAH SOKARAJA	2011
683	08.122.071	NUR SAMSIYAH 683.NUR	CODE MIXING AND CODE SWITCHING IN HABIBIE AINUN FILM	2012
684	09.122.009	FRIESKA AMANDA PUTRI 684.FRI	THE INDONESIAN DIALECT OF CHINESE 'PERANAKAN' AT KAPASAN SURABAYA	2013
685	09.122.018	RAKHMANIYAH 685.RAK	SWEAR WORDS USED BY UNDERGRADUATE STUDENTS OF ENGINEERING COLLEGE IN SURABAYA	2013
686	09.122.019	AULIA PERMANA MASYRURO 686.AUL	TABOO WORDS USED BY CHILDREN IN PUNGGUL VILLAGE	2013
687	09.122.124	HASNAH BAJUBER 687.HAS	THE ANALYSIS OF FIGURES OF SPEECH IN CELINE DION'S SONGS	2013
688	09.122.026	DIANA RIEVERA ANGGRAENI 688.DIA	LIBERAL FIMINISM IN THE MAIN CHARACTER IN HENRIK IBSEN'S A DOLL'S HOUSE	2013
689	09.122.128	RENI SUSANTI 689.REN	TEACHING VOCABULARY THROUGH PICTURES TO THE KINDERGARTEN STUDENTS (At Dharma Wanita Persatuan IV Pilangsari Kindergarten)	2013
690	09.122.034	IDDA ASTIA 690.IDD	THE FLOUTHING OF CONVERSATIONAL MAXIMS IN DHORT MESSAGES	2013
691	09.122.137	YUSUF BAHTIYAR 691.YUS	AN ANALYSIS OF LIZ'S LOVE IN ELIZABETH GILBERT'S EAT, LOVE AND PRAY	2013
692	09.122.139	ADERIA MEYSHINTA PUTRI 692.ADE	CODE SWITCHING ON FACEBOOK (An Analysis of Types and Reasons of Code Switching Written by Students of English Departement of Muhammadiyah University at Surabaya)	2013
693	09.122.040	HUSNIYAH 693.HUS	THE ANALYSIS OF SPEECH ACT AND LEECH'S POLITENESS MAXIM IN ERNEST HEMINGWAY'S "A Clean, Well-Lighted Place"	2013

694	09.122.043	SITI MARIYAM 694.SIT	HUMOR IN YAKOV SMIRNOFF'S EXPRESSION IN STAND-UP COMEDY : AN ANALYSIS OF "AMERICA : WHAT A COUNTRY!"	2013
695	09.122.052	NUR AISAH 695.NUR	SPEECH ACT ANALYSIS OF COSMETIC ADVERTISEMENTS IN HER WORLD MAGAZINE	2013
696	09.122.054	MUHAMMAD ANAS ABIDIN 696.MUH	THE ANALYSIS OF MAIN CHARACTER'S CONFLICT IN ANIMAL FARM BY GEORGE ORWELL	2013
697	09.122.055	NURUL HIDAYATI 697.NUR	CONFLICT OF MAIN CHARACTERS IN HECTOR HUGH MUNRO'S SHORT STORIES THE OPEN WINDOW AND THE INTERLOPERS	2013
698	09.122.058	NADOFAH 698.NAD	THE TABOO WORDS USED BY BOTH MALE AND FEMALE IN TWITTER	2013
699	09.122.064	SOLEH 699.SOL	AN ANALYSIS OF CODE MIXING AND CODE SWITCHING USED BY THE MEMBERS OF	2013
700	09.122.073	IWAN SUGIARTO 700.IWA	11 MAJOR SYMBOLS IN PAULO COELHO'S THE ALCHEMIST : AN INTERPRETIVE ANALYSIS	2013
701	09.122.074	SITI MUDRIAH 701.SIT	THE ROLE OF THE MAIN CHARACTER'S CONFLICTS IN SHAPING THE PLOT IN ANTON CHEKOV'S FAT AND THIN	2013
702	09.122.077	HOFIFAH 702.HOF	STUDY OF CODE MIXING IN ARTICLES TITLES IN INDONESIA INFO FRANCHISE MAGAZINE	2013
703	09.122.079	YUDA FARIS FASILLAH 703.YUD	REGISTER USED BY WORKERS IN PRODUCTION DEPARTEMENT OF PT. CORT INDONESIA	2013
704	09.122.083	MUZDALIFAH 704.MUZ	THE ILLOCUTIONARY ACT OF JAVANESE PROPER NAME	2013
705	09.122.086	YULI ASMAWATI 705.YUL	THE MORALITY IN MAIN CHARACTER OF CHARLOTTE BRONTE'S JANE EYRE	2013

706	09.122.089	HAYYUN NAJAT 706.HAY	THE REGISTER OF INDONESIAN FOOTBALL COMMUNITY	2013
707	09.122.093	AIRIN ANGGRAENI 707.AIR	LANGUAGE VARIETY USED BY EMPLOYEES AT CHIPS FACTORY IN KRIAN	2013
708	09.122.094	ALVI AYU SUAIDIYAH 708.ALV	THE REGISTER USED BY WORKERS OF METRIC KITCHEN PT KURNIA NATA KENCANA	2013
709	09.122.100	DIMAS ARDIKA MIFTAH FARID 709.DIM	AN ANALYSIS OF FIGURATIVE LANGUAGES IN COLDPLAY'S SONGS	2013
710	06.122.097	IDA FARIDA CUT MUTIA 710.IDA	PENGGUNAAN PRONOMINA DALAM PIDATO BARRACK OBAMA "NIGHT BEFORE THE ELECTION"	2013
711	09.122.104	IRA NUR FAUZIYAH 711.IRA	SPEECH ACTS OF SCHOOL ENVIRONMENT SLOGANS AND THE EXPECTED EFFECTS ON THE READER	2013
712	08.122.022	TEOREMANITA RESTY S. 712.TEO	A STUDY OF MORAL VALUE AS REFLECTED IN THE CHARACTER THE PEARL BY JOHN STEINBECK	2013
713	08.122.068	FADILAH 713.FAD	THE TERMS OF ADDRESS USED BY THE WORKERS AT ISLAMIC CENTERE SURABAYA	2013
714	09.122.037	MARYAM 714.MAR	AN ANALYSIS OF LIFE STRUGGLE OF THE MAIN CHARACTER THROUGH PLOT IN THE NOVEL THE OLD MAN AND THE SEA BY ERNEST HEMINGWAY	2013
715	09.122.042	RIFKI PRATAMA NUNGKAR R. 715.RIF	AN ANALYSIS OF FIGURATIVE LANGUAGE IN FOUR OF JOHN DENVER'S SONGS	2013
716	09.122.053	CHARIROTUL ASYRI 716.CHA	AN ANALYSIS OF FIGURES OF SPEECH IN EDGAR ALLAN POE'S POEMS	2013
717	09.122.071	RIZKI RACHMANIAR M. 717.RIZ	AN ANALYSIS OF FIGURES OF SPEECH IN EMILY DICKINSON'S POEMS	2013

718	09.122.115	RENI KUSWIJAYA 718.REN	A STUDY OF JAVANESE DIALECT USED BY BUYERS AND SELLERS IN “KLIWON MARKET”	2013
719	09.122.119	FIFI KURNIA 719.FIF	CODE – SWITCHING IN THE TEACHING OF THE QURAN AND HADITH AT LDII	2013
720	09.122.132	NAZILATUSSA’DIYAH 720.NAZ	SYMBOLS IN THREE DIANA ROSS’ SONG	2013
721	09.122.025	RATNA PUTRI IBDAUL M. 721.RAT	REGISTERED USED BY HEALTH ANALYSIS	2013
722	09.122.027	EKA SETIYOWATI 722.EKA	THE REGISTERES USED BY MIDWIVES	2013
723	09.122.049	NUNIK IKA DWIJAYANTI 723.NUN	THE STUDY OF INDONESIAN-ENGLISH CODE MIXING IN “ANEKA YESS” MAGAZINE	2013
724	07.122.009	FETTY MAULIDATUR RAHMAH 724.FET	PHONOLOGICAL PROCESS MADE ON CONSONANT SOUND BY TWO YEAR OLD CHILDREN	2011
725	09.122.002	RELITA MUSLIMAH 725.REA	AN ANALYSIS MASCULINITY OF JO DEPICTED IN LOUISA MAY ALCOTT’S LITTLE WOMEN	2013
726	09.122.007	DWI WAHYUNINGSIH 726.DWI	A STUDY OF JAVANESE DIALECT USED BY THE FISHERMAN AT PACIRAN LAMONGAN	2013
727	09.122.019	ARINA SULFATUN NISA 727.ARI	REGISTER USED BY PHARMACISTS	2013
728	09.122.024	DIANA SUPRA DEWI 728.DIA	SUNDAY SCHOOL PROGRAMS IN SMP MUHAMMADIYAH 2 AT SURABAYA	2013
729	09.122.035	VERLITA DWI ANGGRAINI 729.VER	THE ANALYSIS OF INTENDED MEANING IN THE MOBILE SERVICE PROVIDER’S ADVERTISMENT TELKOMSEL KARTU AS, XL AND IM3	2013

730	09.122.050	DINA DWI RESTIANI 730.DIN	THE FIGURES OF SPEECH USED IN SUSILO BAMBANG YUDHOYONO'S SPEECH BEFORE AUSTRALIAN PARLIAMENT : A STYLISTICS STUDY	2013
731	09.122.072	NURUL ISTIQOMAH 731.NUR	THE ANALYSIS OF INTERNAL CONFLICT OF THE MAIN CHARACTER IN THE NOVEL THE NOTE FROM THE UNDERGROUND BY FYODOR DOSTOYEVSKY	2013
732	09.122.078	DEVITO ANDHARU 732.DEV	THE ANALYSIS OF CODE MIXING AND CODE SWITCHING IN INSYA ALLAH SONG BY MAHER ZEIN FEAT FADLY PADI	2013
733	09.122.142	SARI NOVITA 733.SAR	SPEECH ACTS USED BY HARRY AND HELEN IN HEMINGWAY'S THE SNOWA OF KILIMANJARO	2013
734	20101111145	YUYUN ERFINA KALIM 734.YUY	THE METAPHOR OF OBAMA'S INAUGURATION SPEECH 2012	2014
735	09 122.141	LAILA SYARIFA SF 735.LAI	THE USE OF IN TEACHING APEAKING AT MTs AS'ADIYAH KRATON IN THE 2012/ 2013 ACADEMIC YEAR	2013
736	09.122.001	AKHMAD IRSADUL IBAD 736.AKH	THE REGISTERES USE BY WORKERS OF GOLD JEWELRY COMPANY PT UNTUNG BERSAMA SEJAHTERA SURABAYA	2013
737	09.122.003	SRI WAHYUNI 737.SRI	FEMINISM DEPICTED IN GEORGE ELIOT'S MIDDLEMARCH	2013
738	09.122.011	DWI MARIANI 738.DWI	ANALYSIS ID, EGO AND SUPEREGO OF FREDEPIC HENRY'S CHARACTER IN A FAREWELL TO ARMS BY ERNEST HEMINGWAY	2013
739	09.122.013	ADHITYA SURYA H. 739.ADH	THE JARGON USED BY "G" GROUP – INDONESIA	2013
740	09.122.017	NIAN TARI 740.NIA	AN ANALYSIS ON SOME EMILY DICKINSON'S POEMS USING HERMENEUTICS THEORY	2013
741	09.122.028	SHEYLA AISYAH 741.SHE	THE SPEECH STYLE OF BARACK OBAMA'S SPEECH IN INDONESIA	2013

742	09.122.134	KHOIRUN NISA 742.KHO	FIGURE OF SPEECH IN TWO SPEECHES OF JOHN F. KENNEDY	2013
743	09.122.0136	RATNA MUSTIKARINI 743.RAT	REGISTER IN CIPUTRA GOLF WORKERS SURABAYA	2013
744	09.122.039	MIFTAHUSH SHOLIHAH 744.MIF	THE ANALYSIS OF FIGURES OF SPEECH IN MAHER ZAIN'S SONG LYRICS	2013
745	09.122.041	QORRY AINA 745.QOR	AN ANALYSIS OF MAIN CHARACTERS AND CONFTICS IN JAMES THURBER'S THE SECRET LIFE OF WALTER MITTY AND JAMES JOYCE'S THE EVELINE	2013
746	09.122.085	MIFTAHUL KHOIRIYAH 746.MIF	APPLYING HIGHER – ORDER THINKING (HOT) IN THE TEACHING OF READING	2013
747	09.122.092	ABD. ROSYID MAZIDAH 747.ABD	REGISTER USED BY OPERATORSIN PRODUCTION DEPARTMENT PT. CHAROEN POKPHAND INDONESIA FEEDMILL KRIAN	2013
748	07.122.034	QURRATA A'YUN 748.QUR	AN ANALYSIS OF CONVERSATIONAL MAXIM AND SPEECH ACTS IN HEMINGWAY'S THE SNOWOF KILIMANJARO	2011
749	09.122.098	AYU SETYARINI 749.AYU	THE REGISTERED USE BY MIDWIVES IN KRIAN PUBLIC HEALTH CENTER	2013
750	20101111010	FAUZIAH 750.FAU	THE FLOUTING OF COOPERATIVE PRINCIPLES IN LITTLE WOMEN BY LOUISA MAY ALCOTT	2014
751	20101111011	FARHATUN NUURIL AWWALIYAH 751.FAR	A CRITICAL DISCOURSE ANALYSIS OF TONY ABBOTT AND BILL SHORTEN'S STATEMENTS RELATED IN SPYING ALLEGATION TOWARDS INDONESIA	2014
752	20101111015	SUCI PRIHATI 752.SUC	TEACHING DESCRIPTIVE PARAGRAPH WRITING THROUGH SEMANTIC MAPPING STRATEGY AT SMP INSTITUT INDONESIA	2014
753	20101111021	INDAH RAHMAWATI 753.IND	AN ANALYSIS OF METAPHORICAL EXPRESSION IN POSTCOLONIAL NOVEL A. HOUSE FOR MR BISWAS BY V.S. NAIPUL	2014

754	20101111040	TRI WIDIYANTI 754.TRI	THE TECHNIQUES OF TEACHING READING COMPREHENSION AT SECOND GRADE STUDENTS AT SMP INSTITUT INDONESIA	2014
755	20101111060	ALFA HUSNUL HAKIMAH 755.ALF	LEARNING STRATEGIES USED BY THE FIFTH GRADE STUDENTS IN IMPROVING VOCABULARY AT SDN KEBRAON II SURABAYA	2014
756	20111111081	NUR CHOIRIYAH 756.NUR	THE STUDY OF ILLOCUTIONARY ACTS IN “SYI’IR TANPA WATON” BY GUS NIZAM	2015
757	20101111025	INDAH ISTIANA 757.IND	THE TECHNIQUES OF TEACHING NARRATIVE WRITING USING FOUR SQUARE METHOD AT FIRST GRADE STUDENTS AT SMP INSTITUT INDONESIA	2014
758	20101111063	SITI NURJANNATIN 758.SIT	FIGURES OF SPEECH IN DEMI LOVATO’S SONG LYRICS : STYLISTIC STUDY	2014
759	20101111012	CANDRA DEWI WULAN ARIYANTI 759.CAN	THE DEVELOPMENT OF DAISY’S THOUGHT SEEN FROM FEMINISM IN GREAT GATSBY NOVEL BY F. SCOTT FITZGERALD	2014
760	20101111017	EKA NOFTRIANA C. 760.EKA	ANA ANALYSIS OF FLOUTING MAXIMS TO CREATE HUMOR IN STAND UP COMEDY BY RADITYA DIKA	2014
761	20101111018	SITI MUTHIAH 761.SIT	AN ANALYSIS OF FEMINISM IN KATE CHOPIN’S NOVEL THE AWAKENING AS REFLECTED THROUGH EDNA PONTELLIER’S CHARACTER	2014
762	20101111019	PURI FEBY ANGGRAINI 762.PUR	AN ANALYSIS OF THE VIOLATION OF CONVERSATIONAL MAXIM RELATED TO THE OVERPROTECTIVE ATTITUDES BETWEEN THE CHARACTERS IN “HOTEL TRANSYLVANIA” FILM	2014
763	20101111029	NANANG ARIADI 763.NAN	THE INFLUENCE OF SARA’S CHARACTERIZATION TO HER FRIENDS IN FRANCES HODSONS BURNETT’S NOVEL “A LITTLE PRINCESS”	2014
764	20101111033	DWI ANGGA DEWANTORO 764.DWI	SELF DEFENSE MECHANISM IN ROBERT FROST’S FIRE AND ICE, STOPPING BY WOODS ON A SNOWY EVENING AND THE ROAD NOT TAKEN” POEM	2014
765	20101111034	WINARDI 765.WIN	THE IMPLEMENTATION OF AUNTNETIC ASSESSMENT IN ASSESSING SPEAKING AT SEVENTH B GRADE STUDENTS OF MTSM 1 TAMAN, SIDOARJO	2014

766	20101111039	ANJAR DWI CAHYO 766.ANJ	AN ANALYSIS OF FIGURATIVE LANGUAGE IN “BORN FOR THIS”, THAT’S WHAT YOU GET “AND”THE ONLY EXCEPTION” SONGS BY PARAMORE	2014
767	20101111042	WINDY CITRA NEGARA 767.WIN	AN ANALYSIS OF SUGGESTIVE WORDS IN DERREN BROWN AND ROMY RAFAEL’S HYPNOSIS	2014
768	20101111043	JEPRI ALI SAIFUL 768.JEP	THE SYMBOLS OF GENDER – STEREOTYPE INHANS CHRISTIAN ANDERSEN’S THE LITTLE MERMAID	2014
769	20101111046	ANISA RAHMATILLAH 769.ANI	AN ANALYSIS IDEOLOGY OF THE AUTHOR IN CHARLIE AND THE CHOCOLATE FACTORY BY ROALD DAHL	2014
770	20101111052	PUSPITA FITRIANINGRUM 770.PUS	AN ANALYSIS OF PSYCHOLOGICAL CONFLICT ON THE MAIN CHARACTERS IN BROKEBACK MOUNTAIN SHORT STORY : QUEER STUDY	2014
771	20101111051	FAIS RAHMANA 771.FAI	AN ANALYSIS OF FIGURES OF SPEECH IN TWO ELIZABETH BZRRETT BROWNING’S POEMS	2014
772	20101111055	CATUR OKTIA WULANDARI 772.CAT	AN ANALYSIS OF FIGURES OF SPEECH TO REVEAL THE MEANINGS IN TWO RAIHANNA’S SONGS : “UMBRELLA” AND “UNFAITHFUL” AS SEEN FROM FEMINISM	2014
773	20101111056	FATMAWATI RIZQIYAH 773.FAT	AN ANALYSIS OF A SUZANNE COLLINS’ “THE HUNGER GAMES “ SEEN THROUGH HEGEMONY	2014
774	20101111064	TUTIK HIDAYATI 774.TUT	THE FLOUTHING OF COVERSONAL MAXIMS IN 10 (TEN) TELEVISION ADVERTESEMENTS DURING 2013	2014
775	20101111068	SRI LESTARI 775.SRI	AN ANALYSIS OF RACISM DISCOURSE IN THE KARATE KID 2010 MOVIE	2014
776	20101111073	ALVI YELLA ZUKHRUFA 776.ALV	THE REGISTER USED BY CONVECTION WORKERS IN BABAT LAMONGAN	2014
777	20101111082	DIAN JULI NUGRAHENI 777.DIA	IMPROVING THE STUDENTS’ ABILITY TO WRITE DESCRIPTIVE TEXT THROUGH DIRECTEXPERIENCE	2014

778	20101111086	ARIA GANDA PERKASA 778.ARI	TEACHING READING COMPREHENSION BY USING FLASH MEDIA ANIMATION IN THE EIGHTH GRADE AT ELKISI JUNIOR HIGH SCHOOL MOJOKERTO	2014
779	20101111091	TUTIK SRI MANDIRI 779.TUT	AN ERROR ANALYSIS OF NARRATIVE TEXT MADE BY STUDENTS OF EIGHT GRADE OF SMP AL ISLAM KRIAN	2014
780	20101111092	VERA EVANDA 780.VER	IMPROVING READING COMPREHENSION ABILITY THROUGH WEBBING STRATEGY OF TENTH GRADE STUDENTS OF SMK YAPALIS KRIAN SIDOARJO	2014
781	20101111093	ELLIK SUGIARTI 781.ELL	IMPROVING LISTENING ABILITY USING SONGS FOR THE SEVENTH GRADE OF MTS RADEN PAKU WRINGINANOM	2014
782	20111111095	SAMIA 782.SAM	ANALYSIS OF CONFLICTS IN THE LYRICS “IMAGINE” BY JOHN LENNON	2015
783	20101111102	NIA DEWI ASIH 783.NIA	A SOCIOLINGUISTIC ANALYSIS OF REGISTER USED IN “TRADER ENJOY” COMMUNITY	2014
784	20121111019	EKO MARDIANTO 784.EKO	AN ANALYSIS OF THEMATIZATION IN MARTIN LUTHER KING Jr. ‘S SPEECH “I HAVE A DREAM”	2016
785	20101111007	MAS MUHAMMAD IDRIS 785.MAS	AN ANALYSIS THE RACIAL DISCRIMINATION SUFFERED BY EDGAR ALLAN IN JOHN NEUFELD’S EDGAR ALLAN	2014
786	20101111029	NANANG ARIADI 786.NAN	THE INFLUENCE OF SARA’S CHARACTERIZATION TO HER FRIENDS IN FRANCES HODGSON BURNETT’S NOVEL “A LITTLE PRINCESS”	2014
787	20101111036	NUH MUSTHOFA 787.NUH	A STUDY OF STUDENT’S LEARNING STYLES IN SUPPORTING VOCABULARY MASTER TO WORDS ENGLISH DEPARTEMENT STUDENTS IN SURABAYA MUHAMMADIYAH SURABAYA	2014
788	20101111096	DEVITA VENTY ARUM K. 788.DEV	IMPROVING THE SPEAKING SKILL BY USING ROLE PLAY FOR THE SEVENTH GRADE STUDENT’S OF MTs AL IHSAN KRIAN IN THE ACADEMIC YEAR OF 2013/ 2014	2014
789	20101111002	RIA RISTIANI 789.RIA	AN ANALYSIS OF FEMINISM IN SYLVIA PLATH’S NOVEL THE BELL JAR	2014

790	20101111003	JOHANIS ANA AGUSTINI 790.JOH	USING ENGLISH MAGAZINE IN TEACHING READING IN SMK WACHID HASYIM SURABAYA	2014
791	20101111004	WINDAYANTI 791.WIN	IMAGERY MEANING IN ROBERT FROST'S POEMS ENTITLED "THE ROAD NOT TAKEN" AND "STOPPING BY WOOD IN A SNOWY EVENING"	2014
792	20101111013	DIDIK AMSA 792.DID	THE ANALYSIS OF SPEECH ACTS IN CONTEXTUAL SITUATION ON ANAS URBANINGRUM'S SPEECHES	2014
793	20101111020	EVA DWI LESTARI 793.EVA	THE STUDENT'S MOTIVATION IN SPEAKING CLASS WITH MONOPOLY GAME	2014
794	20101111023	LAILY OKTAVIYANTI 794.LAI	AN ANALYSIS OF CODE MIXING AND CODE SWITCHING IN SARANGHAEYO'S SONG BY SULE FEAT ERU	2014
795	20101111037	MELDA MAHZI 795.MEL	AN ANALYSIS OF THE INTENDED MEANINGS OF ROSES'S UTTERANCES IN THE MOVIE TITANIC	2014
796	20101111050	FEBTRY YANDARY AYU KUSUMA 796.FEB	THE USE OF HIP HOP SONG IN TEACHING VOCABULARY AT MUHAMMADIYAH CREATIVE 16 ELEMENTARY SCHOOL SURABAYA	2014
797	20101111053	ZAHROTUL HAMIDAH 797.ZAH	THE REFLECTION OF JOHN LENNON'S PSYCHOLOGICAL CONDITION IN HIS SONG "WATCHING THE WHEEL"	2014
798	20101111058	WINAR GUMILANG AFANDI PUTRI 798.WIN	AN ANALYSIS OF FEMINISM DEPICTED IN SHE'S THE MAN FILM BY ANDY FICKMAN	2014
799	20101111059	NURUL FITRI 799.NUR	THE CHARACTERIZATION OF LORD VOLDEMORT IN HARRY POTTER AND THE HALF - BLOOD PRINCE BY J.K. ROWLING SEEN FROM PSYCHOANALYSIS	2014
800	20101111060	KURNIA 800.KUR	PHONOLOGICAL ANALYSIS THE UVULARIZED BANGKALAN SPEECH COMMUNITY	2014
801	20101111065	VENNI ISNAWATI 801.VEN	AN ANALYSIS OF CODE MIXING AND CODE SWITCHING IN "YUK KEEP SMILE" PROGRAM ON TRANS TV	2014

802	20101111067	DESY PUSPITASARI 802.DES	READING INSTRUCTIONAL MODEL USING NOVEL IN COOPERATIVE LEARNING FOR SENIOR HIGH SCHOOL STUDENTS	2014
803	20101111075	VIVIANA PUTRI 803.VIV	AN ANALYSIS OF LOVE IN TAYLOR SWIFT'S SONGS "LOVE STORY, "YOU BELONG WITH ME,""BACK TO DECEMBER "THOURGH FIGURE OF SPEECH.	2014
804	20101111088	USWATUN KHASANAH 804.USW	THE ANALYSIS OF RACIAL DISCRIMINATION ON TOM ROBINSON IN HARPER LEE'S TO KILL A MOCKINGBIRD	2014
805	20101111089	NUR CHABIBAH 805.NUR	TECHING SPEAKING BY USING SONG AT MTs DARUL ULUM JUNIOR HIGH SCHOOL MOJOSARIREJO-DRIYOREJO	2014
806	20101111090	SRI WAHYUNI 806.SRI	SOCIO – PHONOLOGICAL ANALYSIS OF LEBANISUKO PHONEMES	2014
807	20101111101	MAHANANI CAHYANING RATRI 807.MAH	USING SONG IN TEACHING VOCABULARY TO YOUNG LEARNERS IN AL-HUSAINY KINDERGARTEN KRIAN SIDOARJO	2014
808	20101111103	DETY DWITA RISTHA 808.DET	AN ERROR ANALYSIS OF RECOUNT TEXT MADE BY STUDENTS OF EIGHTH GRADE OF SMP PROKLAMASI BALONG BENDO	2014
809	20101111048	ELI KURNIAWAN 809.ELI	USING MIND MAPPING IN TEACHING DESCRIPTIVE WRITING AT THE SEVENTH GRADE OF SMP TRI TUNGGA VII SURABAYA	2014
810	20101111054	RIZKI PUSPITA SARI 810.RIZ	ANALYSIS OF FIGURATIVE LANGUAGE IN OWL CITY LYRICS "VANILLA TWILIGHT", "THE SALTWATER ROOM" AND "LONELY LULLABY"	2014
811	20101111122	YULIA RAHMAWATI 811.YUL	THE INTERNAL CONFLICTS SUFFERED BY NATALYA IN THE PROPOSAL	2014
812	2010 1111 130	YURIKKE DWI FATMALAH 812.YUR	AN ERROR ANALYSIS OF DESCRIPTIVE COMPOSITION MADE BY THE FIRST YEAR STUDENTS OF MTs NEGERI KRIAN SIDOARJO	2014
813	2010 1111 131	EVRI HERA PUTRI HEDRIYATI 813.EVR	TEACHING WRITING PROCEDURE TEXT USING PICTURE SERIES IN THE SECOND GRADE OF MUHAMMADIYAH3 PEMUDA SENIOR HIGH SCHOOL AT KRIAN	2014

814	2010 1111 158	RIZKY YUNIARTA 814.RIZ	AN ANALYSIS OF CODE SWITCHING AND CODE MIXING USED BY THE CHARACTERS IN NOVEL PERAHU KERTAS BY DEWI LESTARI (DEE)	2014
815	2010 1111 161	JOSEPHINE GIRENDRA 815.JOS	THE REGISTER USED BY THE NAVY OF ARMATIM “KRI TANJUNG FATAGAR 974”	2014
816	2010 1111 028	NUR FARIDAH 816.NUR	AN EGALITARIANISM IN CASUAL LANGUAGE AMONG FARMERS IN COFFE STALL	2014
817	2010 1111 062	SRI RAHAYU 817.SRI	USING PEER TEACHING METHOD WITH WORK GROUP TYPE IN TEACHING DESCRIPTIVE TEXT AT THE SEVEN GRADE STUDENT’S OF SMP MUHAMMADIYAH 16 SURABAYA IN ACADEMIC YEAR 2013/ 2014	2014
818	2010 1111 085	CONIE FRANSISCA 818.CON	FIGURE OF SPEECH IN JOHN FITZGERALD KENNEDY’S INAUGURAL ADDRESS	2014
819	2010 1111 108	KHOIRANI KHUMAYROH 819.KHO	THE FUNCTION OF FIGURES OF SPEECH IN “PEARL HARBOR ADDRESS TO THE NATION”	2014
820	2010 1111 109	MUJITA KARTIKASARI 820.MUJ	THE ANALYSIS OF FIGURATIVE LANGUAGE IN “BOHEMIAN RHAPSODY” BY QUEENS	2014
821	2010 1111 123	HUSNATUL LAILY DIAN AL’AFIYAH 821.HUS	THE ANALYSIS OF COMEDY IN ANTON CHEKOV’S THE BOOR	2014
822	2010 1111 127	LIS ZUROIDAH 822.LIS	THE ANALYSIS OF THEME IN ANTON CHEKOV’S THE PROPOSAL	2014
823	09.122.114	NUNGKI LUPITA PRASETIA 823.NUN	ANALYSIS FIGURE OF SPEECH IN ADELE SONGS	2013
824	2010 1111 032	MEGA DESI AMBARWATI 824.MEG	THE EFFECTIVENESS OF SOCIO – DRAMA METHOD IMPROVING STUDENTS READING ABILITY	2014
825	2010 1111 071	NUR WAHYUNI 825.NUR	AN ANALYSIS OF POLITENESS STRATEGIES USED BY THE MAIN CHARACTERS IN THE KARATE KID MOVIE BY HARALD ZWART	2014

826	2010 1111 121	LIS SEKARWATI 826.LIS	TEACHING WRITING PROCEDURE TEXT BY USING PICTURE SERIES	2014
827	2010 1111 148	WIJAYANTI 827.WIJ	THE CREATIVE TECHNIQUES IN TEACHING VOCABULARY at SABILUSSALAM KINDERGARTEN SURABAYA	2014
828	2010 1111 159	MERY CLAUDIA LAAYRANITA 828.MER	AN ANALYSIS OF PIVOT GRAMMAR USED BY PUPILS IN PLAYGROUP AT- TAQWA SURABAYA	2014
829	2011 1111 072	ARINA LUBSI 829.ARI	NINA'S CHARACTERIZATION REFLECTED IN THE SPEECH ACTS IN BLACK SWAN FILM	2015
830	2012 1111 110	AYU PUTRI MINANTI 830.AYU	A STUDY OF DREAMS BY THE CHARACTERS IN PAULO COELHO'S THE ALCHEMIST	2016
831	08 122 057	LILIS ISTIBSYAROH 831.LIL	AN ANALYSIS OF FIGURATIVE LANGUAGE ON COLDPLAY'S SONGS	2012
832	09 122 048	UMI RAHMAWATI 832.UMI	THE USE OF AUDIO-LINGUAL METHOD FOR ENGLISH LEARNING PROCESS IN PPT TUNAS MANDIRI SURABAYA	2013
833	2010 1111 008	NUR ROCHMA FADILLA 833.NUR	THE IMPLEMENTATION OF THE 2013 CURRICULUM IN TEACHING WRITING AT MUHAMMADIYAH 5 JUNIOR HIGH SCHOOL OF SURABAYA	2014
834	2010 1111 121	LIS SEKARWATI 834.LIS	TEACHING WRITING PROCEDURE TEXT BY USING PICTURE SERIES	2014
835	2010 1111 124	SULINTIN 835.SUL	ERROR ANALYSIS IN WRITING RECOUNT TEXT IN THE ELEVENTH AT MA AL-HIKMAH BANGIL	2014
836	2010 1111 126	NADHIFAH AMALIA OCTAVIANI 836.NAD	TEACHING WRITING PROCEDURE TEXT USING GROUP DISCUSSION TECHNIQUE IN CLASS IX- A SMP NEGERI 2 GEMPOL ACADEMIC YEAR 2013- 2014	2014
837	2010 1111 079	NURUL FUADAH LAILIYAH 837.NUR	THE ANALYSIS OF CONVERSATION IMPLICATURES IN THE FILM SCRIPT ENTITLED THE SIXTH SENSE BY M. NIGHT SHYAMALAN	2014

838	2010 1111 154	YULI PANCA TIRAKAWATI 838.YUL	WRITING STRATEGIES IN NARRATIVE TEXT AT SMA MUHAMMADIYAH 9 OF SURABAYA	2014
839	2010 1111 155	BAWON IDIYAWATI 839.BAW	USING SONGS AS VOCABULARY TEACHING TECHNIQUE AT SMA MUHAMMADIYAH 9 WIYUNG SURABAYA	2014
840	2010 1111 135	ISTIQOMATUL HIMMAH 840.IST	A STUDY OF SPEECH ACTS ON THE SONG FOR GAZA PALESTINE “WE WILL NOT GO DOWN” BY MICHAEL HEART	2014
841	2011 1111 043	CATUR NURMA LITA SARI 841.CAT	PLOT ANALYSIS OF “SNOW WHITE AND THE SEVEN DWARFS” AND “SLEEPING BEUATY” BY WILHELM CARL GRIMM AND JACOB CARL GRIMM	2015
842	2010 1111 069	IRMAYANTI MUFIDA 842.IRM	THE IMPLEMENTATION OF DISCOVERY LEARNING TO TEACH SPEAKING AT THE FIRST GRADE STUDENTS OF SMP INSTITUT INDONESIA In the Academic Year of 2014/ 2015	2014
843	08 122 023	EKA DAHLIA NINGRUM 843.EKA	THE MYSTERY OF DEATH IN ROBERT FROS’T POEMS	2012
844	2011 1111 011	AHMAD ZAINUDDIN 844.AHM	A CORRELATION BETWEEN STUDENT’S MASTERY OF PAST TENSE AND THEIR ACHIEVEMENT IN WRITING NARRATIVE TEXT	2015
845	2011 1111 040	TANALIN 845.TAN	A PORTRAIT OF SLAVERY IN JOHN REDLEY’S “12 YEARS A SLAVE”	2015
846	2011 1111 049	EFIFATUS SOLIHAN 846.EFI	PORTRAIT OF NOTHINGNESS THROUGH THE CHARACTERIZATION OF GREGOR IN KAFKA’S THE METAMORPHOSIS	2015
847	2011 1111 065	SITI ELISA 847.SIT	USING VIDEO AS TEACHING WRITING REPORT TEXT AT THE ELEVENTH GRADE OF SMA PGRI KEDAMEN IN ACADEMIC YEAR 2014/ 2015	2015
848	2011 1111 066	TIAS ARILLAH 848.TIA	THE REGISTER USED BY THE WORKERS OF PT MULTI DUTA UTARI	2015
849	2011 1111 071	FIFI ULAIMAH 849.FIF	PHONOLOGICAL ACQUISITION IN PRONOUNCING INDONESIAN CONSONANT WORDS BY TWO YEAR OLD CHILDREN	2015

850	2011 1111 082	ILHAM ALFIANSYAH 850.ILH	A LEXICAL STYLE OF THREE POEMS WRITTEN BY JOHN KEATS	2015
851	2011 1111 083	MAHAYU NUR LAILI 851.MAH	THE ILLOCUTIONARY ACTS ILLUSTRATING THE LEADERSHIP BEHAVIORS OF PRABOWO SUBIANTO IN INTERVIEW WITH BBC NEWS	2015
852	2011 1111 084	ER. MAMULA SYAWALIA 852.MAU	AMERICAN DREAM OF DEXTER GREEN IN “WINTER DREAMS” BY F. SCOTT FITZGERALD	2015
853	2011 1111 087	MASRUKHATUS SAUDYAH 853.MAS	DEVELOPING THE SPEAKING ABILITY USING PICTURE FOR THE EIGHTH GRADE STUDENTS OF SMP MUHAMMADIYAH 3 KUTOREJO IN THE ACADEMIC YEAR OF 2014/ 2015	2015
854	2013 1111 066	MOHAMAD SYIHABUDDIN FAQIH 854.MOH	COHESION ANALYSIS OF JOKO WIDODO’S SPEECH AT APEC CEO SUMMIT 2014	2016
855	2011 1111 008	NURI SARASWATI 855.NUR	A STUDY OF TURN TAKING USED IN HARD ROCK FM RADIO TALK SHOW UNDER THE TOPIC “GENDER EQUALITY AND WOMEN’S EMPOWEMENT WITH MYRA BROWN”	2015
856	07.122.037	M. LIKMAN ARI WIBOWO 856.LUK	THE ILLOCUTION AND PERLOCUTIONARY ACTS OF BUNG TOMO’S SPEECH IN SURABAYA	2011
857	2011 1111 017	FITRI MARETNO SARI 857.FIT	SOCIO HISTORICAL ANALYSIS OF SAMUEL BECKETT’S WAITING FOR GODOT	2015
858	2010 1111 024	OCTAVIA KURNIAWATI 858.OCT	THE ANALYSIS OF FIGURE OF SPEECH IN EMILY DICKINSON’S “SUCCESS IS COUNTED SWEETEST” I HAD NO TIME TO HATE “. AND “HAVE YOU GOT A BROOK IN YOUR LITTLE HEART”	2014
859	2011 1111 039	HESTY NURAINI 859.HES	LENNIE’S FETISHIM AS PORTRAYED IN JOHN STEINBECK’S OF MICE AND MEN	2015
860	2011 1111 047	DWI KIKI LUKI YUNI SUSANTI 860.DWI	COMMOIFICATION OF MRS. PRINGLE IN “FOURTEEN” AND HARRIET AND HETTY IN “OVERTONES” BY ALICE GERSTENBERG	2015
861	2010 1111 151	NINIK FITRIYAH 861.NIN	ANALYSIS OF FIGURATIVE LANGUAGE IN A FAIRY SONG, A MADRIGAL AND ALL THE WORLD’S A STAGE BY WILLIAM SHAKESPEARE	2014

862	2011 1111 057	AZIZA ULFA 862.AZI	THE USE OF NEWSPAPER CRAZIES GAME IN TEACHING VOCABULARY OF REGULAR AND IRREGULAR VERB FOR EIGHT GRADE STUDENTS OF SMP MOJOPAHIT 1 JETIS	2015
863	2011 1111 063	SHOLIKHATIN FAUZIAH 863.SHO	THE EFFECTIVENESS OF USING SONG LYRIC TO IMPROVE STUDENT'S UNDERSTANDING ON CONDITIONAL SENTENCE (An Experimental Research of the Eleventh Grade of "SMK Negeri 1 Jetis" in the Academic Year of 2014/ 2015	2015
864	2011 1111 074	NONING AEDIANA 864.NON	THE IMPLEMENTATION OF COMPOSITE PICTURE TO TEACH WRITING DESCRIPTIVE TEXT TO THE EIGHT GRADERS OF MUHAMMADIYAH 6 JUNIOR HIGH SCHOOL AT KRIAN	2015
865	2011 1111 076	SHOBRINA EKA WAHYUNI 865.SHO	A PSYCHOLOGICAL STUDY ON HELEN KELLER'S STRUCTURE OF PERSONALITY AS SEEN IN THE STORY OF MY LIFE NOVEL BY HELEN KELLER	2015
866	2011 1111 079	AH MISBAHUL MUNIR 866.MIS	SOCIOLINGUISTIC ASPECTS OF IVAN VASSILEVTCH LOMOV'S POLITENESS STRATEGY IN ANTON CHEKHOV'S THE PROPOSAL	2015
867	2011 1111 085	DEBBY SHINTIA LARASATI 867.DEB	ECOLOGICAL ISSUES AS EXPRESSED IN WILLIAM WORDSWORTH POEMS "THE WORLD IS TOO MUCH WITH US", "LINES WRITTEN IN EARLY SPRING", "I WANDERED LONELY AS A CLOUD"	2015
868	2011 1111 029	FARIDA HANUM 868.FAR	THE FIGURES OF SPEECH OF JOKOWI THE PRESIDENT OF INDONESIAN IN THE APEC CEO SUMMIT 2014 IN BEIJING CHINA	2015
869	2011 1111 051	ADE VETI NOER OCTAVIA 869.ADE	GRENOUILLE'S ANXIETY IN ACHIEVING HIS OBSESSION IN TOM TYKWER'S "PERFUME" MOVIE	2015
870	2011 1111 003	NANING AFRILIYA 870.NAN	AMERICAN BLACK WOMEN AS REPRESENTATION OF RACIAL DISCRIMINATION IN KATHRYN STOCKETT'S THE HELP	2015
871	2011 1111 027	GITA ATTIZKA 871.GIT	A STUDY OF TEACHER TALK USED BY A LECTURER OF ENGLISH DEPARTEMENT MUHAMMADIYAH UNIVERSITY OF SURABAYA IN SPEAKING CLASS OF SECOND SEMESTER STUDENTS	2015
872	2011 1111 050	EVI SRI ICHSANI 872.EVI	THE USE OF SWELL (SOCIAL-INTERACTIVE WRITING FOR ENGLISH LANGUAGE LEARNES) IN TEACHING WRITING AT THE FIRST GRADE OF MA AL-ISHLAH LAMONGAN	2015
873	2011 1111 060	RISA SULFARIDA ARINI 873.RIS	THE EFFECTIVENESS OF USING ANIMATED VIDEO TO INCREASE STUDENT'S ABILITY IN WRITING NARRATIVE TEXT (An Experimental Research to the Eight Grade Students of SMPN 1 TARIK in the Academic Year 2014/ 2015)	2015

874	2011 1111 092	ACH. AFFANDY Y.R. 874.ACH	THE IMPLEMENTATION OF VOICE ON BBM IN TEACHING LISTENING COMPREHENSION TO THE SEVENTH GRADE OF JUNIOR HIGH SCHOOL AT SMPM 16 SURABAYA	2015
875	2011 1111 036	NI'MATUL LAILIYAH 875.NIM	THE EFFECTIVENESS OF COMIC STRIPS IN INCREASING STUDENTS SPEAKING ABILITY IN THE SECOND YEAR OF JUNIOR HIGH SCHOOL	2015
876	2011 1111 004	AKHBAR PRADANA RAHARTA 876.AKH	AN ANALYSIS OF METAPHOR IN MAYA ANGELOU'S CAGED BIRD AND STILL RISE POEMS	2015
877	2011 1111 009	YULIANTO 877.YUL	THE USE OF POWER AND SOLIDARITY IN CLASSROOM DISCOURSE IN SPEAKING CLASS AT SMK NEGERI 1 SURABAYA	2015
878	2011 1111 010	FAIQOTUL HIMMAH 878.FAI	THE EFFECTIVENESS OF WRITING DIARY FOR STUDENTS GRAMMAR MASTERY AT TENTH GRADERS OF YAPITA SENIOR HIGH SCHOOL SURABAYA	2015
879	2011 1111 012	DANIAR PRASTII 879.DAN	AN ANALYSIS OF CODE SWITCHING AND CODE MIXING USED BY BREAK OUT PRESENTERS	2015
880	2011 1111 013	HERU SUSANTO 880.HER	POSITIVE POLITENESS STRATEGIES USED BY ALICE FOR STRUGGLING AGAINST ALZHEIMER IN "STILL ALICE" FILM	2015
881	2011 1111 021	CANDRA ALIM TOHARI 881.CAN	THE PHONOLOGICAL ANALYSIS OF ANIMAL SOUNDS IN ENGLISH AND INDONESIANS	2015
882	2011 1111 025	AMINATUZZUHRIYYAH 882.AMI	AN EXISTENTIALISM ANALYSIS OF CHEKHOV'S MAIN CHARACTERS SMIRNOV IN "THE BEAR", LOMOV IN "THE PROPOSAL" AND IVAN IN "A TRAGEDIAN IN SPITE OF HIMSELF"	2015
883	2011 1111 035	DEVIA FEBRIANI 883.DEV	FAILURE MECHANISM OF PERCY WETMORE IN STEPHEN KING'S THE GREEN MILE	2015
884	2011 1111 037	MOCH. SUDRAJAD 884.MOC	THE EFFECTIVENESS OF INSIDE-OUTSIDE CIRCLE METHOD BY USING CUE CARD FOR STUDENTS SPEAKING A BILITY AT SEVENTH GRADERS	2015
885	2011 1111 052	AHMAD CHOLILIR ROZZAQ 885.AHM	A CRITICAL DISCOURSE ANALYSIS RELATED TO POWER RELATION IN FILM " THE JUDGE"	2015

886	2011 1111 053	MIFTAHUL HUDA 886.MIF	THE IMPLEMENTATION OF FLASH GAMES IN TEACHING WRITING DESCRIPTIVE TEXT TO THE SEVENTH GRADE OF SMP MUHAMMADIYAH 10 SURABAYA	2015
887	2011 1111 062	SELVI KHUSNUL KHOTIMAH 887.SEL	AN ANALYSIS CHARLIE'S PERSONALITIES IN THE PERKS OF BEING A WALLFLOWER BY USING PSYCHONALITICAL APPROACH	2015
888	2011 1111 064	SISKA DESI IRYANTI 888.SIS	WOMEN SEXUAL DESIRE IN KATE CHOPIN'S SHORT STORIES "A RESPECTABLE WOMAN " AND "THE KISS"	2015
889	2011 1111 070	NETA ARKIE KUSWOYO 889.NET	STUDY OF REGISTER USED BY HEALTH PROFESSIONAL AN ANWAR MEDIKA HOSPITAL KRIAN BALONGBENDO	2015
890	2011 1111 089	AFFAN ANDY WIJAYA 890.AFF	THE EFFECTIVENESS OF MAKING SHORT FILM FOR STUDENTS SPEAKING ABILITY	2015
891	2010 1111 098	HEDI ATI FAUZIAH 891.HED	IMPROVING READING COMPREHENSION SKILL THROUGH KWL STRATEGY TO THE EIGHT GRADE STUDENTS OF SMP AL ISLAM KRIAN IN THE ACADEMIC YEAR OF 2014/ 2015	2015
892	2010 1111 132	FANI NOVRIANTO 892.FAN	TEACHING WRITING RECOUNT TEXT BY USING COMIC STRIP TO STUDENTS IN FIRST GRADE OF VOCATIONAL HIGH SCHOOL AL-MUHAJIRIN WRINGIANOM	2015
893	2011 1111 100	HERU SUPRAYOGI 893.HER	THE EFFECTIVENESS OF SCRABBLE GAME FOR STUDENTS SPELLING MASTERY IN VOCABULARY LEARNING FOR SEVENTH GRADERS OF SMP MUHAMMADIYAH 6 SURABAYA	2015
894	2011 1111 112	MUHAMMAD FAZLUR RAHMAN R.A. 894.MUH	A CRITICAL DISCOURSE ANALYSIS OF BILL CLINTON'S LIBERAL DISCOURSE	2015
895	09.122.099	BETRIS RATNA SUMINAR 895.BET	THE REGISTER USED BY NAVY IN BATALYON ZENI BHUMI MARINIR KARANGPILANG SEPANJANG SURABAYA	2015
896	2011.1111.102	MILLATUL ISMI 896.MIL	SOME METAPHORS IN "CROSSING THE BAR" BY ALFRED LORD TENNYSON	2015
897	2011.1111.105	AMANDA WIDHI RAHADI 897.AMA	ANALYSIS OF MAIN CHARACTER'S POST – TRAUMATIC STRESS DISORDER IN HANNIBAL RISING BY THOMAS HARRIS	2015

898	2011.1111.106	ASHFI KADAROL QOLBI 898 .ASH	A STUDY OF ILLOCUTIONARY ACTS USED BY POPPY AND KATE IN “WILD CHILD” MOVIE	2015
899	2011.1111.107	RATNA JUWITA SARI 899.RAT	STYLISTIC ANALYSIS OF WESTLIFE’S SONG “SOLEDAD” AND “I HAVE A DREAM”	2015
900	09.122.061	ESTI MEI WARDININGTIYAS 900.EST	THE CONFLICT OF WOMAN ON THE YELLOW WALLPAPER BY CHARLOTTE PERKINS GILMAN	2015
901	2012.1111.035	NUR JANNAH 901.NUR	THE CHARACTERS’ ADDRESSING TERMS USED TO SHOW SOLIDARITY: A SOCIOLINGUISTIC ANALYSIS TOWARDS CHILDREN’S NOVEL ‘WONDER’ BY R.J. PALACIO	2015
902	2011.1111.006	FAJRIATUL MAFTUROH 902.FAJ	THE DEFENSE MACHANISM AND THE STRATEGY OF KATNISEVERDEEN IN SUZANNE COLLIN’S “THE HUNGER GAMES”	2015
903	2012.1111.001	GUNAWAN PEBRUONO 903.GUN	THE INFLUENCE OF DEFENSE MECHANISM ON JOHN’S PERSONALITY IN DAVID MAMET’S OLEANNA	2016
904	2012.1111.004	HAY CITRA NINGRAT 904.HAY	THE EFFECTIVENESS OF USING WEBTOON TO DEVELOP STUDENTS’ SPEAKING PERFORMANCE ON RECOUNT TEXT (Pre- experimental research in 10 th grades of SMA Muhammadiyah 1 Surabaya academic years 2015/ 2016)	2016
905	2012.1111.010	FIKA FAUZIYAH 905.FIK	THE INFLUENCE OF CONFLICTS UPON FEMALE CHARACTER’S STRUCTURE OF PERSONALITY IN “A MOTHER OF MONSTERS” “USELESS BEAUTY” AND “A WINDOW” BY MAUPASSANT	2016
906	2012.1111.012	NURUL ADHIYAH 906.NUR	THE EFFECTIVENESS OF PROJECT BASED LEARNING FOR STUDENTS MASTERY OF PRESENT PERFECT TENSE AT ELEVEN GRADERS OF SMA HANG TUAH 4 SURABAYA	2016
907	2012.1111.016	NURUL ANISAH 907.NUR	A STYLISTIC STUDY OF BARACK OBAMA INITIAL AND FINAL TENURE SPEECH	2016
908	2012.1111.033	KURNIA RAHMAWATI 908.KUR	THE APPLICATION OF READER RESPONSE APPROACH FOR TENTH GRADE OF SMA HANGTUAH 4 AT SURABAYA TO IMPROVE READING SKILL (Classroom Action Research at Tenth Grade of SMA Hangtuh 4 Surabaya)	2016
909	2012.1111.036	NUR ARDIANA SHOLEHHATI 909.NUR	THE EFFECTIVENESS OF RAFT AND TREE STRATEGIES IN TEACHING WRITING DESCRIPTIVE TEXT AT TENTH GRADERS	2016

910	2012.1111.043	NURUL HIDAYATI 910.NUR	PETER BARON'S STRATEGIES IN AVOIDING THE SENSITIVE TOPICS DURING THE TALK SHOW IN THE ANDREW MARR SHOW: A PRAGMATIC ANALYSIS	2016
911	2012.1111.045	RIZQINA RACHMAN 911.RIZ	THE EFFECTIVENESS OF NUMBERED HEADS TOGETHER TECHNIQUE IN TEACHING WRITING HORTATORY EXPOSITION TEXT	2016
912	2012.1111.047	ENDAH KUSUMA WARDANI 912.END	THE ANOMIE OF SOCIAL SOLIDARITY IN SOCIETY IN VERONICA ROTH'S "DIVERGENT"	2016
913	2012.1111.048	AS AMARIZULHAQ 913.ASA	THE APPLICATION OF METACOGNITIVE STRATEGY IN LEARNING SPEAKING OF HIGH, AVERAGE, AND LOW LEVEL STUDENT IN SMA MUHAMMADIYAH 2 OF SURABAYA	2016
914	2012.1111.049	JENITA AYU PRATIWI 914.JEN	THE ANALYSIS OF SPEECH FUNCTION OF UTTERANCES CONTAINING MOTIVATION TO WARD THE MAIN CHARACTER IN THE FILM ENTITLED: THE RUNNER	2016
915	2012.1111.053	OKY FAJAR SUGIYANTI 915.OKY	THE IMPACT OF MIA'S ANXIETIENS ON HER LIFE DECISION IN GAYLE FORMAN'S IF I STAY	2016
916	2012.1111.055	DEBBY DWI LUTFIANI 916.DEB	IMPROVING STUDENTS' WRITING HORTATORY EXPOSITION TEXT THROUGH ENGLISH MOVIE USING WRITE AROUND (An Action Research at Eleventh IPA Class of SMA Wachid Hasyim 1 Surabaya in the Academic Year of 2016/2017)	2016
917	2012.1111.058	YUNITA PURNAWATI 917.YUN	"RACISM IN MAYA ANGELOUS'S "STILL I RISE", "MILLION MAN MARCH POEM" AND "EQUALITY"	2016
918	2012.1111.059	ISTEFFANY CHINDYLIANI 918.IST	THE USE OF BLOG AS A MEDIA IN TEACHING PERSONAL JOURNAL WRITING FOR ELEVENTH GRADE STUDENTS OF SMK NEGERI 10 SURABAYA	2016
919	2012.1111.062	SELVIKA RATNA DEWI 919.SEL	A PORTRAYAL OF THE QUEEN'S EMOTION IN FLOYD DELL'S DRAMA "A LONG TIME AGO"	2016
920	2012.1111.064	ANIS MARCHAMAH 920.ANI	REBECCA'S INSTINCT IN TRACEY JACKSON'S CONFESSIONS OF A SHOPAHOLIC	2016
921	2012.1111.065	MARSAVIANY 921.MAR	ENHANCING SPEAKING THROUGH "REPORTER PROJECT" OF SMK NEGERI 10 SURABAYA	2016

922	2012.1111.066	DARA RIZKYAMALIA 922.DAR	“RADIO ANNOUNCER PROJECT” AS MOTIVATIONAL STRATEGY IN TEACHING SPEAKING FOR EIGHT GRADERS OF SMPN 4 SURABAYA	2016
923	2012.1111.076	TANTIDWI ASTUTI 923.TAN	THE EFFECTIVENESS OF THE USE OF OFFLINE OXFORD PICTURE DICTIONARY FOR STUDENT’S VOCABULARY	2016
924	2012.1111.077	ABDUL QOHAR 924.ABD	DEVELOPING ENGLISH WORKSHEETS BASED ON SCIENTIFIC APPROACH USED IN 2013 CURRICULUM FOR THE SEVENTH GRADE STUDENTS	2016
925	2012.1111.084	EVA SUSILANINGRUM 925.EVA	IMPROVING STUDENTS SPEAKING SKILL BY USING STORY COMPLETION FOR THE SEVENTH GRADE OF SMP MUHAMMADIYAH 6 KRIAN SIDOARJO	2016
926	2012.1111.088	ILA ANDRIANI 926.ILA	IMPROVING STUDENTS’ WRITING SKILL IN RECOUNT TEXT BY USING STORY MAPPING AT EIGHT GRADE STUDENT OF SMP NEGERI 1 GEDEG MOJOKERTO IN THE ACADEMIC YEAR OF 2016/ 2017	2016
927	2012.1111.092	NETI ANGGIANA 927.NET	THE CORRELATION BETWEEN STUDENTS’ SIMPLE PRESENT TENSE MASTERY AND THEIR ABILITY IN WRITING	2016
928	2012.1111.102	ARI WAHYUNI 928.ARI	THE EFFECTIVENESS OF SKIMMING METHOD TO IMPROVE STUDENTS’ ABILITY IN COMPREHENDING ENGLISH DESCRIPTIVE TEXT AT MA YKUI MASKUMAMBANG IN THE ACADEMIC YEARS 2015/ 2016 (A Case of tenth grades’ students)	2016
929	2012.1111.104	AIDA FARAH FIRDAUSY 929.AID	TEACHING WRITING NARRATIVE TEXT BY USING PICTURE SERIES AT SMA MUHAMMADIYAH 10 SURABAYA	2016
930	2012.1111.105	ANDHITA RACHMAN 930.AND	CRITICAL DISCOURSE ANALYSIS IN DONALD TRUMP PRESIDENTIAL CAMPAIGN YO WIN AMERICAN’S HEARTH	2016

931	2013.1111.001	NILLAH SELVY MAGHFURAH 931.NIL	POSTCOLONIALISM IN LETTERS OF JAVANESE PRINCESSMEMOIR AS REFLECTED THROUGH THE MAIN CHARACTER : R.A. KARTINI	2017
932	2013.1111.047	PUPUT RUPIYANTI 932.PUP	THE IMPLEMENTATION OF CONSTRUCTED-RESPONSE ITEMS IN AUTHENTIC ASSESSMENT OF WRITING EXPOSITION TEXT TO PROMOTE STUDENTS' HIGHER ORDER THINKING SKILL. (Acase study at 11th grade level in SMAN Tarik of academic year 2016-2017)	2017
933	2013.1111.062	ANGGUN AZHARY 933.ANG	CASE STUDY OF PHONOLOGICALINTERFERENCE IN ENGLISH SPOKEN BY STUDENTS IN SPEAKING CLASS	2017
934	2013.1111.083	AYU PRIHATIN KARIM 934.AYU	THE EFFECTIVENES OF TOTAL PHYSICAL RESPONSE IN TEACHING SPEAKING ON DESCRIBING PEOPLE AT SEVENTH GRADE STUDENTS OF SMP MUHAMMADIYAH 17 SURABAYA	2017
935	2013.1111.015	RUSNEESAN CHEDA 935.RUS	THE STUDY OF REFUSAL STRATEGY USED BY THAI STUDENTS IN INDONESIA	2017
936	2013.1111.011	MOHAMMAD SHOFIL MUBARROK 936.MOH	A CRITICAL DISCOURSE ANALYSISI OF THE FIRST SPEECH OF ANIES BASWEDAN AS A JAKARTA GOVERNER	2018
937	2012.1111.026	EKA FITRIA NOVITA SARI 937.EKA	THE GIST EFFECTIVENESS IN TEACHING READING NARRATIVE TEXT AT THE EIGHT GRADE OF SMP MUHAMMADIYAH 16 SURABAYA	2018
938	2011.1111.103	AISYATUN NISAK 938.AIS	TEACHING SPEAKING USING PICTURE IN THE SECOND YEAR AT MTs MA'ARIF BANGIL	2018
939	2012.1111.111	TUMA'NINA 939.TUM	THE EFFECTIVENESS OF DIRECTED READING THINKING ACTIVITY (DRTA) THROUGHNUMBERED HEAD TOGETHER (NHT) IN STUDENTS READING COMPREHENSION	2017
940	2012.1111.026	EKA FITRIA NOVITA SARI 940.EKA	THE GIST EFFECTIVENESS IN TEACHING READING NARRATIVE TEXT AT THE EIGHT GRADE OF SM MUHAMMADIYAH 16 SURABAYA	2018
941	2013.1111.041	FAHRIAN INDRA PRAKOSO 941.FAH	AN ANALYSIS OF CONVERSATIONAL IMPLICATURE IN THE DIALOQUE IN SHERLOCK HOLMES : THE ABOMINABLE BRIDE MOVIE	2018
942	2016.1111.057	DINDA ULFA MASYITHA 942.DIN	ADJECTIVE COLLOCATION OF (IMMIGRANT) DURING OBAMA AND TRUMP PRESIDENCY USING NOW CORPUS	2018

943	2016.1111.062	LUTVY ARSANTI 943.LUT	THE EFFECTIVENESS OF USING CHAIN STRORY TECHNIQUE THROUGH INSTAGRAM TO DEVEL;OP STUDENTS WRITING ABILITY IN LEARNING NARRATIVE TEXT AT SMA MUHAMMADIYAH 1 SURABAYA	2018
944	2016.1111.061	ARDINDA CARLA ESANDRA 944.ARD	USING AUGMENTED REALITY TO IMPROVE STUDENT WRITING REPORT TEXT IN ELEVENTH GRADE AT SMK SATYA WIDYA SURABAYA	2018
945	2015.1111.007	YASMIN MACHFUD 945.YAS	THE USE OF SCREENCAST-O-MATIC TO IMPROVE STUDENTS' CREATIVITY AND CRITICAL THINKING IN SPEAKING PERFORMANCE	2019
946	2015.1111.014	AJI SENO SUWONDO 946.AJI	THE PROCESS OF INDONESIAN TRANSNATIONALISTIS TO BE POLYGLOTS IN JAPAN	2019
947	2015.1111.025	ERNA ANINDA RIMAYANTI 947.ERN	FEMALE BODY AND IDENTITY AS REPRESENTED IN RUPI KAUR'S POETRY "MILK AND HONEY"	2019
948	2015.1111.003	RIZQY RAMADHAN TAUFANI 948.RIZ	INDONESIA STUDENTS' PERCEPTION TOWARDS SINGAPORE ENGLISH IN COMEDY VLOG SCENE	2019
949	2015.1111.021	NIKEN AYU HAPSARI 949.NIK	TEACHING EXPLANATION TEXT USING COLLABORATIVE APPROACH THROUGH EDMODO APPLICATION	2019
950	2015.1111.061	HABIBUR RAHMAN 950.HAB	FEMINISM IN MOANA'S CHARACTER IN MOANA'S FILM SCRIPT BY RON CLEMENTS AND JOHN MUSKE	2019
951	2015.1111.004	DECITA PERMATA SARI 951.DEC	THYE EFFECTIVENESS OF USING YOUTOBE POWTOON VIDEOS TO WORKS READING COMPREHENSION ABILITY FOR EIGHT GRADE AT SMP NEGERI 2 SURABAYA IN ACADEMIC YEAR 2018/2019	2019
952	2015.1111.034	EKA AYU RIZKI UTAMI 952.EKA	THE LANGUAGE ATTITUDE OF STUDENTS IN MODERN ISLAMIC BOARDING SCHOOL GONTOR TOWARD ENGLISH	2019
953	2015.1111.010	NOVIA KUSUMA DEWI 953.NOV	USING COLLABORATIVE STRATEGIC READING (CSR) TO IMPROVE STUDENTS READING COMPREHENSION ON DESCRIPTIVE TEXT IN SMP MUHAMMADIYAH 04 SURABAYA	2019
954	2015.1111.119	ANGGI DEWANTASYA 954.ANG	THE USE OF RETELLING STRATEGY AS AUTENTHIC ASSESSMENT TO IMPROVE STUDENTS;' READING COMPREHENSION	2019

955.	2015.1111.047	WAHYU NIZAR BUANA 955.WAH	SUBMITTED FOR FULFILLMENT OF REQUIREMENTS THE DEGREE OF SARJANA PENDIDIKAN	2019
956	2015.1111.032	PATTAMAWAN DAHATO 956.PAT	LANGUAGE ATTITUDE OF THAI STUDENTS TOWARDS INDONESIA LANGUAGE	2019
957.	2015.1111.001	GUNTORO GALIH PRASETYO 957.GUN	A CORPUS BASED ANALYSIS ON LEXICAL BUNDLES IN INDONESIAN TWELFTH-GRSDE TEXTBOOK	2019
958.	2015.1111.009	ICMI NOVIA BALQIS 958.ICM	THE EFFECTIVENESS OF ONLINE COMIC (GINGERBRERAD MAN) USING BOTTOM UP MODELS FOR JUNIOR HIGH SCHOOL STUDENTS' READING COMPREHENSION	2019
959.	2015.1111.038	JASMIN AUSMAN 959.JAS	THE STUDY OF ENGLISH STUDENT'S LEARNING STYLES IN SPEAKING FOR DEBATE SUBJECT OF FOURTH-SEMESTER STUDENT AT MUHAMMADIYAH UNIVERSITY OF SURABAYA	2019
960.	2015.1111.006	SEKAR KEDATON 960.SEK	THE USE OF DISCOVERY LEARNING MODEL IN IMPROVING STUDENTS' WRITING ABILITY IN RECOUNT TEXT FOR 10TH GRADERS OF VOCATIONAL HIGH SCHOOL IN SURABAYA	2019
961.	2015.1111.011	MARDIANA 961.MAR	THE USE OF SHORT DRAMA IN THE TEACHING LISTENING COMPREHENSION FOR SEVENTH GRADE STUDENTD OF SMPN 1 KWANYAR	2019
962.	2015.1111.015	FATIMAH TARTILA QUDSIYAH 962.FAT	THE INFLUENCE OF READING MOTIVATION IN STUDENTS READING ACHIEVEMENT	2019
963.	2015.1111.021	NURUL HIDAYAH 963.NUR	L1 INTERFERENCE IN INDIVIDUAL AND PAIR SPEAKING PERFORMANCE	2019
964.	2017.1111.016	SYAFIRA HARDINA CHAIRANI 964.SYA	RELATIONSHIP BETWEEN HUMAN AND ANIMAL IN KATE DICAMILLO'S THE MAGICIAN'S ELEPHANT	2019
965.	2017.1111.022	HANINA NUR A. 965.HAN	POSTCOLONIAL IDENTITIES AS REFLECTED IN WOMEN CHARACTERS IN CRAZY RICH ASIANS BY KEVIN KWAN	2019
966.	2012.1111.069	ACHMAD FARIS ILHAM 966.ACH	IMPLEMENTATION OF TALKING STICK IN TEACHING SPEAKING SKILL OF TENTH GRADE STUDENT AT SMAS MARYAM SURABAYA	2019

967.	2015.1111.035	ILLIYIN 967.ILL	THE AFFECTIVE FACTORS INFLUENCING STUDENT'S SPEAKING ABILITY	2019
968.	2015.1111.040	DIEN FATHIN AL-JIHADIYAH 968.DIE	THE EFFECTIVENESS OF INSTRUCTIONAL CHAINS METHOD IN WRITING HORTATORY EXPOSITION TEXT TO ANALYZE HIGHER ORDER THINKING SKILLS	2019
969.	2015.1111.036	BUCHARO AEKEM 969.BUC	A STUDY OF THAI STUDENT'S MOTIVATION IN ENGLISH LANGUAGE LEARNING IN INDONESIA	2019
970.	2015.1111.043	MADYA BINTANG NUGROHO 970.MAD	TEACHING NARRATIVE TEXT WITH COMPUTER MEDIATED COMMUNICATION THROUGH COLLABORATIVE APPROACH AT SMA MUHAMMADIYAH 10 SURABAYA	2019
971.	2015.1111.026	SISMA CHENDRA MURTI TIMUR 971.SIS	VOCATIONAL HIGH SCHOOL STUDENTS' NEEDS IN LEARNING ENGLISH AS A FOREIGN LANGUAGE IN EAST OF SURABAYA	2019
972.	2015.1111.042	YUN AZIS WIBISONO 972.YUN	THE ANALYSIS OF REGISTER USED BY BONEK	2019
973.	2014.1111.041	ELYAS BUERAHENG 973.ELY	THE ANALYSIS OF GRAMMATICAL COHESION ON RECOUNT TEXT BY THAI STUDENT WRITING ENGLISH AT UNIVERSITY MUHAMMADIYAH OF SURABAYA	2019
974.	2012.1111.044	FITRI EKA WAHYUNI 974.FIT	USING PQ4R METHOD TO TEACH READING COMPREHENSION OF DESCRIPTIVE TEXT IN TENTH GRADE OF SMA YAPITA SURABAYA	2017
975.	2014.1111.014	TEDDY HANDOKO 975.TED	ANALYSIS OF BENJAMIN'S CONFLICTS IN MISTRESS JAMES PATTERSON'S NOVEL	2019
976.	2014.1111.049	EKO PRASETYO UTOMO 976.EKO	AN ECOCRITICISM STUDY IN WILLIAM BLAKE'S POEMS	2019
977.	2016.1111.048	DIAN FARIHANI 977.DIA	IMPLEMENTATION OF HIGH ORDER THINKING SKILL IN STORYTELLING FOR ENGLISH FESTIVAL PARTICIPANTS IN MUHAMMADIYAH UNIVERSITY OF SURABAYA	2020
978.	2016.1111.033	JUMLIYATI 978.JUM	AN ANALYSIS OF WOMEN'S LANGUAGE FEATURES USED BY THE MAIN CHARACTER DHOROTHEA IN THE "20TH CENTURY WOMEN" TRANSCRIPTION	2020

979.	2016.1111.005	FEBRIANTI RATNA SARI 979.FEB	AN ANALYSIS OF IDIOMATIC EXPRESSION TRANSLATION IN CAPTAIN AMERICA: THE FIRST AVENGER MOVIE SCRIPT	2020
980.	2016.1111.014	AFIFAH RATNADUHITA 980.AFI	THE USE OF LIVE FEATURE ON INSTAGRAM TO ENCHANCE THE STUDENTS' SELF-CONFIDENCE IN SPEAKING FOR VOCATIONAL HIGH SCHOOL	2020
981.	2016.1111.007	ARI PUSPITA 981.ARI	WOMAN AND MAN PORTRAYAL UNDER PATRIARCHAL SOCIETY IN JAY ASHER'S "13 REASON Why"	2020
982.	2013.1111.003	MILA KAMILA 982.MIL	THE EFFECTIVENESS OF SUGGESTOPEDIA METHOD IN TEACHING WRITING REPORT TEXT TO IMPROVE STUDENTS' WRITING ABILITY FOR TENTH GRADE IN SMA MUJAHIDIN SURABAYA	2020
983.	2013.1111.025	AINUR ROFIK 983.AIN	THE INFLUENCE OF SHORT STORY IN TEACHING STUDENTS READING COMPREHENSION THROUGH LISTEN-READ-DISCUCC (LRD) STRATEGY ON THE SECOND GRADUATE OF HIGH SCHOOL AT MA FADILLAH SDIOARJO	2020
984.	2016.1111.040	NATLADA MAKAMTHONG 984.NAT	THAI STUDENTS' DEVIATION IN ENGLISH PRONUNCIATION	2020
985.	2016.1111.047	CHUSNUL ANISA 985.CHU	DEVELOPING MY PAPA DARLING AS AN ENGLISH TEACHING MEDIA FOR PART OF SPEECH IN 9 TH GRADE STUDENT AT SMP NEGERI 58 SURABAYA	2020
986.	2016.1111.006	FAJAR EKA JAZULI 986.FAJ	A VISUAL SEMIOTICS ANALYSIS OF ENVIRONMENTAL VALUE IN ENGLISH TEXTBOOK GRADE 8 TH BY INDONESIAN MINISTRY OF NATIONAL EDUCATION JUNIOR SECONDARY SCHOOL	2020
987.	2016.1111.025	AULIA SAFITRI 987.AUL	A MULTIMODALITY ANALYSIS OF THE WOODKA WATCH STORE INSTAGRAM FEED	2020
988.	2016.1111.024	DINI RISKA NOVITASARI 988.DIN	AN ANALYSIS OF FEMINISM ISSUE IN RUPI KAUR'S POETRY: A READER RESPONSE STUDY	2020
989.	2018.1111.064	RANGGA AKBAR SAHIDIN 989.RAN	ORIENTALISM AND AMBIVALENCE IN THE LOWLAND NOVEL BY JHUMPA LAHIRI	2020
990.	2016.1111.021	NIDA AULADY RAHMAH 990.NID	POWER IN GRETA THUNBERG'S SPEECH IN UN CLIMATE ACTION SUMMIT 2019: A CRITICAL DISCOURSE ANALYSIS	2020

991.	2013.1111.029	AISA DAMAYANTI KARTINI 991.AIS	THE EFFECTIVENESS TASK-BASED LEARNING IN TEACHING INTEGRATED SKILLS FOR ELEVENTH GRADER KAL 2 VOCATIONAL HIGH SCHOOL OF SURABAYA	2020
992.	2015.1111.009	MAHMUDATUS SHOKHIBAH 992.MAH	TRANSGENDER PERFORMATIVITY IN THE DANISH GIRL BY DAVID EBERSHOFF	2020
993.	2016.1111.038	ANDINA NUR OCTAVIA 993.AND	STUDENTS' AND LECTURERS' PERSPECTIVES ON THE IMPLEMENTATION OF ONLINE LEARNING DURING COVID-19 PANDEMIC ERA IN ELT IN ENGLISH EDUCATION DEPARTEMENT	2020
994.	2016.1111.031	ELSA ERLIANA FIBRIYANTI 994.ELS	CHARACTER EDUCATION OF MS. HEMPEL CHRONICLES BY SARAH SHUN-LIEN BYNUM	2020
995.	2016.1111.012	FAJAR NUR HABIB ADI PUTRANTO 995.FAJ	DESCRIPTIVE STUDY ON LEARNING LISTENING USING PODCAST ON ELEVENTH GRADE SCIENCE PROGRAM OF SMA MUHAMMADIYAH 1 BABAT	2020
996.	2016.1111.027	SITI AISYAH 996.SIT	EXTROVERT AND INTROVERT PERSONALITIES ON ENGLISH WRITING ABILITY: A COMPARATIVE STUDY OF ENGLISH EDUCATION DEPARTEMEN STUDENTS IN UNIVERSITY OF MUHAMMADIYAH SURABAYA	2020
997.	2017.1111.008	RAHMA KRISTIYANTI 997.RAH	AN ANALYSIS OF DISAGREEMENT STRATEGIES BY SENIOR HIGH SCHOOL GRADUATE AND BACHELOR DEGREE OF MADURESE IN SURABAYA	2021
998.	2017.1111.025	HANIFAH DIAN PUSPITASARI 998.HAN	THE ANALYSIS OF PARENTS' ENGLISH INPUT STRATEGY TO THE PRE-SCHOOLER: A CASE STUDY	2021
999.	2017.1111.028	EKO SASMITO 999.EKO	THE CORRELATION BETWEEN PRESERVICE TEACHERS' PEDAGOGICAL COMPETENCE AND ENGLISH SKILLS TOWARD THEIR WILLINGNESS TO BE ENGLISH TEACHERS	2021
1000 .	2017.1111.007	SARAH NUR AISAH 1000.SAR	THE STUDY ON TEACHER'S STRATEGY IN TEACHING WRITING RECOUNT TEXT ONLINE DURING COVID-19 PANDMEIC FOR RIGHT GRADE STUDENTS IN SMP MUHAMMADIYAH 4 SURABAYA	2021
1001 .	2017.1111.005	NOVIA KURNIA TSANI 1001.NOV	WOMEN AND RACISM IN KAMALA HARRIS' SPEECHES: A CRITICAL DISCOURSE ANALYSIS	2021
1002 .	2017.1111.021	PUTRI ASSAADAH SYARIAH 1003.PUT	THE IMPLEMENTATION OF TEGAS APPLICATION IN TEACHING SPEAKING SKILL FOR INCLUSIVE CLASS AT SMA MUHAMMADIYAH 10 SURABAYA ⁸⁴	2021

1003 .	2017.1111.020	HALIMATUS SAKINAH 1002.HAL	THE PORTRAYAL OF WOMEN IN THE CASE OF THE MISSING MARQUESS BY NANCY SPRINGER: A STUDY OF FEMINISM	2021
1004 .	2017.1111.027	ERINA MAWADDATIN NISA' 1004.ERI	THE USE OF VOKI APPLICATION TO INCREASE STUDENTS PRONUNCIATION ABILITY THE EIGHT GRADER OF JUNIOR HIGH SCHOOL	2021
1005 .	2015.1111.024	TITIS ISTIQOMAH NINGSIH 1005.TIT	ANALYSIS OF SATIRE IN DONALD TRUMP POLICY MEMES ON SOCIAL MEDIA	2020
1006 .	2013.1111.088	NINDY RAHMASARI 1006.NIN	GENRE OF MYSTERY REPESENTED IN INFERNO NOVEL	2019
1007	2015.1111.046	RACHEL FATTAMA AZ ZAHRAH 1007.RAC	THE UNHOMELINESS OF MUHAHAMMAD ALI IN THE STORY OF A BOXING LEGEND	2019
1008	2015.1111.023	FANI ISMAYANTI 1008.FAN	NOVICE AND EXPERIENCED TEACHER'S BELIEFS AND PRACTICES IN PROJECT BASED LEARNING FOR TEACHING READING	2019
1009	2016.1111.009	SITI FATIMATUL ULUMIAH 1009.SIT	HEGEMONIC MASCULINITY IN <i>LIPSTICK UNDER MY BURKHA</i> MOVIE SCRIPT	2020
1010	2015.1111.002	ADE RIFI 1010.ADE	RHETORICAL ANALYSIS OF JOE BIDENS'S SPEECH IN USA 2020 PRESIDENTIAL ELECTION	2020
1011	2014.1111.022	SITI ROKHANI 1011.SIT	THE ANALYSIS OF JUVENALIAN SATIRE IN THE SCRIPT OF PRABOWO VS JOKOWI - EPIC RAP BATTLES OF PRECIDENCY IN SKINNY INDONESIAN 24 YOUTUBE CHANNEL	2021
1012	2017.1111.015	RISKA RAHAYU ROISIAH 1012.RIS	NARCISSISM ANALYSIS OF MEGAN HIPWELL IN PAULA HAWKINS' NOVEL GRIL ON THE TRAIN	2021
1013	2018.1111.062	GIRI RUSENO 1013.GIR	MALE GAZE IN HAN KANG'S NOVEL THE VEGETARIAN	2021
1014	2017.1111.014	CINDI NOVITA 1014.CIN	(JOURNAL ARTICLE) AN ANALYSIS OF HOPELESSNESS IN JC DAWN'S SELECTED POEMS	2021

1015	2018.1111.037	DWI GUSTI HABIBI DIANAMOKO 1015.DWI	THE ANALYSIS OF LEXICAL DIVERSITY OF PLAYERS' ABBREVIATIONS IN TOM CLANCY'S RAINBOW SIX SIEGE VONLINE GAME TEXT BOX	2022
1016	2018.1111.045	TOMY SUHAILI ROZAQ 1016.TOM	(JOURNAL ARTICLE) LANGUAGE LEARNING STRATEGIES USED BY ATHLETE STUDENTS IN SPORT LANGUAGE CENTER	2022
1017	20131111113	HUZAIMATUL HUSNIYAH 1016.huz	THE USE OF CODE SWITCHING IN EFL CLASSROOM IN 7TH GRADE JUNIOR HIGH SCHOOL AT SMP MUHAMMADIYAH 10 SURABAYA	2020
1018	20161111003	YENI ANGGRAINI 1018.YEN	MORPHO-SEMANTIC ANALYSIS: STOCK MARKET LANGUAGE OF INVESTOR SAHAM PEMULA SURABAYA COMMUNITY IN TELEGRAM GROU MESSENGER	2020
1019	20141111015	PANDU SUYEKTI SYAMSU 1019.PAN	ILLOCUTIONARY ACT OF MOTIVATION SPEECH OF 'NICK VUJICIC' AUSTRALIAN MOTIVATOR WITH THE TOPIC BULLYING	2021
1020	20171111001	AMANDA PUTRI ARISTANIA 1020.AMA	THE EFFECT OF ANIMATED VIDEO TO INCREASE STUDENT READING COMPREHENSION IN NARRATIVE TEXT	2021
1021	20181111042	DESY RAHMAWATI 1021.DES	THE USE OF VIDEOSCRIBE TO INCREASE STUDENTS' INTEREST IN LEARNING NARRATIVE TEXT FOR TENTH GRADE STUDENTS OF SMA MUHAMMADIYAH 10 SURABAYA: A CASE STUDY	2021
1022	20171111010	RAHMA PULUHULAWA 1022.RAH	STUDENTS LEARNING STRATEGIES IN PUBLIC SPEAKING CLASS IN HIGHER EDUCATION LEVEL	2022
1023	20171111018	LIA FITRIANINGRUM 1023.LIA	THE EFFECTIVENESS OF THE SOCRATIC QUESTIONING METHOD TO IMPROVE STUDENTS' CRITICAL THINKING IN READING EXPLANATION TEXT	2022
1024	20181111002	TSALSHA ALIFIA SRI KURNIAWATI 1024.TSA	USING OF SPOTIFY APPLICATION IN LEARNING LISTENING COMPREHENSION IN VOCATIONAL HIGH SCHOOL	2022
1025	20181111004	NUR AZIZAH 1024.NUR	CLASSROOM DISCOURSE ANALYSIS ON LANGUAGE LEARNING INTERACTION DURING COVID 19 PANDEMIC AT THE ELEVENTH GRADE OF SMA MUHAMMADIYAH 7 SURABAYA.	2022
1026	20181111005	ABD. AZIZ 1025.ABD	THE IMPLEMENTATION OF CAKE APPLICATION IN TEACHING SPEAKING FOR STUDENTS AT SMP MUHAMMADIYAH 15 OF SURABAYA	2022

1027	20181111006	OKTAFIA INDRIANI 1027.OKT	REPRESSIVE STATE APPARATUS AND IDEOLOGICAL STATE APPARATUSES IN MARIE LU'S LEGEND	2022
1028	20181111007	SASKIA RIZKY LINGGA ROSA DEWI 1028.SAS	COOPERATIVE LEARNING STRATEGY USING UNOSTACKO GAME TO IMPROVE STUDENTS READING COMPREHENSION IN DESCRIPTIVE TEXT	2022
1029	20181111009	MUHAMMAD ALIEF DYFARIZKY 1029.MUH	COGNITIVE ANALYSIS OF BLOOM TAXONOMY IN WORKBOOK BAHASA INGGRIS BY MUHAMMADIYAH MGMP	2022
1030	20181111010	RISKA DWI ANGGRAINI 1030.RIS	TENTH GRADE ENGLISH STUDENTS' ANXIETY AND SOCIAL SUPPORT TOWARD SPEAKING SKILLS	2022
1031	20181111011	NAFILA NIKMAH ARDINA 1031.NAF	DELVING INTO TEACHER' BELIEFS AND CHALLENGES IN TEACHING ENGLISH TO HEARING-IMPAIRED STUDENTS DURING COVID-19 PANDEMIC	2022
1032	20181111012	ANGREYNI BELLA ISNAINI 1032.ANG	THE USE OF SLANG WORDS IN THE TABLE TENNIS CLUB IN DALEMAN VILLAGE JAPAN SOOKO MOJOKERTO	2022
1033	20181111013	REKSA MUHAMMAD AHSAN AL KIRANA 1033.REK	FRIENDSHIP IN THE GREEN BOOK BY FRANK ANTHONY VALLELONGA: A POSTCOLONIAL PERSPECTIVE	2022
1034	20181111014	FIRLI ISNAINIAH 1034.FIR	THE USE OF REELS TO IMPROVE STUDENTS EXTRINSIC MOTIVATION IN WRITING PROCEDURE TEXT	2022
1035	20181111015	FADILAH DESSI ARIYANINGSIH 1035.FAD	MALEFICENT AS A SYMBOL OF THE NATURE IN MALEFICENT 2: MISTRESS OF EVIL	2022
1036	20181111016	ROFIATU TSANIYAH 1036.ROF	THE USE OF BOARD GAMES FOR STUDENTS' COMPREHENSION IN READING NARRATIVE TEXT	2022
1037	20181111018	SITI FATIMAH 1037.SIT	THE HALLUCINATION ANALYSIS OF WILFRED JAMES' IN "1922" NOVEL BY STEPHEN KING	2022
1038	20181111019	BAGASKARA LASZUARDY 1038.BAG	AN ANALYSIS CHARACTER OF THE JAGUAR PAW IN THE APOCALYPTO MOVIE SCRIPT : MASCULINITY APPROACH	2022

1039	20181111020	IGO RIZKY NUR PRATAMA 1039.IGO	ELICITING GAMERS' LANGUAGE FEATURES IN ONLINE GAMES AND ITS IMPLICATION IN ENGLISH FOR VOCATIONAL HIGH SCHOOL MATERIAL	2022
1040	20181111021	FELIANA HARILDA LUTHFIA 1040.FEL	THE USE OF BLOGGER FOR STUDENTS' ABILITY IN WRITING DESCRIPTIVE TEXT	2022
1041	20181111022	DIANI NIMAS KARTIKASARI 1041.DIA	COMPARATIVE STUDY: MOTIVATION AND PARENTAL SUPPORT TOWARD STUDENTS' ACHIEVEMENT IN ENGLISH LEARNING	2022
1042	20181111023	SA'ADILA BALKIZ 1042.SAA	AN ANALYSIS OF BILL'S PERSONALITIES IN IT MOVIE BY USING PSYCHOANALYSIS	2022
1043	20181111027	ITA RIMA MONIKA 1043.ITA	DEVELOPING ENGLISH WORKSHEET FOR TOURISM VOCATIONAL HIGH SCHOOL	2022
1044	20181111030	BUNGA AYU CAHYANINGTYAS 1044.BUN	AN ANALYSIS OF ENGLISH WORKSHEET "BAHASA INGGRIS" FOR EIGHTH GRADE STUDENT PUBLISHED BY GRAHA PUSTAKA	2022
1045	20181111031	ANNISA TIARA SYAFITRI 1045.ANN	ENCOURAGING STUDENTS HIGH SCHOOL CREATIVE THINKING IN IN IMPROVING SPEAKING SKILL	2022
1046	20181111032	ERYNA RISTA AULIA 1046.ERY	THE DARK SIDES OF QUIZZZ APPLICATION IN EFL LEARNING AND TEACHING	2022
1047	20181111033	KEVIN AL HAQQI 1047.KEV	STUDENTS' ATTITUDE TOWARDS THE UTILITY OF KAHOOT! IN ENGLISH LEARNING: A SYSTEMATIC REVIEW	2022
1048	20181111034	AKSAL ALFARIZI SURYONO 1048.AKS	IMPROVING ENGLISH STUDENT'S SPEAKING SKILL DURING ONLINE LEARNING THROUGH THE IMPLEMENTATION OF CLASS DOJO	2022
1049	20181111035	DINA AINUN SAFITRI 1049.DIN	LEARNER'S VIEWS TOWARD TIKTOK IN INDEPENDENT SPEAKING LEARNING	2022
1050	20181111036	FITRI NURAI DA RIZAYASARI 1050.FIT	STUDENTS' PERCEPTIONS AND CHALLENGES TOWARD LEARNING SPEAKING IN ONLINE AND OFFLINE MODES	2022

1051	20181111040	ZENNA OKTANIA RACHMAN 1051.ZEN	THE ANALYSIS OF STUDENT'S LEARNING ACTIVITIES IN HYBRID LEARNING USING THE PLATFORM OF MICROSOFT TEAMS	2022
1052	20181111041	FERDINA 'ALYAA ROSANTI 1052.FER	MASCULINITY REPRESENTATION OF FEMALE MAIN CHARACTER IN KATE 2021 FILM	2022
1053	20181111043	IRMA IMROATINA 1053.IRM	ECOWARRIORS BRING BACK KUMANDRA: AN ECOFEMINISM STUDY DEPICTED IN RAYA AND THE LAST DRAGON	2022
1054	20181111044	HESTI APRILIA SUNARWANTI 1054.HES	SOCIOCULTURAL BACKGROUND FACTORS TOWARDS THAI STUDENTS' SPEAKING SKILLS AT MUHAMMADIYAH UNIVERSITY OF SURABAYA : AN ANALYSIS OF STUDENTS' PERSPECTIVES.	2022
1055	20181111046	ASTRI DEWI FEBRIANA 1055.AST	MICROSOFT 365 DIGITAL CLASSROOM TOOLS AND THE DEVELOPMENT OF ENGLISH TEACHERS' SELF-EFFICACY IN ICT	2022
1056	20181111047	ALFA FITRI FAJRIYATI 1056.ALF	THE USE OF PLEASE STRATEGY FOR TEACHING WRITING DESCRIPTIVE TEXT AT JUNIOR HIGH SCHOOL.	2022
1057	20181111049	YASHINTA NUR WAHYUDI 1057.YAS	THE USE OF METAPHOR IN MALCOLM X SPEECH ENTITLED THE BLACK REVOLUTION	2022
1058	20181111051	IRMA RAMADHANI 1058.IRM	TEACHERS' FEEDBACK IN WRITING CLASS THROUGH ONLINE PLATFORMS IN HIGHER EDUCATION	2022
1059	20181111053	AULIATUZ ZAHROTUL JANNAH 1059.AUL	LEARNING CONNECTED SPEECH BY PRONOUNCING SONG LYRICS: STUDENTS' PERSPECTIVE	2022
1060	20181111054	FIANA NURRACHMAWATI 1060.FIA	THE ANALYSIS OF LANGUAGE STYLE IN MIDWAY MOVIE SCRIPT	2022
1061	20181111059	NAFISAH AULIA FAUZIE 1061.NAF	THE ANALYSIS OF SOCIAL CONFLICTS PORTRAYED IN SNOWPIERCER - THE ESCAPE GRAPHIC NOVEL	2022
1062	20181111057	ZHULAYCHA 1062.ZHU	CHALLANGES IN IMPLEMENTING VOCABULARY DRILLING METHOD FOR SPECIAL NEED STUDENTS	2022

1063	20181111058	TAZKIYATUR ROHMAH 1063.TAZ	COMMUNICATION STRATEGIES IN ENGLISH TEACHER'S TALK IN INCLUSIVE CLASS	2022
1064	20181111061	RAFAEL BAGUS SEPTIAN 1064.RAF	REGISTERS USED BY THE PLAYERS OF MOBILE LEGENDS	2022
1065	20181111063	PUTRI WAHYUNI 1065.PUT	UNHOMELINESS AND HYBRIDITY IN JUNG'S SHINE	2022
1066	20181111070	YASMIN RINDU AULIA 1066.YAS	AN ANALYSIS ON LIBERAL FEMINISM VALUES OF THE MAIN CHARACTER IN THE FILM “ CAPTAIN MARVEL 2019 “	2022
1067	20161111046	NADA SORAYA 1067.NAD	EROS AND THANATOS PORTRAYED IN FIVE FEET APART NOVEL BY RACHAELL LIPPINCOTT	2020
1068	20171111031	ZIAD ABUSALE 1068.ZIA	The Implementation of Computer Assisted Language Learning (Call) on English Vocabulary for Grade 6th student in Ban Kalubee School	2022
1069	20171111035	KITTIPOT TRITRATTANAMONGKOL 1069.KIT	MICRO AND MACRO SKILLS' SPEAKING OF ENGLISH TEXTBOOK	2022
1070	20181111065	ROKEEYOH TOHLEE 1070.ROK	EXPLORING ENGLISH SPEAKING SKILL OF 11 GRADE STUDENTS IN JARIYATHAM SUKSAMULANITHI SCHOOL IN THAILAND	2022
1071	20181111067	SOBARIYAH JUHENG 1071.SOB	THE ATTITUDE AND MOTIVATION OF THAI STUDENT IN SURABAYA INDONESIA TO STUDY ENGLISH	2022
1072	20181111068	NURAINEE WANGMUSA 1072.NUR	THE PORTRAYAL OF FEMALE HEROINE IN H. RIDER HAGGARD'S NOVEL ENTITLED SHE: A HISTORY OF ADVENTURE 2011 (A STUDY OF HERO'S JOURNEYARCHETYPE)	2022
1073	20181111069	WATCHARAKORN MAHAMAD 1073.WAT	A STUDY OF STUDENTS ENGLISH-SPEAKING ANXIETY IN SINGHANAKHON WITHIYANUSORN SCHOOL	2022
				90

1074	20171111032	Anusara Adam 1074.ANU	USING PHONICS METHOD TO IMPROVE SPELLING ABILITY IN ENGLISH FOR THE LEARNING OF ENGLISH AS A SECOND LANGUAGE OF GRADE 3 STUDENTS AS NURULHUDA BANRAI SCHOOL, THAILAND	2022
1075	20181111052	Yasrilatil Dzul Rizqiyah 1075.YAS	TEACHERS' PERCEPTIONS ON THE IMPLEMENTATION OF DIRECT METHOD TOWARD SPEAKING LEARNING	2022
1076	20181111039	Puput Silviana 1076.PUP	Implementation P2R (Preview, Read and Review) For Eight Grade SMP MUHAMMADIYAH PLUS MOJOKERTO In Reding CLASS	2023
1077	20191111010	Septi Tri Ani 1077.SEP	An Analysis Words of Affirmation in The Main Character of Redeeming Love Movie	2023
1078	20191111016	Zesa Hikmah Lutvia 1078.ZES	Critical Discourse Analysis of Zelensky's Defense Discourse for Ukraine towards Russia Ukraine War	2023
1079	20191111020	Anisa Rahmawati 1079.ANI	An Implementation of Duolingo Application for Expanding Vocabulary in Writing Descriptive Text to High School Students	2023
1080	20191111021	Faradilla 1080.FAR	Women's Empowerment in Rupi Kaur's Selected Poem The Sun and Her Flowers: A Reader-Response Study	2023
1081	20191111025	M. Afrizal Habiby 1081.MAF	STUDENTS' INTRINSIC MOTIVATION IN ONLINE ENGLISH LEARNING THROUGH WHATSAPP AS A MOBILE-ASSISTED LANGUAGE LEARNING (MALL) PLATFORM	2023
1082	20191111027	Novita Nida Azzahra 1082.NOV	Analysis of Women's Language Features in Masculine Women's Speech	2023
1083	20191111028	Isham Taufiqi 1083.ISH	AN ANALYSIS OF FIGURATIVE LANGUAGE ON FOOTBALL COMMENTATOR "PETER DRURY" AT FINAL MATCH OF FIFA WORLD CUP 2022	2023

1084	20191111030	Nensy Salam 1084.NEN	The Correlation between Students' Reading Motivation and Reading Habit on Their Reading Comprehension	2023
1085	20191111034	Salsabil Labibah Yusfa 1085.SAL	COMMODIFICATION OF WOMEN IN JULIA QUINN'S BRIDGERTON SERIES ENTITLED "THE VISCOUNT WHO LOVED ME"	2023
1086	20191111038	Uswatun Khasanah 1086.USW	SPEAKING CONTENT ANALYSIS IN INDONESIAN VOCATIONAL HIGH SCHOOL ENGLISH TEXTBOOK	2023
1087	20191111043	Erra Fazhira 1087.ERR	NEUROTIC TRENDS IN LANA DEL REY SELECTED SONG LYRICS: A PSYCHOANALYTIC SOCIAL APPROACH	2023
1088	20191111044	Fernanda Ahmad Farhan 1088.FER	Capitalist State In Radiohead's Ok Computer Album: A Marxist Analysis	2023
1089	20211111037	Eva Nur Ainy 1089.EVA	THE USED OF TURN-TAKING BETWEEN INTROVERTED AND EXTROVERTED STUDENTS IN ENGLISH AS A FOREIGN LANGUAGE (EFL)	2023
1090	20131111051	Rochmatus Solichah 1090.ROC	THE USE OF METACOGNITIVE STRATEGY TO IMPROVE READING COMPREHENSION OF 8-A GRADE STUDENTS OF MTS AL MU'AWANAH LARANGAN CANDI SIDOARJO	2020
1091	20131111068	Lailatul Billah 1091.LAI	THE IMPLEMENTATION OF PORTOFOLIO BASED LEARNING MODEL TO IMPROVE ENGLISH LEARNING IN THE EIGHT GRADE AT MTs AL-MU'AWANAH MINGGIR LARANGAN CANDI SIDOARJO	2020
1092	20151111044	Anastasya Neyla P.S. 1092.ANA	HE USE WORD DETECTIVE STRATEGY IN IMPROVING STUDENTS' VOCBULARY FOR ELEVENTH GRADE	2023
1093	20191111013	Rosiana Silfani 1093.ROS	THE EFECT OF SQ3R METHOD USING <i>BEELINGUAPP</i> ON STUDENT'S LITERAL READING COMPREHENSION	2023
1094	20191111026	Moch. Abdullah Faqih 1094.MOC	THE AFFECTIVENESS OF CANVA IN PROJECT BASED LEARNING TO INCREASE STUDENT WRITING SKILL	2023

1095	20191111029	Qonita Maulana Fitri 1095.QON	IMPLEMENTING YPUTIBE AS A MEDIUM FOR TODDLERS WITH AUTISTIC SPECTRUM DISORDER IN SECOND LANGUAGE ACQUISITION	2023
1096	20191111037	Nurmala Widia Ningrum 1096.NUR	EFFECT OF DIALECT ON MALEFICENT: MISTRESS OF EVIL (2019) CHARACTERIZATION	2023
1097	20131111030	HANDOKO 1097	CRITICAL DISCOURSE ANALYSIS OF PRABOWO SPEECH IN HIS PRESIDENTIAL CAMPAIGN IN BOYOLALI	2020