

BUKTI KORESPONDENSI

ARTIKEL JURNAL NASIONAL TERAKREDITASI SINTA 3

Judul Artikel : *Chirping Symphony of Nature in the Digital Art World: How Ecomusicology Cultivates EFL Students' Nature Connectedness*

Jurnal : **Tell : Teaching of English Language and Literature Journal, Volume 12,**
Nomor 1, Halaman 1-17, April 2024

Link Artikel : <https://journal.um-surabaya.ac.id/Tell/article/view/21678>

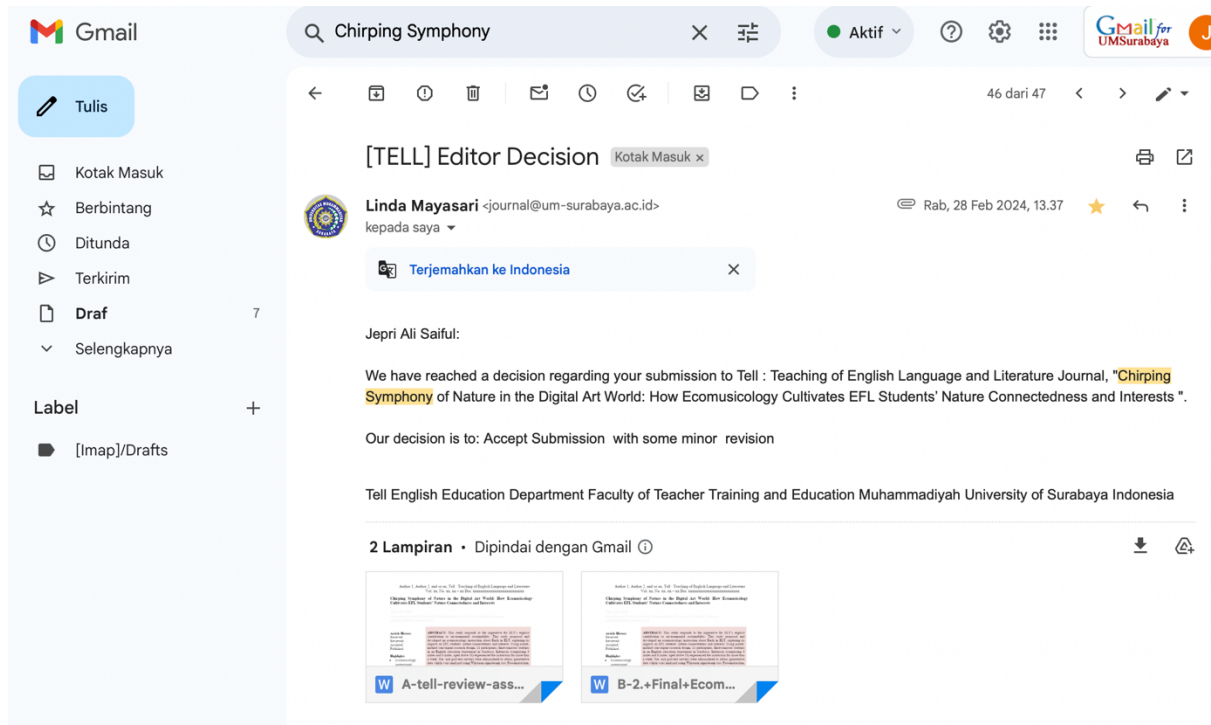
Penulis : Jepri Ali Saiful

| No. | PERIHAL | TANGGAL |
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| 1. | Bukti submit artikel | 25 Januari 2024 |
| 2. | Bukti feedback (timbang balik) artikel | 04 Febuari 2024 |
| 3. | Bukti artikel accepted | 28 Febuari 2024 |
| 4. | Bukti artikel published online | 05 Mei 2024 |

1. Bukti submit artikel

The screenshot displays the journal's submission system interface. At the top, the journal title "of English Language and Literature Journal" is visible. Below it, the article title "Chirping Symphony of Nature in the Digital Art World: How Ecomusicol" is shown, along with the author "Saiful" and the article ID "21678". The interface includes tabs for "Workflow" and "Publication", with "Production" currently selected. Under "Production", there are sub-tabs for "Submission", "Review", "Copyediting", and "Production". The "Submission Files" section lists two files: "2. Final Ecomusicology Paper TELL Journal Template.docx" (January 25, 2024) and "2. Final Ecomusicology Paper TELL Journal .docx" (February 4, 2024). A "Pre-Review Discussions" section is also present, showing "No Items". On the right side, there is a "Participants" section with an "Assign" button, listing "Linda" as the "Journal editor" and "Jepri Ali Saiful" as the "Author". A "Submission published" message is also visible.

2. Bukti feedback (timbang balik) artikel (Accepted with Minor Revision)



Komentar/Timbang Balik Reviewer

| | |
|------------|---|
| Reviewer 1 | <p>Accept with minor revision</p> <ul style="list-style-type: none"> This is the very good paper which can be published in a more reputable journal. If gender composition is stated means its role is important to provide plurality of perspectives. Departing from this assertion, their perspectives should be explicitly enacted in this research. I don't see their perspectives anyway. Please consider of including their gendered-perspectives in the findings and discussion. If not, please don't mention the composition of the gender. Just say 11 participants. But above all, revealing the gender-based-perspectives is always interesting to be discussed. Please sketch out this section. Using table, for example, will help clarify the information. I sense many of the excerpts in this article are likely unnatural. Very good translation sometimes, for many readers, prevents the naturalness of the data. |
| Reviewer 2 | <p>Accept as it is</p> |

Komentar Kuantitatif Reviewer 1 & 2

REVIEWER 1

Recommendation: Revisions Required

1. This paper is based on rigorous academic standards. *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

2. This paper is presented in a format which is accessible by practitioners. It focuses on justification, results and implementation; has readable style; technical material is in appendix *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

3. The paper has clarity of presentation. It is well organised, clearly written. *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

4. The paper makes a significant contribution to the body of knowledge related to this Journal. It is highly significant, breaks new ground, and provides a foundation for future research. *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

5. The topic of this paper is relevant, timely, and of interest to the audience of this journal. *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

6. The rationale for the paper is well grounded. It is based on a known theory or on an interesting issue. *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

7. The research methodology for the study is appropriate and applied properly *

- Poor
- Below Average
- Average
- Good
- EXcellent
- Not Applicable

8. The content of this paper is technically accurate and sound *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

9. The supporting evidence in this paper is strongly reliable and properly validated *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

10. Discussion of the results is based on analysis of data; results are not overstated or overgeneralized *

- Poor
- Below Average
- Average
- Good
- Excellent

11. Implications and recommendations for management are relevant and useful. *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

12. The paper is easy to read and free from grammatical or spelling errors. *

- Poor
- Below Average
- Average
- Good
- Excellent
- Not Applicable

What is your recommendation ? *

- Clear reject
- Reconsider after major revision
- Major Revision
- Accept as it is

REVIEWER 2

Recommendation: Accept Submission

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February
27, 2024

Recommendation

Set or adjust the reviewer recommendation.

Accept Submission

KOMENTAR REVIEWER DI DOKUMEN ARTIKEL

Author 1, Author 2, and so on, TELL: Teaching of English Language and Literature
Vol. xx, No. xx, xx – xx Doi: xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Chirping Symphony of Nature in the Digital Art World: How Ecomusicology Cultivates EFL Students' Nature Connectedness and Interests

Article History

Received:
Reviewed:
Accepted:
Published:

Highlights

- Ecomusicology instructional approach is a useful approach for teaching environmental issues in ELT.
- Ecomusicology instruction develops EFL students' nature connectedness and interests.

ABSTRACT: This study responds to the imperative for ELT's explicit contribution to environmental sustainability. This study proposed and developed an ecomusicology instruction about Earth in ELT, exploring its impacts on EFL students' nature connectedness and interests. Using mixed-method convergent research design, 11 participants, third-semester students in an English education department in Surabaya, Indonesia (comprising 3 males and 8 males, aged above 18) experienced the instruction for more than a week. Pre- and post-test surveys were administered to obtain quantitative data which were analyzed using Wilcoxon signed-rank test. Post-instruction, the students completed open-ended questionnaires for qualitative insights. Integrated results of quantitative and qualitative analyses revealed improvements in students' nature connectedness and interests. The results suggest that the use of ecomusicology in teaching environmental issues in English lessons enhances EFL students' unity with nature and strong nature interests. These results highlight a new avenue for the ELT field to address environmental issues by developing future citizens' (EFL students) environmental sustainability values: nature connectedness and interests through ecomusicology instruction.

Keywords: ecomusicology, Eco-ELT, nature connectedness, nature interests

Introduction

An art form, music plays a crucial role in promoting environmental sustainability. It

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This is the very good paper which can be published in a more reputable journal.

Microsoft Office User

If gender composition is stated means its role is important to provide plurality of perspectives. Departing from this assertion, their perspectives should be explicitly enacted in this research. I don't see their perspectives anyway. Please consider of including their gendered-perspectives in the findings and discussion. If not, please don't mention the composition of the gender. Just say 11 participants.

But above all, revealing the gender-based-perspectives is always interesting to be discussed.

instrumental in answering comprehensively the research hypotheses and questions. Quantitative data were gathered using pre and post-test experimental design, while the qualitative data were obtained through open-ended questionnaire.

Participants

The participants in this study were third semester majoring in English Education at a private university in Surabaya, Indonesia. They comprised 11 students, consisting of 3 males and 8 females, all aged above 18 years old. Their involvement in the research was voluntary, and they expressed their consent by signing a research consent form.

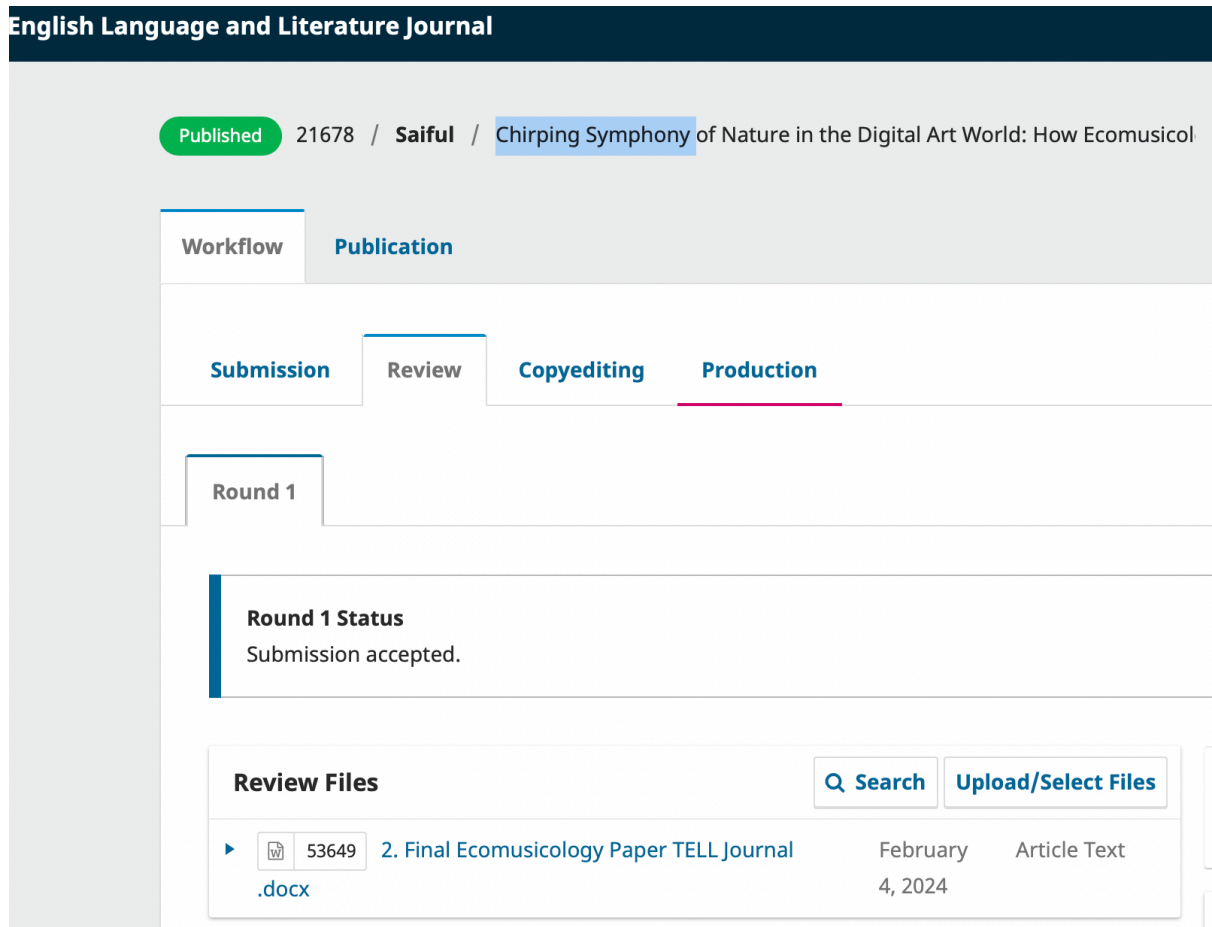
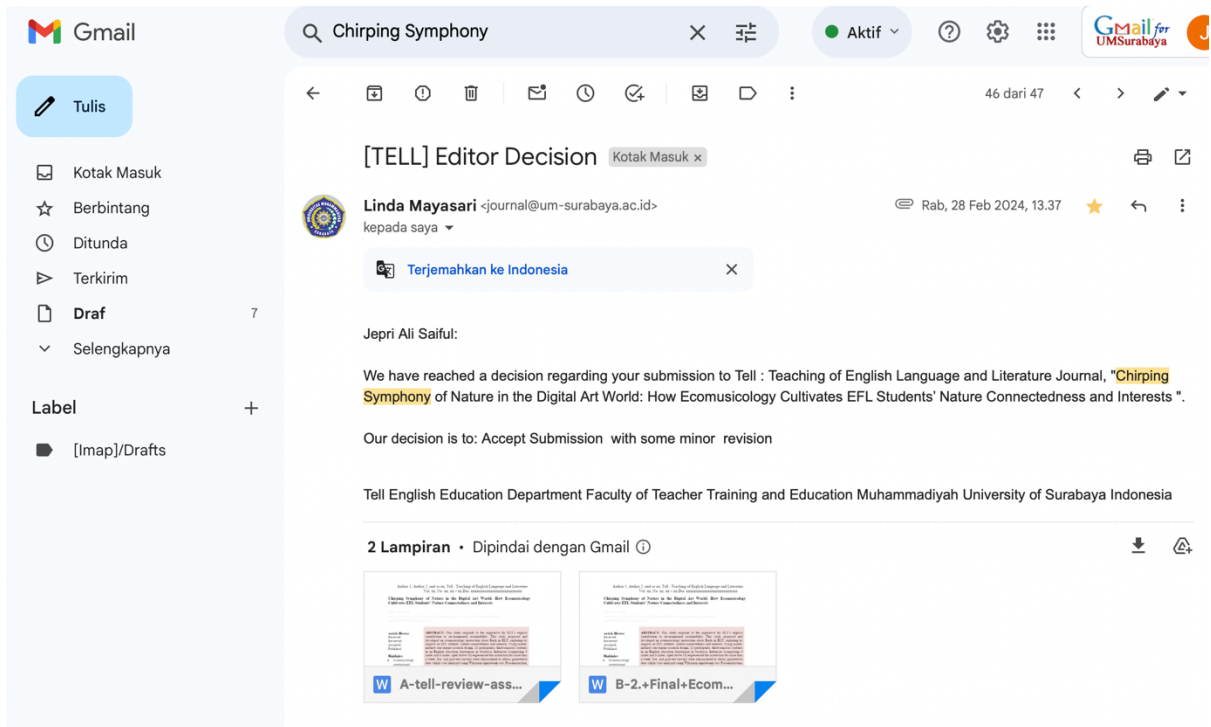
Eco-ELT Intervention: An Ecomusicology Instruction about the Earth

The study designed an ecomusicology instruction about the Earth based on the framework of ecomusicology in foreign language education by Summer (2021). This instruction comprised three phases. In the initial phase, spanning 100 minutes (two teaching periods), students were introduced to the song “Earth” by Little Dicky, released in 2019 to commemorate Earth Day. The song featured renowned singers like Justin Bieber, Ariana Grande, and so on, lasted 7.11 minutes, and was in English. During this phase, students listened to and watched the music video twice in YouTube. Then, they engaged in discussions about the music production and actors/nature entities in the song. Afterwards, they read the lyrics to comprehend the content, and finally wrote and discussed new vocabularies learned from the lyrics.

The second phase of ecomusicology instruction spanning a week, during which students independently delved into the song. They watched the music video on their own, guided by provided discussion questions adapted from Summer (2021), available in the Appendix. These questions covered the musicians (artist(s) and song history), music artifacts (content, target audience, representations of places, nonhuman entities such as plants and animals in the song), music analysis (instruments, singer(s), and personal and public reactions to the song), and the impact of the song on the environment, connecting to its reception. In the third phase, lasting 100 minutes (two teaching periods), students engaged in group discussions about the song, addressing topics outlined in guided questions.

Microsoft Office User
Please sketch out this section. Using table, for example, will help clarify the information.

3. Bukti artikel accepted



4. Bukti artikel published online

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Chirping Symphony of Nature in the Digital Art World: How Ecomusicology Cultivates EFL Students' Nature Connectedness and Interests

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Keywords:
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Abstract Authors How to Cite License

Abstract

This study responds to the imperative for ELT's explicit contribution to environmental sustainability. This study proposed and developed an ecomusicology instruction about Earth in ELT, exploring its impacts on EFL students' nature connectedness and interests. Using mixed-method convergent research design, 11 participants, third-semester students in an English education department in Surabaya, Indonesia (comprising 3 males and 8 females, aged above 18) experienced the instruction for more than a week. Pre- and post-test surveys were administered to obtain quantitative data which were analyzed using Wilcoxon signed-rank test. Post-instruction, the students completed open-ended questionnaires for qualitative insights. Integrated results of quantitative and qualitative analyses revealed improvements in students' nature connectedness and interests. The results suggest that the use of ecomusicology in teaching environmental issues in English lessons enhances EFL students' unity with nature and strong nature interests. These results highlight a new avenue for the ELT field to address environmental issues by developing future citizens' (EFL students) environmental sustainability values: nature connectedness and interests through ecomusicology instruction.

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