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A THESIS

**CORALINE'S PSYCHOLOGICAL DEVELOPMENT SEEN
FROM ADLER'S INDIVIDUAL PSYCHOLOGY IN NEIL
GAIMAN'S *CORALINE***

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**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURABAYA
2025**

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A THESIS

**Submitted in partial fulfillment of the requirements
for the degree of Bachelor of Education (S.Pd)**

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**ENGLISH EDUCATION STUDY PROGRAM
FACULTY OF TEACHER TRAINING AND EDUCATION
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2025

MOTTO

"If Coraline could face the Other Mother, I can face anything —
even this thesis."

DEDICATION

To both of my beloved parents, *Deddy Rachmana* and *Desy Wardiati*.
My dearest brothers, *Dylan Putra Raymana*, *Dhirgham Putra Rachmana*, and *Daffa Rachmana Putra* — I love you so much —
your present means the world to me, your love have shaped the person
I am today, I am so lucky and will always forever grateful for it.

To my big family, especially my dearest *Yangti* and *Yangkung* —
thank you for your warmth, prayers, and for being my guiding light.
I'm so blessed to grow up surrounded by your love. A special thank
you to Auntie *Pujiowati* — you are truly a star. Your kindness,
humility, and generosity inspire me every single day, and you are my
inspiration. May life always reflect the light you shine on others.

—To my support circle, "Girls Issues" thank you for all the laughs,
love, drama, and the late-night strength, you all such a memory

—To my future love, the one who holds my heart thank you for
standing with me through it all. Your love means the world to me.

—To me, thank you for simply being you, I am so proud of you My
love stays, in the ups, the downs, and everything in between.

This thesis is for all of you.

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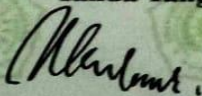
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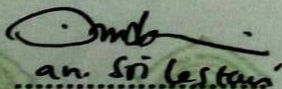
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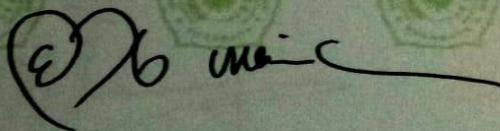
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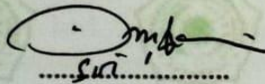
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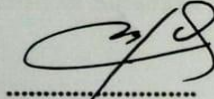
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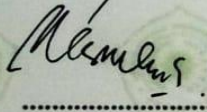
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PERNYATAAN TIDAK MELAKUKAN PLAGIASI

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Yang membuat pernyataan,


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ABSTRAK

Rachmanetha, D.V. 2025. *Coraline's Psychological Development Seen from Adler's Individual Psychology in Neil Gaiman's Coraline*. Skripsi, Program Studi Sastra Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surabaya. Pembimbing I: Dr. Dra. Masulah, M.A., Pembimbing II: Ari Setyorini, S.S., M.A.

Penelitian ini mengeksplorasi perkembangan psikologis Coraline dalam novel *Coraline* karya Neil Gaiman melalui lensa Psikologi Individual Alfred Adler. Penelitian ini menggunakan metode kualitatif sastra untuk menelaah konflik batin Coraline serta respons dan tindakan emosional yang muncul melalui momen-momen naratif kunci yang menunjukkan pertumbuhannya. Coraline sebagai tokoh dinamis mengalami transformasi dari keraguan diri yang berakar pada perasaan inferior menjadi keberanian dan kepedulian terhadap dunia sosial. Perjalanan ini dianalisis melalui lima tahap Adler: perasaan inferior, kompensasi, dorongan untuk menjadi unggul, gaya hidup (logika pribadi), dan minat sosial (Gemeinschaftsgefühl). Perjalanan Coraline dari anak yang gelisah dan terabaikan menjadi pahlawan yang dinamis ditunjukkan melalui kekuatan psikologis yang terus berkembang. Penelitian ini menyimpulkan bahwa perjalanan Coraline mencerminkan prinsip-prinsip Adlerian, menunjukkan bagaimana dorongan menjadi kontribusi, kompensasi menjadi agensi, dan inferioritas mengarah pada perkembangan pribadi.

Kata Kunci: Individual Psychology Alfred Adler, Perkembangan Karakter, Karakterisasi, Konflik, Kompensasi, Perasaan Inferioritas, Dorongan Menjadi Unggul, Gaya Hidup (Logika Pribadi), Minat Sosial (Gemeinschaftsgefühl), Coraline.

ABSTRACT

Rachmanetha, D.V. 2025. *Coraline's Psychological Development Seen from Adler's Individual Psychology in Neil Gaiman's Coraline*. Thesis, English Literature Study Program, Faculty of Teacher Training and Education, Universitas Muhammadiyah Surabaya. Advisor I: Dr. Dra. Masulah, M.A., Advisor II: Ari Setryorini, S.S., M.A.

This study explored the psychological development of Coraline as presented in Neil Gaiman's *Coraline*, through the lens of Alfred Adler's Individual Psychology. The study used a qualitative literary method to explore Coraline's internal conflict and resulting emotional responses and actions, by examining key narrative moments that revealed her growth. Coraline, as a dynamic character, underwent a transformation from early self-doubt—rooted in feelings of inferiority—toward courage and concern for the social world. This was analyzed using Adler's five-stage process: feelings of inferiority, compensation, striving for superiority, style of life (private logic), and social interest (Gemeinschaftsgefühl). Coraline's journey from a restless, neglected child to a dynamic heroine was shown through her growing psychological strength. The study concluded that her path illustrated Adlerian principles, showing how striving turned into contribution, compensation became agency, and inferiority led to personal development.

Keywords: Alfred Adler's Individual Psychology, Character Development, Psychological Development, Characterization, Conflict, Compensation, Feelings of Inferiority, Striving for Superiority, Style of Life (Private Logic), Social Interest (Gemeinschaftsgefühl), Coraline.

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The researcher didn't happen to write this thesis by coincidence. It is a dream for her life, that undertaken with extreme love and obsession for Coraline brought this vision to life. This story analysis was not just personal; it was also a professional journey of the researcher. *Coraline* has always been, and will always be, the researcher's favorite work of art among the hundreds of thousands of life's gifts to be appreciated—it is her comfort food, mirror, and inspiration—as a lifelong fan of the movie and the novel. There is no greater privilege than being able to write scholarlyally about something that so affected the researcher's soul. Neil Gaiman is greatly appreciated by the researcher for writing such a beautiful, poignant, and eerie tale. "Here in Indonesia, there lives a true admirer of yours—someone whose life has been, and will always be, lit from the darkness by your work.

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I hope this thesis does something for those that read it, that it inspires someone else to get out in the world and follow their dreams, and serves as a formal transformation of my own deeply personal passion into something academic, impactful, and beautiful.

Surabaya, 14 Juli 2025



Researcher
Dizzy Vreda Rachmanetha

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