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Universitas Muhammadiyah Surabaya

A THESIS

**WOMEN, NATURE, AND CULTURE
IN ENCANTO: A STUDY OF ECOFEMINISM**

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**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITAS MUHAMMADIYAH SURABAYA
2025**

**WOMEN, NATURE, AND CULTURE
IN ENCANTO: A STUDY OF ECOFEMINISM**

A THESIS

**Presented for Partial Fulfillment of the Requirements for
Undergraduate in English Education Department of
Teacher Training and Education Faculty**

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UNIVERSITAS MUHAMMADIYAH SURABAYA 2025**

MOTTO AND DEDICATION

MOTTO:

“Indeed, My Lord is with me; He will guide me”

(Q.S. Ash-Shu'ara 26:62)

“The scary news is, you’re on your own now.

But the cool news is, you’re on your own now.”

(Taylor Swift)

DEDICATION:

With gratitude for the grace of Allah SWT. I dedicate this thesis with love to my beloved parents, whose prayers and love never cease, who are my source of strength when I am tired and about to give up. For my family, who always provide encouragement and understanding throughout this journey. For my friends and fellow strugglers, who have been a place to share laughter, complaints, and enthusiasm. And for myself, who has persevered, fought, and continued to believe that every step is part of the process of growth.

LEMBAR PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Naurah Akmali Nabila NIM 20211111031 dengan judul "*Woman, Nature, and Culture in Encanto: A Study of Ecofeminism*" ini telah disetujui oleh dosen pembimbing untuk diujikan dalam UJIAN SKRIPSI pada tanggal 22 Juli 2025.

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Tanggal

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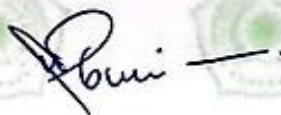
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16/09/2025

Mengetahui,

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Universitas Muhammadiyah Surabaya



Armeria Wijaya, S. S., M. Pd.

LEMBAR PENGESAHAN UJIAN

Skripsi yang ditulis oleh Naurah Akmali Nabila NIM 20211111031 dengan judul "*Woman, Nature, and Cultute in Encanto: A Study of Ecofeminism*" ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan pada tanggal 22 Juli 2025.

Dosen Penguji

Tanda Tangan

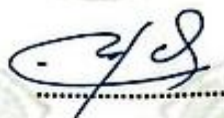
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I. Jepri Ali Saiful, S. Pd., M. Pd., Ph. D.



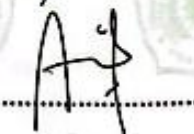
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PERNYATAAN TIDAK MELAKUKAN PLAGIASI

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Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya sendiri, bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila dikemudian hari terbukti hasil plagiasi, saya bersedia menerima sanksi akademik sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Surabaya.

Surabaya, 27 Juli 2025

Yang membuat pernyataan



Naurah Akmali Nabila

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Surabaya, 27 Juli 2025

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ABSTRACT

Nabila, Naurah. 2025 *Women, Nature and Culture in Encanto: A Study of Ecofeminism*. A Thesis English Education Department, Faculty of Teacher Training and Education, Universitas Muhammadiyah Surabaya. Supervisor I: Ari Setyorini, S.S., M.A., Supervisor II: Dr. Masulah, M.A.

This study focuses on the film *Encanto* (2021) and examines how female characters are represented in relation to nature and culture through an ecofeminist perspective. This study uses a qualitative descriptive method and applies ecofeminist theory from Françoise d'Eaubonne, Karen J. Warren, Val Plumwood, and Starhawk. The analysis focuses on five main female characters, Mirabel, Abuela Alma, Isabela, Luisa, and Julieta, and how their magical powers symbolize deeper relationships between women, nature, and cultural expectations. The findings reveal that the film portrays diverse relationships between women, nature, and culture, ranging from compliance with social norms to resistance and transformation. These representations highlight how women's closeness to nature is not merely symbolic but also demonstrates empathy, care, and the rejection of oppressive cultural structures. This study concludes that women's closeness to nature in *Encanto* is not merely symbolic but reflects empathy, care, and resistance against oppressive culture. This aligns with the spirit of ecofeminism, which emphasizes justice, sustainability, and harmony between humans and the environment.

Key words: Ecofeminisme, *Encanto*, Women, Nature, Culture

ABSTRAK

Nabila, Naurah. 2025 *Women, Nature and Culture in Encanto: A Study of Ecofeminism*. A Thesis English Education Department, Faculty of Teacher Training and Education, Universitas Muhammadiyah Surabaya. Supervisor I : Ari Setyorini, S.S., M.A., Supervisor II : Dr. Masulah, M.A.

Penelitian ini berfokus pada film *Encanto* (2021) dan menganalisis bagaimana karakter perempuan digambarkan dalam hubungannya dengan alam dan budaya melalui perspektif ekofeminis. Penelitian ini menggunakan metode deskriptif kualitatif dan menerapkan teori ekofeminis dari Françoise d'Eaubonne, Karen J. Warren, Val Plumwood, dan Starhawk. Analisis berfokus pada lima karakter perempuan utama, Mirabel, Abuela Alma, Isabela, Luisa, dan Julieta, serta bagaimana kekuatan magis mereka melambangkan hubungan yang lebih dalam antara perempuan, alam, dan ekspektasi budaya. Temuan menunjukkan bahwa film ini menggambarkan hubungan yang beragam antara perempuan, alam, dan budaya, mulai dari kepatuhan terhadap norma sosial hingga perlawanan dan transformasi. Representasi ini menyoroti bahwa kedekatan perempuan dengan alam tidak hanya simbolis, tetapi juga menunjukkan empati, kepedulian, dan penolakan terhadap struktur budaya yang menindas. Studi ini menyimpulkan bahwa kedekatan perempuan dengan alam dalam *Encanto* tidak hanya simbolis, tetapi mencerminkan empati, kepedulian, dan perlawanan terhadap budaya yang menindas. Hal ini sejalan dengan semangat ekofeminisme, yang menekankan keadilan, keberlanjutan, dan harmoni antara manusia dan lingkungan.

Kata kunci: Ekofeminisme, *Encanto*, Perempuan, Alam, Budaya.

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