

REFERENCES

- Abate, M. A. (2024). "Where All the People are Fantastical and Magical"—and Hurting: Intergenerational Trauma and Social-Emotional Learning in Encanto. *Children's Literature in Education*, 55(2), 295–312. <https://doi.org/10.1007/s10583-023-09541-z>
- Azgin, B. (2024). *Encanto: Encounters with the Shadow and Transformation*. *Jung Journal*, 18(4), 191–196. <https://doi.org/10.1080/19342039.2024.2405422>
- Bush, J., Howard, B., & Smith, C. C. (Directors). (2021, November 24). *Encanto* [Animation, Comedy, Family]. Hurwitz Creative, Walt Disney Animation Studios, Walt Disney Pictures.
- Canete, J. J. O., Daton, E. M. G., & Ching, G. S. (2025). Reimagining Ecofeminism: Religious Hermeneutics and Ecotheology as Conceptual Tools for Intergenerational Climate Ethics. *Religions*, 16(4), 501.
- Chih-Pei, H. U., & Chang, Y.-Y. (2017). John W. Creswell, *research design: Qualitative, quantitative, and mixed methods approaches*. <https://journals.econsocieties.com/index.php/JSAS/article/view/1313>
- Cixous, H., & Cohen, K. (1974). The character of "character". *New Literary History*, 5(2), 383–402.
- d'Eaubonne, F. (2022a). *Feminism or Death: How the women's movement can save the planet*. Verso Books. <https://books.google.com/books?hl=en&lr=&id=huhOEAAAQBAJ&oi=fnd&pg=PR9&dq=Fran%C3%A7oise+d%E2%80%99Eaubonne,&ots=-CLoNym6Jv&sig=cMTVpKO2QlrvU3awj2eSLvWtzeU>
- d'Eaubonne, F. (2022b). *Feminism or Death: How the women's movement can save the planet*. Verso Books. <https://books.google.com/books?hl=en&lr=&id=huhOEAAAQBAJ&oi=fnd&pg=PR9&dq=Feminism+or+Death:+How+the+Women%27s+Movement+Can+Save+the+Planet&ots=-CLoPvqfJo&sig=K96JIvZauuBIeD0GR2X4j-4hYok>
- Devi, D. U. (n.d.). Staying Alive: Women, Ecology and Development, an Eco-feminist Perspective by Vandana Shiva. „*Ecocritical Focus Issue*“ ISSN 2278-0742, *Www. Ijells. Com*. Retrieved April 29, 2025, from <https://ijells.com/wp-content/uploads/2024/01/July-2020-Corrected-.pdf#page=68>

- Fry, K. (2000). Learning, magic, & politics: Integrating ecofeminist spirituality into environmental education. *Canadian Journal of Environmental Education (CJEE)*, 200–212.
- Gaard, G. (2011). Ecofeminism revisited: Rejecting essentialism and replacing species in a material feminist environmentalism. *Feminist Formations*, 23(2), 26–53.
- Glazebrook, T. (2002). Karen Warren's ecofeminism. *Ethics and the Environment*, 7(2), 12–26.
- Gupta, M., Madabushi, J. S., & Gupta, N. (2023). Critical overview of patriarchy, its interferences with psychological development, and risks for mental health. *Cureus*, 15(6). <https://www.cureus.com/articles/161994-critical-overview-of-patriarchy-its-interferences-with-psychological-development-and-risks-for-mental-health.pdf>
- HAROLD, F. (1979). *Story and discourse: Narrative structure in fiction and film*. JSTOR. <https://www.jstor.org/stable/29531989>
- Haug, A. T. (2024). *Naturally natural, or culturally constructed: What anthropology and ecofeminism can teach us about critiquing the nature/culture dichotomy* [B.S. thesis, NTNU]. <https://ntnuopen.ntnu.no/ntnu-xmlui/bitstream/handle/11250/3137008/no.ntnu:inspera:187263093:89143162.pdf?sequence=1>
- Imroatina, I., Setyorini, A., & Ihsan, P. (2022). Ecowarriors Bring Back Kumandra: An Ecofeminism Study Depicted in Raya and the Last Dragon. *English Teaching Journal: A Journal of English Literature, Language and Education*, 10(1), 54–59.
- Jumrah, M. H., & Karim, H. A. (2022). Women Representation as Symbols of Mother Nature: An Ecofeminism Perspective in Moana Film. *Komunika: Jurnal Dakwah Dan Komunikasi*, 16(2), 139–150.
- Kennedy, X. J., & Gioia, D. (2007). *Literature: An Introduction to Fiction, Poetry, and Drama*, 10/e. Longman Publisher: New York. <https://cisliveupdates.wordpress.com/wp-content/uploads/2017/03/literature-drama-poetry.pdf>
- Keyser, O. (2023). *We Don't Talk About Influence: An Analysis of Disney's Encanto & Its Influence on Viewers' Perceptions of Colombian Culture*. Liberty University. <https://search.proquest.com/openview/227022d41bff324790efc30a081fded1/1?pq-origsite=gscholar&cbl=18750&diss=y>
- Lahar, S. (1991). Ecofeminist theory and grassroots politics. *Hypatia*, 6(1), 28–45.

- Ling, C. (2014). The background and theoretical origin of ecofeminism. *Cross-Cultural Communication*, 10(4), 104.
- Mellor, M. (2000). Feminism and Environmental Ethics: A Materialist Perspective. *Ethics and the Environment*, 5(1), 107–123.
- Nikolajeva, M. (2002). *The rhetoric of character in children's literature*. Bloomsbury Publishing PLC.
<https://books.google.com/books?hl=en&lr=&id=KbAhAQAAQBAJ&oi=fnd&pg=PR3&dq=The+Rhetoric+of+Character+in+Children%E2%80%99s+Literature.+Scarecrow+Press.&ots=h9aoehzO4U&sig=QyJu7ot7apxbDtnV41wWHN7C0kQ>
- Pfister, M. (1988). *The theory and analysis of drama*. Cambridge University Press.
https://books.google.com/books?hl=en&lr=&id=2BxOGkheiHMC&oi=fnd&pg=PR15&dq=The+Theory+and+Analysis+of+Drama&ots=GfrsZ53oop&sig=Mg_lMSDH7zQj2_we3rJhQk3Enfw
- Phillips, M. E. (2020). Reconnecting with nature: An ecofeminist view of environmental management. *Geographical Research*, 58(2), 154–166. <https://doi.org/10.1111/1745-5871.12388>
- Plumwood, V. (1986). ECOFEMINISM: AN OVERVIEW AND DISCUSSION OF POSITIONS AND ARGUMENTS. *Australasian Journal of Philosophy*, 64(sup1), 120–138. <https://doi.org/10.1080/00048402.1986.9755430>
- Plumwood, V. (1991). Nature, self, and gender: Feminism, environmental philosophy, and the critique of rationalism. *Hypatia*, 6(1), 3–27.
- Plumwood, V. (1996). Does ecofeminism need the master subject? A response to Janis Birkeland. *The Trumpeter*, 13(4). <http://trumpeter.athabasca.ca/index.php/trumpet/article/download/236/338>
- Plumwood, V. (2002). *Feminism and the Mastery of Nature*. Routledge. <https://www.taylorfrancis.com/books/mono/10.4324/9780203006757/feminism-mastery-nature-val-plumwood>
- Pravitha, C. W., Krismawati, I. E., & Mustofa, A. (2023). Representation of Feminism Ideology In Encanto Animated Movie: A Semiotic Study. *Jurnal Bahasa Dan Sastra*, 11(3), 147–157.
- Quintero, I., & Echezabal, Y. (2022). Encanto Film Analysis. *Journal of Student Research*, 11(4). <https://doi.org/10.47611/jsrhs.v11i4.3495>
- Ramrao, T. N. (2016). Film and literature: An overview. *Epitome Journals*, 2(9), 149–156.

- Saave, A. (2022). Ecofeminism now. *Left Strategies for the Covid Pandemic and Its Aftermath. Transform! Yearbook 2022*, 335–350.
- Sakinah, H., Setyorini, A., & Masulah, M. (2022). Characterization of enola holmes in the case of the missing marquess: A study of liberal feminism. *PHILOLOGY Journal of English Language and Literature*, 2(1), 20–28.
- Sala, M. (2005). *Formal scripts and meanings. A script-based approach to textual forms and their relevance towards interpretation*. <https://aisberg.unibg.it/retrieve/e40f7b84-03bc-afca-e053-6605fe0aeaf2/LeF20%282005%29Sala.pdf>
- Salamina, L. A., & Tawami, T. (2023). Depiction of Feminism Concept in Disney Animated Movie: Encanto 2021. *Apollo Project*, 12(1), 63–70.
- Salleh, A. (2002). Ecofeminist philosophy: A western perspective on what it is and why it matters. *Environmental Ethics*, 24(3), 325–330.
- Salleh, A. (2017). *Ecofeminism as politics: Nature, Marx and the postmodern*. Zed Books Ltd. https://books.google.com/books?hl=en&lr=&id=1byrDwAAQBAJ&oi=fnd&pg=PT8&dq=Ecofeminism+as+Politics:+Nature,+Marx+and+the+Postmodern&ots=88o9Ro4KKh&sig=SBCFe_ibibwApqxiSJCIaiOtd1Q
- Setyorini, A. (2017). Kecantikan Dan Dialektika Identitas Tubuh Perempuan Pascakolonial Dalam Cerita Pendek China Dolls Dan When Asian Eyes Are Smiling. *Jurnal Lingua Idea*, 7(2), 1–14.
- Sharnappa, P. S. (2016). Reconstructing ecofeminism: A study of Kamala Markandaya's *nectar in a sieve*. *Cogent Social Sciences*, 2(1), 1243772. <https://doi.org/10.1080/23311886.2016.1243772>
- Sinha, S. (n.d.). Vandana Shiva's "Who Really Feeds the World": An Eco-Feminist Perspective. Retrieved April 14, 2025, from [https://www.ijtell.com/papers/v2i4/9.IJTELL-Suparna\(32-35\)OK%20\(1\).pdf](https://www.ijtell.com/papers/v2i4/9.IJTELL-Suparna(32-35)OK%20(1).pdf)
- Vaidya, R., & Osman, Y. (2024). Disney characters as moral role models: A discourse analysis of Coco and Encanto. *Frontiers in Communication*, 9, 1375133.
- Walsh, Z., Böhme, J., & Wamsler, C. (2021). Towards a relational paradigm in sustainability research, practice, and education. *Ambio*, 50(1), 74–84. <https://doi.org/10.1007/s13280-020-01322-y>

- Wardaniningsih, A. D., & Kasih, E. N. E. W. (2022a). Delineation of Women Identity in the Disney Animated Film Ecanto (2019). *Lire Journal (Journal of Linguistics and Literature)*, 6(2), 209–229.
- Wardaniningsih, A. D., & Kasih, E. N. E. W. (2022b). Delineation of Women Identity in the Disney Animated Film Ecanto (2019). *Lire Journal (Journal of Linguistics and Literature)*, 6(2), 209–229.

