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Universitas Muhammadiyah Surabaya

A THESIS

**ANALYSIS OF SELF-IDENTITY OF OTTO IN A *MAN*
CALLED OTTO BASED ON SYMBOLIC
INTERACTIONISM**

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2025**

Analysis of Self-Identity of Otto in *A Man Called Otto* based on Symbolic Interactionism

A THESIS

**Presented for a Partial Fulfilment of The Requirements
for Undergraduate in English Education Department of
Teacher Training and Education Faculty**

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UNIVERSITY SURABAYA
2025**



MOTTO AND DEDICATION

MOTTO :

“ Indeed, with hardship there is ease.”
(Q.S. Al-Insyirah : 6)

DEDICATION :

With heartfelt gratitude for the grace of Allah SWT, I dedicate this thesis with deepest love and respect to my beloved parents. Your boundless love, endless patience, and constant prayers have been the light guiding me through every challenge. Thank you for standing by my side when I was at my lowest, for staying with me through countless sleepless nights, and for teaching me the true meaning of sincerity and perseverance. This accomplishment is not mine alone. It reflects your sacrifices and blessings. May this success be ours to cherish Together.

LEMBAR PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Namira Aisyah Putri NIM 20211111014 dengan judul "*Analysis of Self-Identity of Otto in A Man Called Otto based on Symbolic Interactionism*" ini telah disetujui oleh dosen pembimbing untuk diujikan dalam UJIAN SKRIPSI pada tanggal 04 Agustus 2025.

Dosen Pembimbing

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10 September 2025

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LEMBAR PENGESAHAN UJIAN

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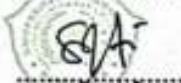
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I. Sri Lestari, S.Pd., M.Hum.



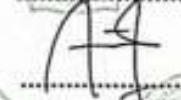
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PERNYATAAN TIDAK MELAKUKAN PLAGIASI

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Fakultas : Fakultas Keguruan dan Ilmu Pendidikan

Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya sendiri, bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila dikemudian hari terbukti hasil plagiasi, saya bersedia menerima sanksi akademik sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Surabaya.

Surabaya, 19 Agustus 2025

Yang membuat pernyataan



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In the name of Allah SWT, the most Graceful and Merciful.

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motivation that they have given to me.

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helped me stay focused and calm during the writing process.

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Surabaya, 19 Agustus 2025

Namira Aisyah Putri
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ABSTARCT

Putri, Namira Aisyah. 2025. Analysis of Self-Identity of Otto in A Man Called Otto based on Symbolic Interactionism. A Thesis. English Education Department, Faculty of Teacher Training and Education, Universitas Muhammadiyah Surabaya. Supervisor I: Ari Setyorini, S.S., M.A., Supervisor II: Dr. Masulah, M.A.

This research focuses on analyzing Otto's identity as the main character in the screenplay *A Man Called Otto* by using Charles Horton Cooley's Symbolic Interactionism theory, especially the Looking-Glass Self concept. The study uses a descriptive qualitative method with content analysis of the screenplay as the main source of data. The main focus is to describe how interactions and situations in the story reflect the Looking-Glass Self process and shape how Otto understands himself. Data were collected by reading the screenplay carefully, selecting relevant dialogues and scenes, and interpreting them using the theory. The findings show that Otto's sense of who he is changes through daily interactions with his neighbors, which bring acceptance, trust, and recognition that challenge his negative view of himself. At first, Otto feels worthless and isolated because he imagines that others see him as useless and no longer needed. However, acts of kindness and genuine social contact slowly help Otto rebuild his sense of belonging and value. This research shows that a person's sense of self does not grow on its own but develops through repeated social interactions and feedback. It is hoped that this research will help students and teachers understand how Symbolic Interactionism can be applied in screenplay analysis and highlight

the importance of social ties in how people see themselves.

Keywords: *Self-Identity, Symbolic Interactionism, Looking-Glass Self, A Man Called Otto, Screenplay Analysis*

ABSTRAK

Putri, Namira Aisyah. 2025. Analisis Identitas Diri Otto dalam A Man Called Otto Berdasarkan Teori Interaksionisme Simbolik. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surabaya. Dosen Pembimbing I: Ari Setyorini, S.S., M.A., Dosen Pembimbing II: Dr. Masulah, M.A.

Penelitian ini berfokus pada analisis identitas diri Otto sebagai tokoh utama dalam naskah *A Man Called Otto* dengan menggunakan teori Interaksionisme Simbolik dari Charles Horton Cooley, khususnya konsep Looking-Glass Self. Penelitian ini menggunakan metode deskriptif kualitatif dengan analisis isi dari naskah film sebagai sumber data utama. Fokus utama penelitian ini adalah mendeskripsikan bagaimana interaksi dan situasi dalam cerita mencerminkan proses Looking-Glass Self dan membentuk cara Otto memahami dirinya sendiri. Data dikumpulkan dengan membaca naskah secara cermat, memilih dialog dan adegan yang relevan, kemudian diinterpretasikan menggunakan teori tersebut. Hasil penelitian menunjukkan bahwa identitas diri Otto berubah melalui interaksi sehari-hari dengan tetangganya yang memberikan penerimaan, kepercayaan, dan pengakuan yang menantang pandangan negatifnya tentang diri sendiri. Pada awalnya, Otto merasa tidak berharga dan terisolasi karena membayangkan orang lain melihatnya sebagai orang yang tidak berguna dan tidak lagi dibutuhkan. Namun, tindakan kebaikan dan kontak sosial yang tulus secara perlahan membantu Otto membangun kembali rasa memiliki dan nilainya. Penelitian ini menunjukkan bahwa identitas diri seseorang tidak tumbuh dengan sendirinya, tetapi berkembang melalui interaksi sosial berulang dan umpan balik dari lingkungan.

Diharapkan penelitian ini dapat membantu siswa dan guru memahami bagaimana teori Interaksionisme Simbolik dapat diterapkan dalam analisis naskah serta menekankan pentingnya hubungan sosial dalam membentuk cara seseorang memandang dirinya sendiri.

Kata Kunci: *Identitas Diri, Interaksionisme Simbolik, Looking-Glass Self, A Man Called Otto, Analisis Naskah*

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