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Universitas Muhammadiyah Surabaya

SKRIPSI

**A STUDY OF FLOUTING MAXIM ON ARTHUR
FLECK DIALOGUE ON JOKER MOVIE**

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FAKULTAS PENDIDIKAN, KOMUNIKASI, DAN SAINS
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2026**



**A STUDY OF FLOUTING MAXIM ON ARTHUR
FLECK DIALOGUE ON *JOKER* MOVIE**

UNDERGRADUATE THESIS

**Presented for Partial Fulfillment of the Requirements for
Undergraduate in English Education Department of
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2026

MOTTO AND DEDICATION

Motto :

“I am not late, I am being formed by God’s plan”

Dedication

I dedicate this thesis as an expression of my deepest gratitude and thanks.

1. **Especially to my beloved late grandfather**, who lovingly supported, educated, and guided me since childhood. Thanks to his prayers, sacrifices, and the values he instilled in me, I have grown into the person I am today. May all his kindness become a continuous blessing.
2. **I also express my sincere gratitude to my “wakil”**, who faithfully accompanied, strengthened, and supported me during difficult times until this thesis was successfully completed. Her presence and patience have been the greatest source of encouragement on my academic journey.
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4. **I dedicate this work to my friends at Miftahul Jannah** who have always been there for me, especially during the last third of the night, filled with struggle. Your prayers, togetherness, and support have been crucial in the process of completing this thesis.

LEMBAR PERSETUJUAN PEMBIMBING

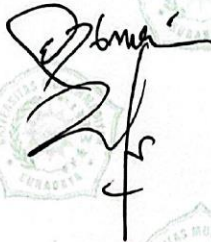
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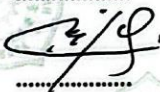
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PERNYATAAN TIDAK MELAKUKAN PLAGIASI

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ABSTRACT

Tsani, Achmad. 2026. *A Study of Flouting Maxim on Arthur Fleck Dialogue on Joker Movie*. Undergraduate thesis, English Education Department, Faculty of Education, Communication and Science, Universitas Muhammadiyah Surabaya, Supervisor I: Armeria Wijaya, S. S., M. Pd., Supervisor II: Ro'ifah, S. Pd., M. Pd.

This study analyzes how Arthur Fleck's dialogue in the film *Joker* (2019) reveals his character through violations of conversation rules and speech patterns. Using Grice's Cooperative Principle and Searle's Speech Act Theory, the research examined nine key dialogue scenes from the film. The findings show Arthur consistently breaks all four conversational maxims: Quality (lying/inaccuracy, 6 times), Quantity (saying too much/little, 5 times), Relation (irrelevance, 7 times), and Manner (unclear communication, 7 times). His speech is mostly expressive (showing emotions, 7 times), followed by statements (6), commands (4), and promises (1), with no declarations. This analysis demonstrates that Arthur's communication problems authentically represent multiple mental disorders, including Borderline, Depressive, Antisocial, Sadistic, and Negativistic Personality Disorders, worsened by Pseudobulbar Affect from brain injury. His character develops from someone who involuntarily struggles with communication due to untreated mental illness to someone who deliberately subverts normal conversation as the Joker. Each conversation rule violation serves three purposes: it indicates mental illness, causes social rejection, and drives his transformation from victim to villain. Arthur's linguistic problems create a destructive cycle, his abnormal communication causes social isolation, which worsens his mental health, leading to more communication failures. This research contributes to linguistics by showing how conversation rules in film dialogue create psychologically realistic characters. It demonstrates how severe mental illness combined with social neglect manifests through language patterns, producing the morally complex characterization that makes Arthur Fleck compelling.

Keywords: *flouting maxims, Joker film, speech acts*

ABSTRAK

Tsani, Achmad. 2026. *A Study of Flouting Maxim on Arthur Fleck Dialogue on Joker Movie*. Skripsi, Program Studi Pendidikan Bahasa Inggris, Fakultas Pendidikan, Komunikasi dan Sains, Universitas Muhammadiyah Surabaya, Pembimbing I: Armeria Wijaya, S. S., M. Pd., Pembimbing II: Ro'ifah, S. Pd., M. Pd.

Penelitian ini menganalisis bagaimana dialog Arthur Fleck dalam film *Joker* (2019) mengungkapkan karakternya melalui pelanggaran aturan percakapan dan pola tuturan. Menggunakan Prinsip Kerja Sama Grice dan Teori Tindak Tutur Searle, penelitian ini meneliti sembilan adegan dialog kunci dari film tersebut. Temuan menunjukkan Arthur secara konsisten melanggar keempat maksim percakapan: Kualitas (berbohong/tidak akurat, 6 kali), Kuantitas (berkata terlalu banyak/sedikit, 5 kali), Relevansi (tidak relevan, 7 kali), dan Cara (komunikasi tidak jelas, 7 kali). Tuturannya didominasi fungsi ekspresif (menunjukkan emosi, 7 kali), diikuti pernyataan (6), perintah (4), dan janji (1), tanpa ada deklarasi. Analisis ini menunjukkan bahwa masalah komunikasi Arthur secara autentik merepresentasikan berbagai gangguan mental, termasuk Gangguan Kepribadian Borderline, Depresif, Antisosial, Sadistik, dan Negativistik, yang diperburuk oleh Afek Pseudobulbar akibat cedera otak. Karakternya berkembang dari seseorang yang secara tidak sengaja kesulitan berkomunikasi karena penyakit mental yang tidak diobati menjadi seseorang yang sengaja merusak percakapan normal sebagai Joker. Setiap pelanggaran aturan percakapan memiliki tiga fungsi: menandakan penyakit mental, menyebabkan penolakan sosial, dan mendorong transformasinya dari korban menjadi penjahat. Masalah linguistik Arthur menciptakan siklus destruktif, komunikasi abnormalnya menyebabkan isolasi sosial, yang memperburuk kesehatan mentalnya, sehingga menimbulkan lebih banyak kegagalan komunikasi. Penelitian ini berkontribusi pada linguistik dengan menunjukkan bagaimana aturan percakapan dalam dialog film menciptakan karakter yang realistis secara psikologis. Ini mendemonstrasikan bagaimana penyakit mental parah yang dikombinasikan dengan pengabaian sosial termanifestasi melalui pola bahasa, menghasilkan karakterisasi kompleks secara moral yang membuat Arthur Fleck menarik.

Kata Kunci: *film Joker, pelanggaran maksim, tindak tutur*

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Peace and blessings to our Prophet Muhammad SAW, who has granted us passage from the era of ignorance to the age of enlightenment. Furthermore, the researcher has a lot of individuals by his side who help and inspire him to accomplish this thesis by offering advice, information, and motivation. The researcher so wishes to express gratitude to the following individuals:

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7. My “wakil” who always accompanied and supported me.

8. My friends from miftahul Jannah who have always been there for me.

The researcher acknowledges that this thesis is still far from flawless. Consequently, the researcher will be thrilled to embrace any helpful critiques and recommendations. Besides that, the researcher also hopes that this thesis will be useful for upcoming studies

Surabaya, Februari 8th 2026

Sincerely,

A handwritten signature in black ink, appearing to read 'Tsani', with a stylized flourish extending from the end.

Achmad Tsani
NIM. 20211111023

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