



UMSURA

Universitas Muhammadiyah Surabaya

SKRIPSI

**AN ANALYSIS RHETORIC DEVICES ON LYRICS OF SONG
“CRAWLING” AND “BROMPTON COCKTAIL”**

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FAKULTAS PENDIDIKAN, KOMUNIKASI, DAN SAINS
UNIVERSITAS MUHAMMADIYAH SURABAYA
2026**

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SKRIPSI

**Diajukan Untuk Memenuhi Salah Satu Syarat
Memperoleh Gelar Sarjana Pendidikan**

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2026**

HALAMAN MOTTO DAN PERSEMBAHAN

Motto

"Knowledge is the foundation, perseverance is the key."

Dedication

I would like dedicate this thesis to:

1. **My beloved parents**, for their endless prayers, support, and love. Thank you for all the sacrifices and encouragement you have given me.
2. **My supervisors**, who have provided guidance, direction, and continuous motivation throughout every stage of this thesis writing. Without your guidance, the completion of this thesis would not have been possible.
3. **My friends** who have always provided support, both morally and materially. Thank you for your companionship, which has always motivated me to keep moving forward.
4. **All parties who have contributed to this research**, both directly and indirectly, and who have helped in obtaining useful data and information.

It is hoped that this thesis will contribute to the advancement of science and technology and provide a modest contribution to society.

LEMBAR PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Mas Dewi Fatimatus Zahroh NIM 20201111045 dengan judul *"An Analysis Rhetoric Devices On Lyrics Of Song "Crawling" And "Brompton Cocktail"* ini telah disetujui oleh dosen pembimbing untuk diujikan dalam UJIAN SKRIPSI pada tanggal 22 Januari 2026.

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PERNYATAAN TIDAK MELAKUKAN PLAGIASI

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Surabaya, 22 Januari 2026
Yang membuat pernyataan,



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ABSTRACT

Fatimatus Zahro, M.D. 2025. *An Analysis Rhetoric Devices on Lyrics of Song "Crawling" and "Brompton Cocktail"* . Undergraduate Thesis. English Education Department, Faculty of Teacher's Training and Education, Universitas Muhammadiyah Surabaya. Supervisor I: Dr. Drs. Wijayadi, M.Pd.. Supervisor II: Dr. Waode Hamsia, S.Pd., M.Pd.

The research aims to analyze the types of rhetorical devices and explain how they are used to convey meaning in the lyrics of "Crawling" by Linkin Park and "Brompton Cocktail" by Avenged Sevenfold. Through a review of literature and previous studies, it was found that rhetorical devices are crucial tools for songwriters to express emotions and ideas effectively. This qualitative research analyzes song lyrics as documentary data. The data are examined using Miles and Huberman's (2014) interactive model, encompassing data reduction, presentation, and conclusion drawing. The research findings show that five types of rhetorical devices are employed in the songs: metaphor, hyperbole, anaphora, repetition, and irony. A total of 28 data were identified. Repetition was the most dominant device with 12 occurrences, followed by metaphor with 9, and hyperbole with 5. Anaphora and irony each appeared once. The analysis reveals that these devices function to express emotions and meaning.

Keywords: *Lyrics of Song, Rhetoric, Rhetoric Devices*

ABSTRAK

Fatimatus Zahro, M.D. 2025. *An Analysis Rhetoric Devices on Lyrics of Song "Crawling" and "Brompton Cocktail"*. Skripsi. Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Muhammadiyah Surabaya. Dosen Pembimbing I: Dr. Drs. Wijayadi, M.Pd.. Supervisor II: Dr. Waode Hamsia, S.Pd., M.Pd.

Penelitian ini bertujuan untuk menganalisis jenis-jenis perangkat retorika dan menjelaskan bagaimana perangkat-perangkat tersebut digunakan untuk menyampaikan makna dalam lirik lagu "Crawling" karya Linkin Park dan "Brompton Cocktail" karya Avenged Sevenfold. Melalui tinjauan pustaka dan studi-studi sebelumnya, ditemukan bahwa perangkat retorika merupakan alat krusial bagi penulis lagu untuk mengekspresikan emosi dan gagasan secara efektif. Penelitian ini menerapkan metode kualitatif dengan teknik pengumpulan data melalui analisis lirik lagu sebagai dokumen. Analisis data dilakukan mengikuti model interaktif Miles dan Huberman (2014), yang meliputi tahapan reduksi data, penyajian data, dan penarikan kesimpulan. Temuan penelitian menunjukkan bahwa lima jenis perangkat retorika digunakan dalam lagu-lagu tersebut: metafora, hiperbola, anafora, repetisi, dan ironi. Sebanyak 28 data teridentifikasi. Repetisi merupakan perangkat yang paling dominan dengan 12 kemunculan, diikuti oleh metafora dengan 9 kemunculan, dan hiperbola dengan 5 kemunculan. Anafora dan ironi masing-masing muncul satu kali. Analisis mengungkapkan bahwa perangkat ini berfungsi untuk mengekspresikan emosi dan makna.

Kata kunci: *Lirik pada Lagu, Perangkat Retorik, Retorik*

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Surabaya, January 8, 2025

Mas Dewi Fatimatus Zahro

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