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Universitas Muhammadiyah Surabaya

SKRIPSI

**THE INTERSECTIONAL ANALYSIS OF GENDER
STEREOTYPE TO THE CHARACTERIZATION
OF SAMANTHA BOOKE IN MOVIE SCRIPT *THE
GREAT DEBATERS* (2007)**

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**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS PENDIDIKAN, KOMUNIKASI, DAN SAINS
UNIVERSITAS MUHAMMADIYAH SURABAYA
2026**

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STEREOTYPE TO THE CHARACTERIZATION OF
SAMANTHA BOOKE IN MOVIE SCRIPT *THE
GREAT DEBATERS* (2007)**

UNDERGRADUATE THESIS

**Presented for Partial Fulfillment of the Requirements for
Undergraduate in English Education Department of
Education, Communication and Science Faculty**

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MUHAMMADIYAH UNIVERSITY OF SURABAYA

2026

MOTTO AND DEDICATION

Motto :

“If you can dream it, You can do it”

Dedication

I dedicate this thesis as an expression of my deepest gratitude and thanks.

1. **First to my Family.** For my mother and my father who always encourage me to finish my study. Thank you for all of your hard work and dedication. Everything in what you say and what you do is the main factors that make me feels supported. Thank you for all the love that I can't see, but deep down in my heart I feel very grateful for it. For my beloved sister, Thank you for everything. Your support is one of the factors that make me still alive and reach this point.
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LEMBAR PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Hana Furaidah NIM 20221111009 dengan judul **"The Analysis of Gender Stereotype Using Intersectionality to the Characterization of Samantha Booke in Movie Script the Great Debaters (2007)"** ini telah disetujui oleh dosen pembimbing untuk diujikan dalam UJIAN SKRIPSI pada tanggal 22 Juni 2026.

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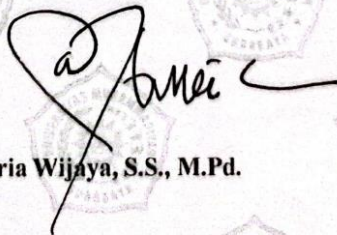
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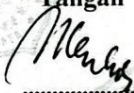
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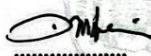
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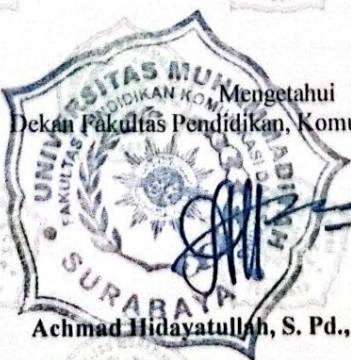


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PERNYATAAN TIDAK MELAKUKAN PLAGIASI

Saya yang bertanda tangan di bawah ini:

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Program Studi : Pendidikan Bahasa Inggris

Fakultas : Fakultas Pendidikan Komunikasi dan Sains

Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya sendiri, bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila dikemudian hari terbukti hasil plagias, saya bersedia menerima sanksi akademik sesuai dengan ketentuan yang berlaku di Universitas Muhammadiyah Surabaya

Surabaya, 4 Juli 2026

Yang membuat pernyataan



Hana Furaidah
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ABSTRACT

Furaidah, Hana. 2026. *The Intersectional Analysis of Gender Stereotype to the Characterization of Samantha Boone in Movie Script the Great Debaters (2007)*. Thesis, English Education Department, Faculty of Education, Communication, and Science. Universitas Muhammadiyah Surabaya. Supervisor I: Dr. Dra. Masulah, M. A., Supervisor II. Jepri Ali Saiful, Ph. D.

This study examines the intersectional representation of gender stereotypes in the characterization of Samantha Boone, a Black female character in the movie script of *The Great Debaters* (2007), written by Robert Eisele. Using a descriptive qualitative research design and Crenshaw's intersectionality theory, this study analyzes fourteen data extracts consisting of dialogue and stage directions that explicitly foreground Samantha's gender and racial positioning. The research addresses two questions: how gender stereotypes depict women in the 1930s setting as represented by Samantha Boone, and how these stereotypes intersect with race in shaping her characterization. The findings reveal four recurring patterns of gender stereotyping, namely exceptionalism, scrutinized credibility, reduction to physical appearance and domestic roles, and framing as a social risk. Furthermore, the analysis shows that gender stereotypes do not operate in isolation but intersect with race to produce compound marginalization, while simultaneously enabling Samantha's rhetorical resistance and intellectual agency. The study concludes that the script positions Samantha in a productive tension between subordination and empowerment, reflecting the lived reality of Black women intellectuals in 1930s America.

Keywords: *Characterization; Gender Stereotype; Intersectionality*

ABSTRAK

Furaidah, Hana. 2026. *The Intersectional Analysis of Gender Stereotype to the Characterization of Samantha Boone in Movie Script the Great Debaters (2007)*. Skripsi, Fakultas Pendidikan, Komunikasi, dan Sains. Universitas Muhammadiyah Surabaya. Pembimbing I: Dr. Dra. Masulah, M. A., Pembimbing II. Jepri Ali Saiful, Ph. D.

Penelitian ini mengkaji representasi interseksional stereotip gender dalam penokohan Samantha Boone, karakter perempuan kulit hitam dalam naskah film *The Great Debaters* (2007) karya Robert Eisele. Dengan menggunakan desain penelitian kualitatif deskriptif dan teori interseksionalitas Crenshaw, penelitian ini menganalisis empat belas kutipan data berupa dialog dan arahan panggung yang secara eksplisit menonjolkan posisi gender dan ras Samantha. Penelitian ini menjawab dua rumusan masalah, yaitu bagaimana stereotip gender menggambarkan perempuan pada latar tahun 1930-an melalui tokoh Samantha Boone, serta bagaimana stereotip tersebut berinteraksi dengan ras dalam membentuk penokohnya. Hasil penelitian menemukan empat pola stereotip gender yang berulang, yaitu perlakuan sebagai sosok eksepsional, kredibilitas yang lebih diragukan, reduksi pada penampilan fisik dan peran domestik, serta pelabelan sebagai ancaman sosial. Selain itu, analisis menunjukkan bahwa stereotip gender tidak berdiri sendiri, melainkan berinteraksi dengan ras sehingga menghasilkan marginalisasi berlapis, sekaligus membuka ruang bagi resistensi retorik dan keagenan intelektual Samantha. Penelitian ini menyimpulkan bahwa naskah menempatkan Samantha dalam ketegangan produktif antara subordinasi dan pemberdayaan, mencerminkan realitas kehidupan perempuan intelektual kulit hitam di Amerika pada era 1930-an.

Kata Kunci: *Interseksionalitas; Penokohan; Stereotip Gender*

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Peace and blessings to our Prophet Muhammad SAW, who has granted us passage from the era of ignorance to the age of enlightenment. Furthermore, the researcher has a lot of individuals by his side who help and inspire him to accomplish this thesis by offering advice, information, and motivation. The researcher so wishes to express gratitude to the following individuals:

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8. My classmates who have been with me throughout my college years.

The researcher acknowledges that this thesis is still far from flawless. Consequently, the researcher will be thrilled to embrace any helpful critiques and recommendations. Besides that, the researcher also hopes that this thesis will be useful for upcoming studies

Surabaya, July 4th 2026

Sincerely,

A handwritten signature in black ink, appearing to be 'Hana Furaidah', written in a cursive style.

Hana Furaidah
NIM. 20221111009

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