



REFERENCES

REFERENCES

- Abrams, M. H. (1999). *A Glossary of Literary Terms*, Seventh Edition.
- Bogle, & Donald. (2003). *Mlattoes Mammies & Bucks an Interpretive History of Blacks in American Films New Fourth*
- Braun, V., & Clarke, V. (2006). Using thematic analysis in psychology. *Qualitative Research in Psychology*, 3(2), 77–101. <https://doi.org/10.1191/1478088706qp063oa>
- Cho, S., Crenshaw, K. W., & McCall, L. (2013). Toward a field of intersectionality studies: Theory, applications, and praxis. *Signs*, 38(4), 785–810. <https://doi.org/10.1086/669608>
- Crenshaw, K. (1991). *Stanford Law Review Mapping the Margins: Intersectionality, Identity Politics, and Violence against Women of Color Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color*. In *Source: Stanford Law Review* (Vol. 43, Number 6). http://www.jstor.orgURL:http://www.jstor.org/stable/1229039http://www.jstor.org/stable/1229039?seq=1&cid=pdf-reference#references_tab_contents
- Crenshaw, K. (1989). Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine. In *University of Chicago Legal Forum* (Vol. 1989, Number 1). <http://chicagounbound.uchicago.edu/uclfhhttp://chicagounbound.uchicago.edu/uclf/vol1989/iss1/8>
- Davis, S. M. (2015). The “Strong Black Woman Collective”: A Developing Theoretical Framework for Understanding Collective Communication Practices of Black Women. *Women’s Studies in Communication*, 38(1), 20–35. <https://doi.org/10.1080/07491409.2014.953714>
- Ellemers, N. (2018). Gender Stereotypes. 49, 33. <https://doi.org/10.1146/annurev-psych-122216>
- Hill Collins, Patricia., & Bilge, Sirma. (2021). *Intersectionality*. Polity Press.

- Jahn, M. (2021). Manfred Jahn A Guide to Narratological Film Analysis. www.uni-koeln.de/~ame02/pppf.pdf. Projectpage: www.uni-koeln.de/~ame02/ppp.htm Homepage: www.uni-koeln.de/~ame02/Email
- Kaur, J., & Kanwal, R. (2025). Gender Representation in the Print Media: A Study of Women's Issues in Indian Newspapers. In *Communications on Applied Nonlinear Analysis* (Vol. 32). <https://internationalpubls.com>
- Klarer, M. (2004). *An Introduction to Literary Studies*, Second edition.
- Ladzekpo, G., Attiye, J., & Davi, S. (2024). Exploring Gender Roles and Stereotypes in Literature: An Analysis of Contemporary Works. *International Journal of Gender Studies*, 9(2), 25–40. <https://doi.org/10.47604/ijgs.2782>
- McGlynn, A. (2026). *Epistemic Injustice: an Introduction*.
- Nagnath Ramrao, T. (2016). *Film and Literature: An Overview*. <http://www.epitomejournals.com>,
- Nash, J. (2019). *Black Feminism Reimagined After Intersectionality* (Jennifer C. Nash).
- Parry-Giles, S. J., & Blair, D. M. (2002). The Rise of the Rhetorical First Lady: Politics, Gender Ideology, and Women's Voice, 1789-2002. *Rhetoric & Public Affairs*, 5(4), 565–599. <https://doi.org/10.1353/rap.2003.0011>
- Rifqi, A., Harida, R., & Ro'is, S. (2025). Racial Discrimination in the Great Debaters Movie. <https://jurnal.stkipgriponorogo.ac.id/index.php/Saliencel>
- Sarkar, M. (n.d.). *Visualizing Partition: A Feminist Approach to Film and Media Representation in Journalism* (Vol. 9). Retrieved www.ijariie.com
- Silverstein, J. (2003). *Decent Exposure: Evolution of the Female Gaze*. <https://repository.rit.edu/theses>

- Wajiran, W., & Apriyani, T. (2025). Race, gender, and identity in Toni Morrison's novels: Relevance to contemporary Black women's struggles in America. *Cogent Arts and Humanities*, 12(1). <https://doi.org/10.1080/23311983.2024.2442803>
- Ward, L. M., & Grower, P. (2020). Media and the Development of Gender Role Stereotypes. 50, 58. <https://doi.org/10.1146/annurev-devpsych-051120>
- Warner, L. R. (2008). A best practices guide to intersectional approaches in psychological research. In *Sex Roles* (Vol. 59, Numbers 5–6, pp. 454–463). <https://doi.org/10.1007/s11199-008-9504-5>
- West, C. (2008). Mammy, Jezebel, Sapphire, and their homegirls: Developing an “oppositional gaze” toward the images of Black women.

