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APPENDICES

APPENDICES

Appendix 1 : The Great Debaters (2007) movie synopsis

The Great Debaters is set in 1935 in Marshall, Texas, a city deeply entrenched in racial segregation under Jim Crow laws. The story centers on Professor Melvin B. Tolson (Denzel Washington), a passionate and radical English professor at Wiley College, a small historically Black college. Tolson holds tryouts for a debate team and selects four members: the confident and rebellious Henry Lowe, the young and gifted fourteen-year-old James Farmer Jr., the returning debater Hamilton Burgess, and Samantha Boone, the first woman ever to join the team. Alongside his teaching, Tolson secretly organizes Black and white sharecroppers into a labor union, an activity that later draws the attention of local authorities and threatens the team's future.

As the season progresses, the Wiley College debate team builds an impressive winning streak against other Black colleges. Their success earns them an invitation to debate Oklahoma City University, making them one of the first Black college teams to compete against a white institution. The debate takes place at an off-campus location due to racial restrictions, but Wiley College wins. However, tensions within the team grow. Burgess quits over concerns about Tolson's political activities, and Samantha briefly leaves the team following a painful personal conflict with Henry. Meanwhile, Tolson is arrested by local authorities on suspicion of communist activities, and Wiley College loses several prestigious debate invitations as a result.

Despite these setbacks, the team receives a historic invitation to debate Harvard University, the reigning national debate champion. Because of the conditions of his bail, Tolson cannot travel with the team. Henry also steps aside, leaving Samantha and the young James Farmer Jr. to represent Wiley College alone. Facing Harvard's elite debaters on the topic of civil disobedience, the two rise to the occasion. James delivers a powerful closing argument drawing on Saint Augustine's principle that an unjust law is no law at all, connecting it to the lynching they witnessed on the road. Wiley College wins the debate, marking a historic triumph of

Black intellectual excellence over racial inequality. The film closes with a note that James Farmer Jr. went on to co-found the Congress of Racial Equality (CORE), one of the most important civil rights organizations in American history.

Appendix 2: Data

Data 1 (00:10:41):

This scene takes place inside Professor Tolson's home, which he has converted into a private training ground for the debate tryouts. The room is filled with male candidates seated and waiting their turn, while Samantha is the only woman present among them, marking her as a visible exception in an otherwise all-male intellectual gathering. Just before this line, Tolson sends another candidate, Mr. Farmer, off to take a turn in the practice spot referred to as the "hot spot," building a tense, formal classroom-like atmosphere. When Tolson finally addresses the group, his greeting separates Samantha linguistically from the rest by acknowledging the room as "Gentlemen and Lady," immediately framing her presence as singular and noteworthy rather than as one debater among equals.

Prof. Tolson: Gentelmen and Lady!

Data 2 (00:12:03):

This scene continues the tryout session in the "hot spot," the designated practice area where each candidate must stand alone and respond to Tolson's questioning in front of the rest of the group. When Samantha steps forward, Tolson immediately singles her out by commenting on how long she has avoided taking her turn, putting her under closer observation than the male candidates received. As she explains that she transferred specifically to try out for the team, Tolson presses her with a direct challenge about why she, as the first woman ever considered for the debate team, deserves the spot. He then launches into a rapid, escalating cross-examination of her welfare argument, repeatedly demanding her sources and dismissing her radio broadcast citation, a level of scrutiny that is noticeably harsher and more sustained than what he gives to her male peers in the same scene

Prof. Tolson: Is getting late, how much longer can you hide?

Samantha: I'm not hiding, sir. I transferred from my college

Prof. Tolson: just to come and try out of your team. I am deeply moved. What's your name?

Samantha: Samantha Boone.

Prof. Tolson: Boone?

Samantha: With an "e".

Prof. Tolson: Arise Miss Boone with an "e". Into the hotspot Miss Boone with an "e". You know there's never been a female on the debating team, ever?

Samantha: Yes, sir. I know that.

Prof. Tolson: What makes you think you should be the first?

Samantha: Because I am just as qualified as...

Prof. Tolson: Withstanding Miss Boone.

Samantha:...anybody else. My gender has nothing...

Prof. Tolson: Resolved. Welfare discourages hard work. You're logging the negative.

Samantha: All right.

Prof. Tolson: Welfare takes away a man's strongest reason for working... Which is survival. And that weakens the will of the poor. How do you rebut that, Miss Boone with "e"?

Samantha: I would say it does not. Most of the new deal goes to children anyway and to the handicapped.....and to old people.

Prof. Tolson: Is it a fact or conjecture?

Samantha: It is a fact.

Prof. Tolson: Speak up.

Samantha: It is a fact.

Prof. Tolson: What's your source?

Samantha: The President.

Prof. Tolson: Of the United States?

Samantha: Yes, sir.

Prof. Tolson: That's your primary source? You spoke to president Roosevelt personally?

Samantha: Of course not. I did not speak to him personally. But I listen to his "Fire Side Chat".

Prof. Tolson: A radio broadcast?

Samantha: Yes.

Prof. Tolson: Any other sources?

Samantha: Yes, there are other sources...Like that looking at a mother's eyes when she can't feed her kids. Without welfare, Mr. Tolson, people would be starving.

Prof. Tolson: Who is starving, Miss Booke?

Samantha: The unemployed are starving.

Prof. Tolson: Mr. Burgess here, he is unemployed obviously he's not starving. I drew you in, Miss Booke. You gave a faulty

premise, so your syllogism fell apart.

Samantha: Syllogism?

Prof. Tolson: Your logic fell apart. Major premise, the unemployed are starving. Minor premise, Mr. Burgess is unemployed. Conclusion, Mr. Burgess is starving. Your major premise was based on a faulty assumption. Classic fallacy. Who's next?

Data 3 (00:16:10):

This conversation takes place just after the tryout session ends, as James Jr., Samantha, and Henry walk and talk together outside Tolson's house in a more casual, informal setting compared to the tense atmosphere of the hot spot. The exchange is light-hearted, with James teasing Samantha about her father's academic reputation before she turns the conversation toward her own ambition to become a lawyer. When she points out that only two Negro women practice law in the state, the moment quietly underscores how rare and difficult her goal is within both racial and gender barriers, even as the scene's tone remains friendly rather than confrontational

James: That's not saying much. So why do you want to be on the team?

Samantha: I think, it would be a good training.

James: For what?

Samantha: Being a lawyer.

James: Lawyer? It's great.

Samantha: You know how many negro women practise law in the state?

James: Two.

Samantha: Exactly.

James: One of them was hot

Data 4 (00:19:22):

This is a domestic scene set inside the Farmer family home, shortly after Tolson has formally announced the names of the four debaters and two alternates, including Samantha. James Jr. reports the team line-up to his father, James Sr., during what appears to be an ordinary family conversation. The moment James Sr. hears that one of the alternates is a woman, his tone shifts from polite interest to surprised questioning, and instead of asking about her debating skill, his first instinct is to ask whether she is pretty, reducing her presence on the team to a matter of physical appearance rather than intellectual merit

James Jr: And another alternate is Samantha Booke.

James Sr: There's a girl?

James Jr: She wants to be a lawyer.

James Sr: Lawyer?

James Jr: She is very intelligent.

James Sr: Is she pretty?

James Jr: I don't know. I've never really noticed.

James Sr: Because extracurricular activities like the debate team are fine. But you must not take the eye of the ball, son.

James Jr: Yes, sir.

Data 5 (00:24:07):

This scene takes place during a car-training exercise, where Tolson drills the team on the “Who is the judge?” mantra while they are riding together. All four members, including Samantha, chant the call-and-response lines in unison, repeating the sequence several times and growing progressively louder and more confident with each repetition. Tolson treats Samantha identically to her male teammates throughout the drill, giving her no special instructions or exemptions, which visually and audibly reinforces that she is being trained under the same standard and intensity as the rest of the team

Prof. Tolson: Who's the judge?

Team (bulgees, Henry, Samantha, James): The judge is God.

Prof. Tolson: Why is he God?

Team: Because he decides who wins or loses not my opponent.

Prof. Tolson: Who is your opponent?

Team: He doesn't exist.

Prof. Tolson: Why does he not exist?

Team: Because he is a mute dissenting voice of the truth I speak!

Data 6 (00:39:11):

This is a tense, late-night confrontation inside the Farmer family home. James Jr. has come home around 1:30 in the morning, and both of his parents are waiting up, visibly anxious and angry. His mother first asks gently what is wrong, but his father quickly escalates the questioning into an accusation, immediately assuming that his son's late return and reluctance to explain himself must be connected to Samantha rather than to anything academic, political, or otherwise unrelated to her. The scene's raised voices and the parents' refusal to let the matter go until James answers reflect how seriously his father treats Samantha's

presence in his son's life as a source of danger

James sr : Now, something is the matter, something is wrong. Were you with that girl, were you with that girl?

James jr: No.

James sr: Because you're 14 years old, Junior. You've got plenty of time for girls later.

James jr: I wasn't with Samantha.

Data 7 (00:45:56):

This scene takes place inside a formal debate hall, where Henry Lowe is delivering Wiley College's argument against the Paul Quinn debate team in front of a seated audience. Mid-speech, Henry borrows the exact welfare argument Samantha had originally given during the tryout, the image of a mother's face when she cannot feed her children, and presents it to the crowd as his own supporting evidence. He refers to her only as "a brilliant young woman I know," never naming her on the public record even though her reasoning is what carries the weight of his argument in that moment.

Henry: (woman refer to Samantha) A brilliant young woman I now was asked once to support her argument in favor social welfare. She named the most powerful source imaginable. The look in a mother's face when she can not feed her children.

Data 8 (00:53:49):

This scene marks Samantha's first real debate competition, held in Oklahoma against the Negro state college team. Standing at the podium in front of an unfamiliar audience, she begins to deliver her opening statement, but her voice falters and an unseen judge or moderator has to call out for her to speak louder before she can be heard. She quickly

regains composure, projects her voice with confidence, and moves into the formal resolution that Negroes should be admitted to state universities, marking the moment she steps fully into the role of a competitive debater rather than a tryout candidate.

Samantha : Resolved: Negroes.....should be admitted.....to state universities. My partner and I will prove that.....blocking a negroe's admission.....to a state university is not only wrong, it is absurd. The negro people are not just the color in the American fabric. They are the thread that holds that all together. Consider the legal and historical record. May 13, 1865, sergeant rocker, a negro.....is the last soldier to die in the Civil War. In 1918 the first US soldiers.....decorated for bravery in France.....are negroes Henry Johnson and Nedham Roberts. 1920, The new yourk times announces that the "n" in "negro".....would hereafter be capitalize.

Data 9 (00:56:27):

This scene continues the same Oklahoma debate as Data 8, now showing Samantha's rebuttal segment. As she lays out the statistic that the state spends five times more on white students' education than on colored students', members of the audience can be heard voicing audible agreement, such as "That's true" and "That's right," showing that her argument is landing with the crowd. She then directly counters her opponent's claim that integration is not yet appropriate, building toward the urgency that closes her speech

Samantha : As long as schools are segregated.....negroes will receive an education that is both.....separate and unequal.By Oklahoma is on reckoning.....the state is currently spending five times more ...for the education of a white child.....than in the spending to educate a colored child. That means better textbooks for that child than for that child. I say that's a shame. But my opponent says today is not the day.....for whites and coloreds to go the same college. To share the same campus. To walk in the same classroom. Well, would you be so kind to tell me when is that day gonna come? Is it gonna come tomorrow? Is it gonna

come next week? In 100 years? Never? No! The time for justice, the time for freedom and the time for equality... Is always, is always right now! Thank you.

Data 10 (00:58:08):

This scene shifts to a relaxed, celebratory gathering after the Oklahoma debate victory, where the team and friends are drinking and chatting informally, a sharp contrast to the formal tension of the podium. In this looser social setting, Samantha retells her debate triumph with visible pride and a playful, almost performative tone, turning her serious courtroom-style argument into a story she is now boasting about to an attentive audience of friends rather than judges

Samantha: And my weapon were words. I don't need a gun, I don't need a knife, you see...

Data 11 (01:29:48):

This scene takes place as the team is preparing to leave for the Harvard trip, shortly after a planning session in which Tolson assigns the resolution on capitalism that the team must argue. While the men finalize the intellectual and strategic side of the journey, James Jr.'s mother appears with a list of food she has packed for him, naming each dish one by one, macaroni and cheese, fried chicken, black-eyed peas, red beans and rice, cornbread, candied yams, and dessert. Her contribution to this pivotal trip is framed entirely through cooking and nourishment rather than through any role in the debate preparation itself, positioning women's care work as supportive but separate from the intellectual achievement being celebrated around her

James's mom: You've got macaroni cheese, fried chicken, black peas for good luck, red beans and rice, corn-bread, candy canes, I put some peach cutlet in there too. And red pudding too. I know that you don't like pudding but I put it anyway.

Data 12 (01:36:41):

This scene takes place once the Wiley team has arrived for the Harvard debate, when an official letter from the Harvard side, accusing Wiley of relying on pre-written speeches rather than student-generated arguments, is read aloud among the team. In response to that accusation, the letter announces new, equalized conditions: both teams will receive the same forty-eight hours to prepare new arguments on a freshly assigned topic, and both will be given identical reference books, removing any procedural advantage either side might otherwise have had

HARLAND OSBOURNE:

Therefore, we are changing the topic. You have the same amount of time to write new arguments as the Harvard team. Coaches helped students all the time.

WILEY TEAM:

Yes, sir.

HARLAND OSBOURNE:

Both teams will be delivered the same reference books.

Data 13 (01:48:58):

This is the climactic final debate against Harvard, held in a large formal hall before a predominantly white audience. Immediately after the Harvard opponent argues that civil disobedience is merely anarchy disguised as nonviolence, Samantha takes the podium to counter that claim using Gandhi's philosophy. Her opening line, that one must act with love and respect for one's opponents "even if they are Harvard debaters," draws audible laughter from the room, briefly disarming the tension before she pivots into a more serious, sustained argument.

Samantha: Gandhi believes one must always act with love and respect for one's opponents. Even if they are Harvard debaters. Gandhi also believes that law-breakers...Must accept the legal consequences for their actions. Does it sound like anarchy? Civil disobedience is not something for us to fear. It is after all an

American concept. You see, Ghandhi draws his inspiration not from a Hindu Scripture, But from Henry David Thoreau who I believe graduated from Harvard, and lived by upon not too far from here.

Data 14 (01:50:31):

This scene is the closing portion of the same Harvard debate, immediately following Data 13. Building on her earlier point, Samantha delivers her strongest and most quotable line of the film, arguing that majorities do not determine right from wrong because that is the role of individual conscience. She raises the moral stakes further by warning that no citizen should surrender their conscience to a legislature, closing with the declaration that “we must never, ever kneel down before the tyranny of a majority,” delivered with full vocal force as the rhetorical peak of the entire debate.

Samantha: Majorities do not decide what is right or wrong. Your conscience does. So why should us citizens surrender his or her whole conscience to a legislative. We must never, ever kneel down... Before the tyranny of a majority.

Appendix 3: Journal of Thesis Guidance

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Layanan Kesehatan Riwayat < Akademik < Keuangan < Evaluasi < Layanan Surat Online < Peminjaman <	No.	Tanggal	Topik	Saran/Komentar
	1	2025-07-22	Judul	Perubahan kata dan fokus dari study
	2	2025-11-13	BAB 1	
	3	2025-12-04	Revisi BAB 1	
	4	2025-12-06	Penulisan dan references	validasi penggunaan references dalam tulisan
	5	2025-01-07	Bedah Teori	
	6	2025-01-12	BAB 1-3	Perubahan dari media analysis ke literature analysis
	7	2025-01-19	Finishing draft 1-3	
	8	2025-01-22	Pengecekan teori	
	9	2025-04-14	Konsultasi setelah sempro	
	10	2025-04-16	Konsultasi setelah sempro	
	11	2025-04-20	Fiksasi teori framework	
	12	2025-04-28	Pengecekan bahasa dan tata bahasa	
	13	2025-04-30	Pembetulan kerangka bab 4	
	14	2025-04-30	Pembuatan kerangka bab 4	
	15	2025-05-04	Pengecekan transcrib film	
	16	2025-05-05	Fiksasi topik yang diambil dalam transkrip	
	17	2025-05-07	Pengambilan data dalam transkrip	
	18	2025-05-08	Fiksasi draft data	
	19	2025-05-08	Pengecekan data dan kesesuaiannya dengan tema	
	20	2025-05-13	Pembuatan finding	
	21	2025-05-14	Pengecekan finding dan research question	
	22	2025-05-19	Pengecekan discussion dan fiksasi	
	23	2025-05-21	Pengecekan bahasa dalam finding dan discussion	

Appendix 4: Result of Plagiarism Check

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Page 2 of 50 - Integrity Overview

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Appendix 5: Letter of Plagiarism-Free



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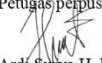
SURAT KETERANGAN BUKTI BEBAS PLAGIASI

Naskah tugas akhir / skripsi / karya tulis / tesis*) yang diserahkan atas :

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Fakultas/Prodi : Fakultas Pendidikan, Komunikasi dan Sains(S1) Pendidikan Bahasa Inggris
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Judul : The Intersectional Analysis of Gender Stereotype to the Characterization of Samantha Booke in Movie Script The Great Debaters (2007)

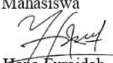
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Surabaya, 06 Juli 2026

Mahasiswa


Hana Furaidah



Mengetahui,
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Appendix 6: Endorsement Letter



Pusat
Bahasa

ENDORSEMENT LETTER

647/PB-UMS/EL/VII/2026

This letter is to certify that the abstract of the thesis below

Title : The Intersectional Analysis of Gender Stereotype to the
Characterization of Samantha Booke in Movie Script the Great
Debaters (2007)

Name : Hana Furaidah

Student ID Number : 20221111009

Department : English Education, Bachelor program, Faculty of Education,
Communication, and Science, Muhammadiyah University of
Surabaya, Indonesia

has been endorsed by Language Center of Muhammadiyah University of Surabaya for further
approval by the examining committee of the faculty.

Surabaya, 8 July 2026
Chairperson,


Jepri Ali Saiful, Ph.D.

Appendix 7: The Researcher Biography



Hana Furaidah, born in Surabaya on August 22nd, 2004, is the third child of Mr. Ismanu and Mrs. Hanifah. She grew up in a family environment that highly values education, discipline, and responsibility. Hana attended elementary school at SD Muhammadiyah 10, Kapasan, Surabaya, then continued his junior high school education at SMP Negeri 2, Kepanjen, Surabaya, and completed his senior high school education at SMA Negeri 8

Surabaya. He then pursued higher education in the English Education Department, Faculty of Education, Communication and Science, Universitas Muhammadiyah Surabaya. During her studies, Hana showed an interest in the history of English, particularly the study of literature like feminism and intersectionality. In addition to academic activities, Hana was active in organizations and was involved in the English Department Student Association, including committees and student development activities. Through these activities, she developed leadership, communication, and teamwork skills. Hana is known as a diligent, responsible, and committed individual to the learning process. With this passion, she strives to complete her studies on time and make a positive contribution to education and society.