Universitas Muhammadiyah Surabaya

# SKRIPSI

## A CHARACTER ANALYSIS OF TWO NON-LINEAR CHARACTERS IN ANIME YOUR NAME (KIMI NO NAWA)

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UNIVERSITAS MUHAMMADIYAH SURABAYA
2026

# A Character Analysis of Two Non-Linear Characters *in Anime Your Name (Kimi no Nawa)*

UNDERGRADUATE THESIS

Presented for Partial Fulfillment of the Requirements for Undergraduate in English Education Department of Education, Communication and Science Faculty

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ENGLISH LANGUAGE EDUCATION STUDY PROGRAM

FACULTY OF TEACHER TRAINING AND EDUCATION

UNIVERSITAS MUHAMMADIYAH SURABAYA

2026

# MOTTO AND DEDICATION

**Motto :**

" Mission Passed! Respect"+

**Dedication**

I dedicate this thesis as an expression of my deepest gratitude and thanks.

**First to my family**, That is mother, father, and grandmother I am so grateful to you both for encouraging me. You've been there for me from the first semester all the way through this final 8 semester. And I am so grateful to my parents and my grandmother.

**My deepest gratitude to my beloved teacher**, Mam Ro'ifah, Mam Armeria, Mam Masulah, And Mam Sri Lestari. they always helped, supported, and guided me. She always keeps me safe; her presence is a wish come true for a student like me. Thank you for your dedication in my college life.

**To all my friends who have accompanied me,** on my journey from the first semester through this final eighth semester, I am deeply grateful to all of you who have helped and encouraged me throughout my studies at Muhammadiyah University of Surabaya.

## LEMBAR PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh **Rangga Arya Ramadhan NIM 20221111004** dengan judul **"A Character Analysis of Two Non-Linear Characters in Anime Your name ( Kimi no Nawa )"** ini telah disetujui oleh dosen pembimbing untuk diujikan dalam UJIAN SKRIPSI pada tanggal 19 Juli 2026.

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Surabaya, 28 september 2026

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# ABSTRAK

Ramadhan Rangga. 2026. A Character Analysis of Two Non-Linear Characters *in Anime Your Name (Kimi no Nawa),* Skripsi, program studi Pendidikan Bahasa Inggris Fakultas Pendidikan Bahasa Inggris pendidikan, Komnikasi dan sains, Universitas Muhammadiyah Surabaya. Pembimbing I: Sri Lestari, S.Pd., M.Hum. Pembimbing II: Dr. Dra. Mas'ulah, MA.

Penelitian ini menganalisis film *Your Name (Kimi no Nawa)* by Makoto Shinkai karena terdapat melibatkan a cross-time and cross-universe narrative story line serta dua karakter unik yang saling bertukar tubuh dan kepribadian yaitu Mitsuha Miyamizu and Taki Tachibana, in *Your Name (Kimi no Nawa)* by Makoto Shinkai for several reasons. Penelitian ini bertujuan untuk meneliti sifat 2 Non-liniear karakter yaitu bernama Mitsuha Miyamizu dan Taki Tachibana untuk mengetahui kepribadian, sifat, dan sikap selama alur cerita di Anime Your Nam (Kimi no Nawa) dengan menggunakan Carl Gustav Jung's Archetype Theory. Metode penelitian adalah kualtitatif dengan tahapan analisis deskriptif pada kepribadian dengan menggunakan 4 Arketipe Oleh Carl Jung Gustav, yakni Persona, Shadow, Anima/Animus, dan Self. Serta menggunakan Feminitas dan Madkulinitas pada kepribadian 2 Non-Linear karakter ini. Hasil dalam penitilitian ini menggunakan 4 Arketipe yang pertama adalah Persona merupakan "Topeng" sosial atau citra publik yang di tampilkan kepada dunia. Persona dapat membantu beradaptasi dengan norma norma masyarakat dan melindungi ego. Kedua Shadow yang merupakan sisi "gelap" dari jiwa yang berisi kelemahan, naluri yang ditekan, hasrat tabu, dan emosi negatif seperti amarah. Ketiga adalah Anima/Animus merupakan arketipe yang mempresentasikan sifat lawan jenis seperti Anima adalah sisi feminim yan ada di bawah sadar pria, berkaitan dengan empati dan emosi seperti pada karakter perempuan bernama Mitsuha Miyamizu dan Animus adalah sisi maskulin yang ada pada alam bawah sadar wanita, yang berkaitan dengan logika dan ketegasan seperti pada karakter laki-laki yang Bernama Taki Tachibana, yang merupakan laki-laki dengan sikap yang tegas, kerja keras, dan berani menghadapi masalahnya, dan terkahir adalah Self yakni merupakan arketipe pusat kesatuan dan keseimbangan dari keseluruhan kepribadian. Arketipe ini menggabungkan semua aspek sadar dan bawah sadar.

Kata kunci: *Arketipe; Kepribadian; Film; Your Name; Carl Gustav Jung*

# ABSTRACT

Ramadhan Rangga. 2026. A Character Analysis of Two Non-Linear Characters in the Anime Your Name (Kimi no Nawa), Thesis, English Language Education Program, Faculty of English Language Education, Communication, and Science, Muhammadiyah University of Surabaya. Advisor I: Dr. Dra. Mas'ulah, MA Advisor II: Sri Lestari, S.Pd., M.Hum.

This study analyzes the Movie Your Name (Kimi no Nawa) by Makoto Shinkai because it features a narrative that spans time and universes, as well as two unique characters Mitsuha Miyamizu and Taki Tachibana who swap bodies and personality. This study aims to examine the non-linear nature of the two characters, Mitsuha Miyamizu and Taki Tachibana, to understand their personality, traits, and attitudes throughout the storyline of the Movie Your Name (Kimi no Nawa) using Carl Gustav Jung's Archetype Theory. The research method is qualitative, involving a descriptive analysis of personality using Carl Gustav Jung's four archetypes: Persona, Shadow, Anima/Animus, and Self. It also examines the femininity and masculinity present in the personality of these two non-linear characters. The findings of this study, based on the four archetypes, indicate that the first archetype is the Persona, is a social "mask" or public image presented to the world. Second is the Shadow, which is the "dark" side of the soul that contains weaknesses, repressed instincts, taboo desires, and negative emotions such as anger. Third is the Anima/Animus, archetypes that represent the traits of the opposite sex: the Anima is the feminine side present in a man's subconscious, associated with empathy and emotions as seen in the female character Mitsuha Miyamizu while the Animus is the masculine side present in a woman's subconscious, associated with logic and decisiveness, as seen in the male character Taki Tachibana a man with a firm demeanor who works hard and bravely faces his problems. Finally, there is the Self, the archetype that represents the center of unity and balance within the entire personality. This archetype integrates all conscious and unconscious aspects.



Keywords: Archetypes; Personality; *Movie; Your Name; Carl Gustav Jung*

# ACKNOWLEDGEMENT

Alhamdulillah, thanks be to the presence of Allah SWT for His mercy, guidance and grace so that the author can complete this thesis entitled (A Character Analysis of Two Non-Linear Characters in Anime Your Name (Kimi no Nawa)) on time. This thesis was prepared to fulfill one of the requirements for obtaining a Bachelor's degree (S. Pd.) in the English Language Education Study Program, Faculty of Education, Communication and Science, Muhammadiyah University of Surabaya.

The author realizes that the completion of this thesis cannot be separated from guidance, assistance and support from various parties. Therefore, on this occasion the author expresses his highest thanks and appreciation to:

1 Prof. Dr. Mundakir, S. Kep., Ns., M.kep., FisQua., Rector of Universitas Muhammadiyah Surabaya.

2 Ahmad Hidayatullah, S. Pd., M. Pd., Ph.D., Dean of the Faculty of Education, Communication, and Science.

3 Armeria Wijaya, S.S., M.Pd., Head of the English Education Study Program.

4 Dr. Dra. Masulah, M. A., And Sri Lestari, S. Pd., M. Hum., as my supervisor who has guided and mentored me throughout the process of writing my thesis until its completion.

5 All lecturers and teaching staff of the English Education Study Program, who shared their knowledge, insights, and valuable experiences during the course of study.

6 My beloved parents, grandmother, and my uncle who have encouraged me throughout my college education over the past 8 semesters

8. Fellow students of the English Education Study Program (Class of 2022) and all others whom the author cannot name individually, for their togetherness and support.

The author acknowledges that this thesis is far from perfect. Therefore, constructive criticism and suggestions are highly welcomed to facilitate future improvements. Finally, it is hoped that this thesis will prove beneficial to the advancement of knowledge and to readers in general.

Surabaya, October 12th 2026

Sincerely,



Rangga Arya Ramadhan
NIM. 20221111004

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