

AN ANALYSIS OF METAPHOR IN MAYA ANGELOU'S *CAGED BIRD*

AND *STILL I RISE* POEMS

SKRIPSI



AKHBAR PRADANA RAHARTA

NIM : 20111111004

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA**

2015

AN ANALYSIS OF METAPHOR IN MAYA ANGELOU'S *CAGED BIRD*

AND *STILL I RISE* POEMS

SKRIPSI



AKHBAR PRADANA RAHARTA

NIM : 20111111004

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA**

2015

**AN ANALYSIS OF METAPHOR IN MAYA ANGELOU'S *CAGED BIRD*
AND *STILL I RISE* POEMS**

SKRIPSI

**Diajukan Untuk Memenuhi Salah Satu Syarat
Memperoleh Gelar Sarjana Pendidikan**

AKHBAR PRADANA RAHARTA

NIM : 20111111004

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
Fakultas Keguruan Dan Ilmu Pendidikan
Universitas Muhammadiyah Surabaya
2015**

LEMBAR PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Akhbar Pradana R. ini telah disetujui oleh dosen pembimbing untuk diujikan tanggal 6 Agustus 2015

Pembimbing I

Pembimbing II

Dr. Dwijani Ratnadewi, M.Pd.

Waode Hamsia, S.Pd. M.Pd

Mengetahui

Ketua Program Studi,

Linda Mayasari, S.Pd, M.Pd.

HALAMAN PENGESAHAN PANITIA UJIAN

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana
(S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah
Surabaya sebagai salah satu syarat memperoleh gelar Sajama Pendidikan pada
tanggal 6 Agustus 2015.

Dosen Penguji

Tanda Tangan

Tanggal

I. Dr. Dwijani Ratnadewi, M.Pd

II. Drs. H. Wijayadi, M.Pd

III. Sofi Yunianti, S.S., M.Pd

Mengetahui,

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

Dekan,

Dr. M. Ridwan, M.Pd

PERNYATAAN TIDAK MELAKUKAN PLAGIAT

Saya yang bertanda tangan dibawah ini :

Nama : Akhbar Pradana Raharta

NIM : 2011 1111 004

Fakultas : Keguruan dan Ilmu Pendidikan

Program Studi : Pendidikan Bahasa Inggris

Menyatakan bahwa skripsi yang saya tulis ini benar-benar tulisan karya sendiri bukan hasil plagiasi baik sebagian maupun keseluruhan. Bila dikemudian hari ditemukan hasil plagiasi, maka saya bersedia menerima sanksi akademik sesuai ketentuan yang berlaku di Universitas Muhammadiyah Surabaya.

Surabaya, 06 Agustus 2015
Yang membuat pernyataan,

Akhbar Pradana R.
NIM 2011 1111 004

DEDICATION

This research is dedicated to:

My self

My beloved father and mother, Mr. Suratmin and Mrs. Agustini S.

My younger brother, Alfani L. D.

My whole family and my second family ‘Vocal Class’

My friends

MOTTO

“Life is what happens when you’re busy making other plans”
(John Lennon)

ACKNOWLEDGEMENTS

Alhamdulillaahirobbil'aalamiin, I want to say thank you to Allah SWT, the Lord of this universe, the God who chose Muhammad SAW as the chosen Prophet so that he can lead us into a better path. I also like to say my deepest thanks and respect to:

1. My dearest advisors: Dr. Dwijani Ratnadewi, M.Pd. and Waode Hamsia, S.Pd. M.Pd. who guided me patiently to finish this research.
2. Dr. M. Ridlwan, M.Pd as the Dean of the Faculty of Teacher Training and Education.
3. Miss Linda Mayasari, M.Pd as the Chairman of The English program of the Faculty of Teacher Training and Education.
4. My Lectures in English Department: The late Drs. Wirawan, M.Ed., Drs. Djoko Soeloeoh Marhaen, M.A., Dr. A. Idris Asmaradani, M.Pd., Drs. Wijayadi, M.Pd., Dra. Mas'ulah, M.A., Mrs. Ari Setyorini, S.S, M.A., Mr. Pramudana Ihsan, S.Hum, M.Pd, and other lecturers.
5. My beloved parents, Mr. Suratmin and Mrs. Agustini and my brother, Alfani.
6. My whole family
7. My lovely Devia, thanks for your previous quality time and your help.
8. My second family, ‘Vocal Class’(Aa’, Zein, Rahman, Heru, Drajad, Rozzaq, Affan, Fandy, Miftah, Yulianto, Mahayu, Devia, Nuri, Hesty, Ghita, Lia, Fiko, Venty, Effi, Shob, Er, Kiky, Fitri, Lita, Debby, Tanalin, Lala, Kharis, Hanum, Nila)

9. My crazy best friends, Pakdhe (heru), Bang Su (drajad), Bang Aff (affan), for your happiness time.
10. Some best friends who help to finish this research, Aa', Nuri, Oling (rozzaq). Thank you for your previous time.
11. My struggle friends in Linguistic Guidance, Aa', Rozzaq, Rahman, Nuri, Mahayu, Hanum, Yulianto, Heru.

The researcher realizes this research is so far from the perfectness. So any suggestion, comments, and also useful inputs are very welcome.

The researcher really appreciates if the readers would like to give any suggestion for this research. Finally, the writer hopes that this research will be useful for the readers, particularly for the students of English Department.

Surabaya, July 30th 2015

Akhbar Padana Raharta

NIM 2011 1111 004

TABLE OF CONTENTS

1. HALAMAN JUDULi
2. HALAMAN PERSETUJUAN PEMBIMBINGii
3. HALAMAN PENGESAHAN PANITIA UJIANiii
4. PERNYATAAN KEASLIAN TULISANiv
5. MOTTOv
6. DEDICATIONvi
7. TABLE OF CONTENTvii
8. ACKNOWLEDGEMENTSx
9. ABSTRACTxii

CHAPTER I INTRODUCTION1

1.1 Background of the Research	1
1.2 Research Question	4
1.3 Objective of the Research	5
1.4 Significance of the Research	5
1.5 Scope and Limitation of the Research	5
1.6 Definitions of Key Terms	6
1.7 Organization of the Research	7

CHAPTER II THEORITICAL REVIEW9

2.1 Poetry	9
2.2 Meaning	10
2.2.1 Speaker Meaning	10
2.2.2 Non Literal Meaning	11
2.3 Metaphor	12

2.3.1 Types of Lives Metaphor	14
2.3.1.1 Conceptual Metaphor	14
2.3.1.2 Mixed Metaphor	15
2.3.1.3 Poetic Metaphor	15
2.3.2 Kinds of Conceptual metaphor	16
2.3.2.1 Structural Metaphor	16
2.3.2.2 Orientational Metaphor.....,,,	17
2.3.2.3 Ontological Metaphor.....	18
2.4 Metaphorical Mapping	19
2.5 Context	20
2.6 Semiotic	21
2.6.1 Heuristic	22
2.6.2 Hermeneutic	22
2.7 Previous Research	23
CHAPTER III FINDINGS AND ANALYSIS	25
3.1 Research Design	24
3.2 Approaches	26
3.3 Source of Data	26
3.4 Data	26
3.5 Data Collection	27
3.6 Data Analysis	27
CHAPTER IV FINDINGS AND DISCUSSION	29
4.1 Findings and Analysis	29
4.1.1 Caged Bird	29

4.1.2 Still I Rise	43
4.2 DISCUSSION	57
CHAPTER V CONCLUSION AND SUGGESTION	59
5.1 Conclusion	59
5.2 Suggestion	60
BIBLIOGRAPHY.....	61
APPENDIX I	64
APPENDIX II	69
APPENDIX III	72

BIBLIOGRAPHY

- Abrams, M.H. 1999. *A Glossary of Literary Terms, Seven Edition*. Massachusetts: Heinle & Heinle, .
- Beckson, K. & Ganz, A. 1975. *Literary Terms: A Dictionary*. Toronto: McGraw-Hill Ryerson Ltd.
- Bloomfield, Leonard. 1993. *Language*. New York: Hold, Rinehart
- Chandler, Daniel. *Semiotics: The Basic*. New York: Routledge Taylor and Francis Group.
- Cohen, L., Manion, L., and Morrison, K. 2007. *Research Methods In education*, 6th edition. Taylor & Francis e-Library.
- Crystal, D. 1999. *The Penguin Dictionary of Language (Second Edition)*. London: Penguin.
- Croft, William and Cruse, Alan. 2010. *Cognitive Linguistics*. Cambridge: Cambridge University Press
- Cruse, Alan. 2004. *Meaning in Language: An Introduction to Semantics and Pragmatics*. Oxford: Oxford University Press
- De Saussure, Ferdinand. 1966. *Course in General Linguistic*. Mc Graw-Hill: Michigan University
- Eco, U. 1984. *Semiotics and The Philosophy of Language*. London: The Macmillan Press.
- Goatly, A. 1997. *The Language of Metaphor*. New York : Routledge.
- Hauser, G. A. 1986. *Introduction to Rhetorical Theory*. New York: Harper & Row, Publishers, Inc.
- Holman, C. Hugh. 1993. *A Handbook to Literature Volume 3*. Canada: The Odywey Press.
- Holman, C. Hugh. 1978. *A Handbook to Literature*. Indianapolis, Indiana: The Bobbs-Merril Company, Inc.
- Katz, J. J. 1972. *Semantic Theory*. New York: Harper & Row, Publisher
- Knowles, Murray, and Moon, Rosamund. 2006. *Introducing Metaphor*. Taylor & Francis e-Library.

- Kovecses, Zoltan. 2010. *Metaphor : A Practical Introduction*. Oxford University Press, Inc.
- Lakoff, George. *The Contemporary Theory of Metaphor*. Cambridge: Cambridge University Press, 1992.
- Lakoff, George and Mark Johnson. *Metaphor We Live By*. Chicago and London: The University of Chicago Press, 1980.
- Leech, G. 1974. *Semantics*. London: Penguin.
- Leech, G. 1981. *Semantics*. London: Penguin. Indonesian Version By Drs. Paina Pratama, M.Hum.
- Lyons, J. 1981. *Language And Linguistics: An Introduction*. Cambridge: Cambridge University Press.
- Lyons, J. 1977. *Semantics I*. London: Cambridge University Press
- Martin, H. & P. C. Wren. 1990. *High School English Grammar and Comparison*
- Matthews, P.H. 1997. *The Concise Oxford Dictionary of Linguistics*. New York: Oxford University Press
2010. *Oxford Advanced Learner's Dictionary*. New York: Oxford University Press
- Palmer, F.R.. 1976. *Semantics: A New outline*. Cambridge: Cambridge University Press.
- Perrine, Laurence and R. ARP, Thomas. 1992. *Sound and Sense: An Introduction to Poetry Eight Edition*. Southern Methodist University
- Recanati, Francois. 2004. *Literal Meaning*. Cambridge: Cambridge University Press
- Renton, Nick E., 1990. *Metaphorically Speaking : A Dictionary of 3,800 Picturesque Idiomatic Expressions*. Warner Books, Inc.
- Van Dijk, T.A. 2008. *Discourse and Context: A Sociocognitive Approach*. Cambridge University Press, New York.
- Internet Bibliography:
- Crum, Maddie. May 28, 2014. *9 Inspiring Maya Angelou Poems You Can Read Online*. Huffpost.com (online). Retrieved from : www.m.huffpost.com/us/entry/5403816. March 15, 2015,

N. Maloney, Thomas. January 14, 2002. *African Americans in the Twentieth Century*. EH.net-Encyclopedia (online). Retrieved from : <http://eh.net/encyclopedia/african-americans-in-the-twentieth-century>. July 22, 2015

Poetry Foundation.org - Maya Angelou Biography. 2015 (online). Retrieved from : <http://www.poetryfoundation.org/bio/maya-angelou>. July 10, 2015