

**A STUDY OF TURN TAKING  
USED IN HARD ROCK FM RADIO TALK SHOW UNDER THE TOPIC  
“GENDER EQUALITY AND WOMEN’S EMPOWERMENT  
WITH MYRA BROWN”**

**SKRIPSI**



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Universitas Muhammadiyah Surabaya  
JUNI 2015**

Halaman Logo



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**Diajukan Untuk Memenuhi Salah Satu Syarat  
Memperoleh Gelar Sarjana Pendidikan**

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Yang membuat pernyataan,

Nuri Saraswati

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“Keep pushing your mind,  
believing yourself, and concluding with your heart”

“Hidup tanpa membenci  
cukup untuk merasakan cinta”  
-Fr-

For:  
The great man in my life,  
Moch. Kusen

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Surabaya, 21 Juni 2015  
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## **ABSTRACT**

Saraswati, Nuri, (20111111008). A Study of Turn-Taking Used in Hard Rock FM Radio Talk Show under The Topic “Gender Equality & Women’s Empowerment with Myra Brown”. University of Muhammadiyah Surabaya.

The Advisor: Dr. Dwijani Ratnadewi, M.Pd. and Waode Hamsia, S.Pd, M.Pd.

This research analyzed about the using of turn-taking as the strategy in the radio talk show at Hard Rock FM in the topic Gender Equality and Women’s Empowerment, the guest was Myra Brown. It was analyzed because the researcher considered that turn-taking was one of strategies of language. The research approach was descriptive qualitative because in the analysis was described to identify the types of turn-taking, the speakers’ strategies, some reasons that the speakers took the turn, and the relation among the speakers after they took the turn. The main theories that the researcher used were discourse analysis by Gee (2011), turn-taking by Renkema (2004), and context by van Dijk (2009). This research discovered that there were three types of turn taking. They are speaker’s selection, speaker’s self choice, and speaker’s determination. Strategies that are used by the speakers, they are overlap, interruption, back-channel, and silence. One of the reasons that the speakers took the turn was the hosts wanted the guest to tell any information related with the topic.

Keyword: Turn taking, Speaker’s Selection, Speaker’s Self Choice, Speaker’s Determination, Interruption.

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