

**STYLISTIC ANALYSIS OF WESTLIFE'S SONG  
“SOLEDAD” AND “I HAVE A DREAM”**

**S K R I P S I**



**Oleh:**

**RATNA JUWITA SARI**

**NIM : 20111111107**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
UNIVERSITAS MUHAMMADIYAH SURABAYA**

**2015**



**STYLISTIC ANALYSIS OF WESTLIFE'S SONG  
“SOLEDAD” AND “I HAVE A DREAM”**

**SKRIPSI**

Diajukan untuk memenuhi salah satu syarat  
Memperoleh gelar **SARJANA KEPENDIDIKAN**



Oleh:

**RATNA JUWITA SARI**

**NIM : 20111111107**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS  
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN  
UNIVERSITAS MUHAMMADIYAH SURABAYA**

**2015**

## **PERNYATAAN TIDAK MELAKUKAN PLAGIAT**

Saya yang bertanda tangan di bawah ini:

Nama : R A T N A J U W I T A S A R I

NIM : 2011111107

Jurusan/program studi: Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan bahwa Skripsi (Tugas Akhir) yang saya tulis ini benar-benar tulisan karya sendiri bukan hasil plagiasi, baik sebagian maupun keseluruhan. Bila dikemudian hari terbukti hasil plagiasi, maka saya bersedia menerima sanksi akademik sesuai ketentuan yang berlaku di Universitas Muhammadiyah Surabaya

Surabaya, 25 Juni 2015

Yang membuat pernyataan

(R A T N A J U W I T A S A R I)

## **APPROVAL PAGE**

**Skripsi by Ratna Juwita Sari had approved by boards of examiners as skripsi  
for the Sarjana Pendidikan Examination on June 25<sup>th</sup>, 2015.**

No	Boards of Examiners	Signature	Date
1.	<b>Dr. Ahmad Idris Asmaradhani, M.Pd</b>	_____	_____
2.	<b>Drs. Achmad fathoni, S.Pd , M.Pd</b>	_____	_____

Chairman of English Department Faculty at Teacher Training and Education

Muhammadiyah University at Surabaya

**Linda Mayasari, S.Pd , M.Pd**

## **RATIFICATION**

**Accepted the Boards of Examiners at Partial fulfillment of requirement  
for the degree of Sarjana Pendidikan in English University of Muhammadiyah  
Surabaya , on June 25<sup>th</sup>, 2015**

<b>No</b>	<b>Boards of Examiners</b>	<b>Signature</b>	<b>Date</b>
-----------	----------------------------	------------------	-------------

**I. Dr. Ahmad Idris Asmaradhani, M.Pd** \_\_\_\_\_

**II. Waode Hamsia, S.Pd , M.Pd** \_\_\_\_\_

**III. Armeria Wijaya, SS, M.Pd**\_\_\_\_\_

**The Dean of English Department  
Teaching, Training, and Education Faculty  
Muhammadiyah University of Surabaya,**

**Dr.M.Ridlwan, M.Pd**

## **MOTTO**

*“Don’t be the best person*

*Do the best you have*

*It is the best for you”*

## **DEDICATION**

*This thesis is dedicated to:*

*My father and mother whom I respect*

*My brothers and sisters whom I love*

*My beloved lectures*

*And all of my friends who always help me*

## **ACKNOWLEDGMENTS**

Firstly, I want to thank to Allah for empower me to finish this final project, because of his help it impossible to finish it. Secondly, all greeting to our great prophet Muhammad S.A.W who has brought us from the darkness into the bright way that is Islam.

Full of thankful for my parents also I say for them, who always support me and guide me for everything activities that I done and they always pray the best for me. There is no word of thankfulness can reply all of your guidance to your children. They always give without hope replied from their children. It is the true love that I feel in my life.

And I would like to thank for my advisor, Dr. Ahmad Idris Asmaradhani, M.Pd. who always guides me in finishing this thesis, all of my lecturer, the dean of faculty of teacher training and education and the rector of Muhammadiyah University of Surabaya.

Finally I hope this thesis will be valuable for every reader. I realize that this thesis is still so far from perfection. Therefore, I hope there is more research to make this thesis more reliable and valid.

## TABLE OF CONTENTS

	Page
ACKNOWLEDGEMENT .....	vi
ABSTRACT .....	vii
TABLE OF CONTENTS .....	viii
LIST OF APPENDICES .....	x
LIST OF TABLE .....	xi
<b>CHAPTER I: INTRODUCTION</b>	
1.1    Background of the Research .....	1
1.2    Questions of the Research .....	5
1.3    Objectives of the Research .....	5
1.4    Significant of the Research .....	5
1.5    Scope and Limitation .....	5
1.6    Definition of the Special Terms .....	6
<b>CHAPTER II: REVIEW OF RELATED LITERATURE</b>	
2.1 Language and Literature .....	9
2.2 Stylistic .....	10
2.3 Figure of Speech .....	11
2.3.1 Allegory .....	12
2.3.2 Hyperbole .....	12
2.3.3 Metaphor .....	13
2.3.4 Personification .....	14
2.3.5 Repetition .....	15
2.3.6 Rhetoric .....	15
2.4 Poem .....	16
2.4.1 Element Component of Poem .....	16
2.5 Song .....	17

2.5.1 Element of Song .....	17
2.6 Review of Preview Studies .....	18

### **CHAPTER III: METHOD OF RESEARCH**

3.1 The Nature of Research .....	20
3.2 The Source of Data .....	21
3.3 Method of Data Collection .....	21
3.4. Technique Analysis .....	22

### **CHAPTER IV: FINDINGS AND DISCUSSIONS**

4.1 Figure of Speech Analysis .....	23
4.1.1 Soledad Lyric .....	23
4.1.2 I Have a Dream Lyric .....	28
4.2 Contribution to the Message .....	32
4.2.1 The Role of Figure of Speech in Soledad .....	32
4.2.2 The Role of Figure of Speech in I Have a Dream .....	37
4.3 Figure of Speech Finding .....	41
4.4 Contribution Message Finding .....	42

### **CHAPTER V: CONCLUSION**

5.1 Conclusion .....	44
5.1.2 The Figures of Speech used in “Soledad” and “I Have a Dream” .....	44
5.12 Contribution messages conveyed in “Soledad” and “I Have a Dream” .....	44

**BIBLIOGRAPHY** ..... 45

**APPENDICS** ..... 47

## **TABLE OF APPENDICS**

Appendix		Page
1.	Lyric of Westlife's song Soledad.....	49
2.	Lyric of Westlife's song I Have a Dream .....	50
3.	Biography of Westlife .....	51
4.	Biography of ABBA .....	52

## BIBLIOGRAPHY

- Abrams, M.H. 1999. “*A glossary of literary terms*”.USA: Earl McPeek
- Alm-Arvius, Cristina. 2003. *Figures of Speech*. Sweden: Lund
- Alphonse, Marlene. “*Figures of Speech List*”. Last modified: 31 Oktober 2011  
Retrieved from:  
<http://www.buzzle.com/articles/figures-of-speech-list.html>
- Bonn, Julien.D. 2010. “*A comprehensive dictionary of literature*”. Delhi: Abieshk
- Cuddon, J.A. 2013. “*A dictionary of literary term and literary theory*”. UK :
- Hudson, Willian Henry.1963. “*An introduction to the study of literature*”. London and Famburgh : George G.Harrap & Co. Ltd
- Johnston, Rice. “*Language: A definition from first principles*”. Last modified : 8 april 2008 Retrieved from:  
[http://www.philica.com/display\\_articles.phparticle\\_id=136](http://www.philica.com/display_articles.phparticle_id=136)
- Rexroth, Kenneth. “*Literature/Encyclopedia Britannica*”. Last modified: 28 januari 2014 Retrieved from:  
<http://www.britanica.com/EBchecked/topic/343579/literature>
- Kowalczyk, Devin. “*Descriptive Research design : Definition example and types*”.  
Last modified : 2015 Retrieved from :  
  
<http://study.comacademy/lesson/descriptive-research-design-definition-examples-types.html>
- Sari, Arista Niken Kartika. 2014. “*The Poetic and Moral Values Analysis Seen on Song Lyrics of For Give me Album by Maher Zain*” . Salatiga : STAIN
- Utomo, Yudi Susriyanto. 2006. “*Imagery Found in “In Bloom”, “Lounge Act”, and “Drain You” Song Lyric of KURT COBAIN*” , Semarang : UNNES
- Quinn, Arthur. 1982. “*Figures of Speech 60 Ways to Turn the Phrase*”, USA: Gibbs. M. Smith Inc