

**THE REFLECTION OF JOHN LENNON'S PSYCHOLOGICAL
CONDITION IN HIS SONG "WATCHING THE WHEEL"**

SKRIPSI



ZAHROTUL HAMIDAH

NIM 20101111053

PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

JUNI 2014



**THE REFLECTION OF JOHN LENNON'S PSYCHOLOGICAL
CONDITION IN HIS SONG "WATCHING THE WHEEL"**

SKRIPSI

**Diajukan untuk Memenuhi Salah Satu Syarat
Memperoleh Gelar Sarjana Pendidikan**

**ZAHROTUL HAMIDAH
NIM 20101111053**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
Fakultas Keguruan dan Ilmu Pendidikan
Universitas Muhammadiyah Surabaya
JUNI 2014**

Motto:

*“Semoga jalan keluar terbuka, semoga kita bias mengobati
jiwa kita dengan doa. Janganlah engkau berputus asa
manakala kecemasan yang menggenggam jiwa menimpa.
Saat paling dekat dengan jalan keluar adalah ketika telah
terbentur pada putus asa”*

--- Ali Bin Abi Thalib

Dedicated to:

*This thesis is dedicated to my family,
as tribute to my beloved parents,
to my sisters, “Bilqiiis Fadhiilah” and Nida Nafiisah,
my little brother, “Akbar Mahmudi”,
and those who like literature.*

HALAMAN PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Zahrotul Hamidah ini telah disetujui oleh dosen pembimbing untuk diujikan pada tanggal 21 Juni 2014.

Dosen Pembimbing

Tanda Tangan

Tanggal

I. Dra. Mas'ulah, M. A

II. Ari Setyorini, S.S, M. A

Mengetahui:

Ketua Program Studi Pendidikan Bahasa Inggris,

Linda Mayasari, S.Pd., M.Pd

HALAMAN PENGESAHAN PANITIA UJIAN

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, pada tanggal 21 Juni 2014.

Dosen Pengaji

Tanda Tangan

Tanggal

I. Ari Setyorini, S.S, M. A

II. Armeria Wijaya, S.S, M. A

III. Adam Damanhuri, S.S, M.Hum

Mengetahui:

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

Dekan,

Dr. M. Ridlwan, M.Pd

PERNYATAAN KEASLIAN TULISAN

Saya yang bertanda tangan di bawah ini:

Nama : Zahrotul Hamidah

NIM : 20101111053

Program Studi : Pendidikan Bahasa Inggris

Fakultas : Keguruan dan Ilmu Pendidikan

Menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambilalihan tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila dikemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 20 Juni 2014

Yang membuat pernyataan,

(Zahrotul Hamidah)

ACKNOWLEDGEMENT

Bismillahirrohmanirrohim. Praise is to Allah SWT, Lord of the Worlds, who gives me his blessing, mercies and easy ways to finish this thesis punctually which entitle: **“The Reflection of John Lennon’s Psychology Condition in His Song “Watching The Wheel””**. Besides, the author would like to thank to Linda Mayasari, S.Pd, M.Pd, as the Chair Personof the English Department of Faculty of Education and Teacher Training in Muhammadiyah University at Surabaya. The author also would like to express gratitude to my advisors Dra. Mas’ulah, MA and Ari Setyorini, M. Pd for the guidance and advice me to accomplish my thesis. Deepest gratitude also express to all lectures of English Departmentfor they knowladge and assistance me, especially for Dr. A. Idris Asmaradhani, M.Pd for being patience to encourage, advice, and always give big motivation for me in accomplishing this thesis.

The author wishes to express deepest gratitude to my beloved parents for their love, support, strength, help, and for everything. The author also would like to thank to my sisters and brother (Bilqiis, Nida, and Akbar), because of their love and support the author has strength to finish this thesis, and for my whole family for their motivation.

Special thanks for my best friend Muhammad Alif Nur Fahmi who never complain when accompanied me finish this thesis and my dearest friend (Nurul Fitri, Nur Choiriyah, Nur Faridah, and Fauziah Rachmita Suwandi) for their supports,

advices, and 4 years togetherness. I also like to convey thanks to all my friends in English Department.

As the writer, I hope this thesis will give benefits to me and the readers especially for those who concern and interest on Literature. Moreover, the writer does realize this thesis is still far from being perfect. Therefore, critical building, constructive idea and suggestions are really expected for the improvement of the thesis.

Surabaya, 20 Juni 2014

Zahrotul Hamidah

NIM 20101111053

TABLE OF CONTENTS

| | |
|--|------|
| HALAMAN COVER..... | i |
| HALAMAN JUDUL..... | ii |
| MOTTO | iii |
| DEDICATION..... | iv |
| HALAMAN PERSETUJUAN PEMBIMBING..... | v |
| HALAMAN PENGESAHAN PANITIA UJIAN..... | vi |
| PERNYATAAN KEASLIAN TULISAN..... | vii |
| ACKNOWLEDGEMENT..... | viii |
| ABSTRACT..... | x |
| TABLE OF CONTENTS..... | xi |
| LIST OF PICTURE..... | xiii |
| | |
| CHAPTER I INTRODUCTION..... | 1 |
| 1.1 The Background of the Research..... | 1 |
| 1.2 Question of the Research..... | 5 |
| 1.3 The Objectives of the Research..... | 5 |
| 1.4 The Importance of the Research..... | 6 |
| 1.5 Scope and Limitation..... | 6 |
| 1.6 Definition of Special Key Terms..... | 7 |
| 1.7 Organization of the Research..... | 8 |
| | |
| CHAPTER II REVIEW OF THE RELATED LITERATURE..... | 10 |

| | |
|---|----|
| 2.1 Literature..... | 10 |
| 2.2 Song Lyrics as Poem..... | 12 |
| 2.3 Psychoanalysis..... | 13 |
| 2.3.1 The Dynamics of Personality..... | 16 |
| 2.3.2 Defense Mechanism..... | 18 |
| 2.4 Review of Previous Studies..... | 24 |
| | |
| CHAPTER III RESEARCH METHOD..... | 26 |
| 3.1 Method of the Research..... | 26 |
| 3.2 Source of the Data..... | 28 |
| 3.3 The Data..... | 29 |
| 3.4 Data Collection..... | 29 |
| 3.5 Data Analysis Technique..... | 29 |
| | |
| CHAPTER IV DATA ANALYSIS AND RESEARCH FINDINGS..... | 31 |
| 4.1 Expression and the Possible Meaning of the Song..... | 31 |
| 4.2 The Relation between the Meaning of the Expression of The Song and Lennon's Life Stories Seen from Psychoanalysis..... | 43 |
| | |
| CHAPTER V CONCLUSION..... | 53 |
| 5.1 Conclusion..... | 53 |
| | |
| BIBLIOGRAPHY..... | 56 |
| APPENDIX I..... | 58 |
| APPENDIX II..... | 60 |

LIST OF PICTURE

Picture 3.1 Phase of the Research28

BIBLIOGRAPHY

- Abrams, M H. 1999. *A Glossary of Literary Terms*. Earl Mcpeek.
- Amilia, Hanna. 2007. *The Effect of Using English Songs in Listening Comprehension Achievement on the Second Year Students at SMP Muhammadiyah in Mojosari*(unpublished thesis). Surabaya: UniversitasMuhammadiyah Surabaya.
- Blaney, John (2005). *John Lennon: Listen to This Book* (illustrated ed.). [S.l.]: Paper Jukebox. p. 326. ISBN 978-0-9544528-1-0.
- Bogdan, Robert C. & Sari K. Biklen. 1992. *Qualitative Research for Education: An Introduction to Theory and Methods*. 2nd Edition. Boston, Massachussetts: Allyn and Bacon, Inc.
- Bressler, Charles E. 2007. *Literary Criticism: An Introduction to Theory and Practice Fourth Edition*. New Jersey: Pearson Prentice Hall.
- Budiman, Muhammad Arief. 2011. “Motif-Motif Pada Tokoh Utama Dalam Novel Loaded Karya Christos Tsiolkas”. 1 (2): 166-184. Retrieved from: <http://jurnal.unimus.ac.id/index.php/lensa/article/view/187>.
- Childs, Peter. & Fowler, Roger. 2006. The Routledge Dictionary of Literary Terms. Canada: The Taylor & Francis e-Library.
- Creswell, John W. 2007. *Qualitative Inquiry & Research Design : Choosing Among Five Approaches*. USA: Sage Publications.
- Djati, AyuNovitri. &Chendrawati. 2009.Analisis Kepribadian Cixi dan Theodora Menurut Teori Psikoanalisis Freud (unpublished thesis). Jakarta: Binus University.
- Drew, Elizabeth. 1965. *POETRY: A MODERN GUIDE TO ITS UNDERSTANDING AND ENJOYMENT*. USA: Dell Publishing.
- Edmondson, Jacqueline. 2010. *John Lennon: A Biography*. USA: Acid Free Paper.
- Eckstein, Lars. 2010. *Reading Song Lyrics*. New York: Editions Rodopi.
- Hanimasari, Eiyla. 2010. *A Psychological approach in Obsession of Main Character in Pauolo Caulho's Eleven Minutes*. (Unpublished thesis). Surabaya: Universitas Muhammadiyah Surabaya.
- Hornby. 1995. *Oxford Dictionary*. New York: Oxford University Press.

- J. Long, William. 2004. *English Literature: Its History and Its Significance for the Life of the English Speaking World*. Retrieved from: online publication <http://www.gutenberg.org/files/10609/10609-h/10609-h.htmI> on February 28, 2014.
- Klarer, Mario. 2004. *An Introduction in Literary Studies*. Second edition. London: Routledge.
- Kusen, Khoirun. 2007. *The Analysis of Main Character and Conflict in The Killers by Ernest Hemmingway* (unpublished thesis). Surabaya: Universitas Muhammadiyah.
- Little, Graham. 1996. *Approach to Literature Third Edition*. Sidney: Waile and Bull Ply.
- Mario, Giovanny. 2012. “A Psychoanalyis on the Main Character and the Author of Sherlock Holmes: A Study in Scarlet. Jakarta: Universitas Bina Nusantara. Retrieved from: <http://thesis.binus.ac.id/doc/RingkasanInd/2012-1-00042-IG%20Ringkasan001.pdf>. February, 25 2014.
- Metrolyrics. *Watching The Wheel Lyrics*. Retrieved from: <http://www.metrolyrics.com/watching-the-wheels-lyrics-john-lennon.html>. On January 9, 2014
- Miles, Matthew B and A Michael Huberman. 1992. Analis Data Kualitatif (Terj). Tjetjep Rohendi Rohidi. Jakarta: Penerbit Univeristas Indonesia.
- Minderop, Albertine. 2011. Psikologi Sastra: Karya Satra, Metode, Teori, dan Contoh Kasus. Jakarta: Yayasan Pustaka Obor Indonesia.
- Moody, H. L. B. 1968. *Literary Appreciation*. London: Longmans Green & Co. Ltd.
- Salam, Aprinus. “Pengantar Psikoanalisis Sastra. Fakultas Ilmu Budaya UGM. Retrieved from: [http://www.academia.edu/2370697/Psikologi Psikoanalisis Sastra](http://www.academia.edu/2370697/Psikologi_Psikoanalisis_Sastr). Februari, 28 2014.
- Strauss, Anselm, and Juliet Corbin. 2007. Dasar-Dasar Penelitian Kualitatif Prosedur, Teknis, dan Teori Grounded (Terj). Djunaidi Ghony, H.M. Surabaya: PT. Bina Ilmu Offset.