

**THE USE OF HIP HOP SONG IN TEACHING
VOCABULARY AT MUHAMMADIYAH
CREATIVE 16 ELEMENTARY SCHOOL
SURABAYA**

SKRIPSI



FEBTRY YANDARY AYU KUSUMA

NIM 20101111050

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA**

JULI 2014



**THE USE OF HIP HOP SONG IN TEACHING
VOCABULARY AT MUHAMMADIYAH
CREATIVE 16 ELEMENTARY SCHOOL
SURABAYA**

SKRIPSI

**Diajukan untuk Memenuhi Salah Satu Syarat memperoleh Gelar
SARJANA PENDIDIKAN**

**Febtry Yandary Ayu Kusuma
NIM 20101111050**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA**

JULI 2014

PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Febtry Yandary Ayu Kusuma, ini telah disetujui oleh dosen pembimbing untuk diujikan tanggal 15 Juli 2014.

Dosen Pembimbing

Tanda Tangan

Tanggal

I. Dr.Amrin Batubara, S.Pd., M.Pd.

II. Gusti Nur Hafifah, S.Pd., M.Pd.

Mengetahui:

Ketua Program Studi Pendidikan Bahasa Inggris,

Linda Mayasari, S.Pd., M.Pd.

PENGESAHAN PANITIA UJIAN

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, pada tanggal 15 Juli 2014.

Dosen Penguji :

Tanda Tangan

Tanggal

I. Dr.Amrin Batubara, S.Pd., M.Pd

II. Linda Mayasari, S.Pd., M.Pd

III. Waode Hamsia, S.Pd., M.Pd

Mengetahui:

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

Dekan,

Dr. M. Ridlwan, M.Pd.

MOTTO:

“Aku adalah AKU

“BUKAN”

“Dia atau MEREKA”

“ Inna nashrollohi qoriibun ” (Al-Baqoroh: 214)

“sesungguhnya pertolongan Alloh itu dekat.”

“Akhul ‘aqli muwaqqorun” (al-Hikmah)

“Pengguna Akal adalah Kemuliaan”

DEDICATED TO:

The only one, first and ever, Alloh S.W.T

and My greatest Prophet

Muhammad S.A.W.

My Dear Mother and Father thanks' for

everything you give me. Thanks' to

your endless love support and pray.

I'll try My Best for You.

For my Greatest Big brother and sister

(Abam & Auk) the inspiration and

the powerful strength in my live.

Thanks to what you done for me.

For My beloved little brother & sister

(Danang & Lia). I am truly love

you.

For my Big family and all of my friends

(mocin, bumega, Edi ella, mama

muthi', vivi, mbk wijai, pak winardi,

eva, mbk diana my friends in the

“B” class and evening class) who

support me. How lucky I'm having

all of you in my live.

ACKNOWLEDGEMENTS

Alhamdulillah, Praise to Allah SWT, The lord of the world and sky who always gives blessing, strength and health to make me finishing this study. Sholawat and Salam always given to our greatest Prophet Muhammad SAW, his family, friends, and all of his followers, Amien.

All of my appreciation, given to people who always give support, spirit, motivate and pray to me, in processing accomplishing this study. The appreciation especially goes to:

1. Dr. M Ridhwan, M.Pd as the Decan of Faculty of the Teacher Training and Education, Muhammadiyah University of Surabaya.
2. Linda Mayasari, M.Pd as the Chair Person of English Education Program.
3. Dr. Amrin Batubara, S.Pd.,M.Pd. and Gusti Nur Hafifah, M.Pd. as the First and Second consultants, who have given their time and useful corrections and suggestions in writing this study. And Mr. Eko teacher at Muhammadiyah 16 Elementary school who gave me the worthiest knowledge.
4. All lectures of English Education Department who gave me the worthy knowledge (Mr.Wirawan (almrh), Mr. Yusuf, Mr Pramudana. Mr Djoko shoeloeoh, Mr. Idris, Mr. Wijayadi, Mr. Iwan, Mr. Milal, Mrs. Waode, Miss Linda, Mrs Gusti, Mrs. Mas'ulah, and Mrs. Ary.).
5. My beloved Parents (the greatest father and the worthiest mother in the world) and My Big Family (Mas Abam, Mbk Auk, Dede' Nangkluk and Cimpluk). Thank you very much for love, affection, care, support,

motivation, and pray. You are the greatest and always will be the beautiful gift I ever had and my strongest powers in my life.

6. All My best friends in English Department Muhammadiyah University at Surabaya such as Alviyella (Edi), Rizky Puspitasari (Mocin) , Ria Ristiani (Bu Mega), Viviana (Pipi), Wijayanti, Winardi (Pembimbing 3), Muthia (Bunda), Eva, Desi and All of students at “B” class (morning class) and evening class (Sutorejo). I'll always love you and miss you wherever you go.
7. Thank to all people who have helped me directly or indirectly that cannot mention here. Thank a lot for your attention.
8. All the things that is created by Allah SWT, especially To the time, night, the heavens, the earth, and the History which gave me inspiration in my journey.

To be honestly, this research is still far from being prefect. So, criticism and advice from the readers for the improvement of this study will be fully appreciated.

Surabaya, 15 June 2014

The researcher,

Febtry Yandary Ayu Kusuma

PERNYATAAN KEASLIAN TULISAN

Saya yang bertanda tangan di bawah ini:

Nama : Febtry Yandary Ayu Kusuma

NIM : 20101111050

Program Studi : BAHASA INGGRIS

Fakultas : KEGURUAN DAN ILMU PENDIDIKAN

Menyatakan dengan sebenarnya bahwa skripsi yang saya tulis ini benar-benar merupakan hasil karya saya sendiri, bukan merupakan pengambil alihan tulisan atau pikiran orang lain yang saya akui sebagai hasil tulisan atau pikiran saya sendiri.

Apabila kemudian hari terbukti atau dapat dibuktikan bahwa skripsi ini hasil jiplakan, maka saya bersedia menerima sanksi atas perbuatan tersebut sesuai peraturan yang berlaku.

Surabaya, 14 Juli 2014

Yang membuat pernyataan,

(Febtry Yandary Ayu Kusuma)

TABLE OF CONTENTS

HALAMAN PERSETUJUAN PEMBIMBING.....	iv
HALAMAN PENGESAHAN PANITIA UJIAN.....	v
MOTTO.....	vi
DEDICATION.....	vii
ACKNOWLEDGMENT.....	viii
ABSTRACT.....	x
PERNYATAAN KEASLIAN TULISAN.....	xi
TABLE OF CONTENTS.....	xii

CHAPTER I INTRODUCTION

1.1 Background of the Research.....	1
1.2 Statements of the problem.....	4
1.3 Purposes of the Study.....	4
1.4 Significance of the Study.....	5
1.5 Scope and Limitation.....	5
1.6 Definition of Key Terms.....	6

CHAPTER II REVIEW OF RELATED LITERATURE

2.1 Vocabulary	8
2.2 Teaching and Learning Vocabulary.....	9

2.3 Hip Hop Song	11
2.3.2 Music	11
2.3.2 Lyric	11
2.3.3 Song	13
2.4 Using Music, Lyric and Song in teaching and Learning Vocabulary	13
2.5 The Advantages of Teaching using Song.....	15
2.6 Previous of the Study	16
2.6.1 Rosova (2007),.....	16
2.6.2 Siskova (2008).....	17
2.6.3 Chen (2011).....	18
2.6.4 David M.a (2010).....	19

CHAPTER III METHOD OF THE STUDY

3.1 Research Design.....	21
3.2 Subject and Object of the research.....	22
3.3 Data Collect Technique	22
3.3.1 Observation.....	23
3.3.2 Interview.....	24
3.4 Data Collect Procedures	24
3.4.1 Observation.....	24
3.4.2 Interview	25

3.6. Data Analysis	26
3.6.1. Data collection	27
3.6.2. Data Reduction	27
3.6.3. Data Coding	27
3.6.4. Data Display	28
3.6.5. Drawing Conclusion and verifications	28

CHAPTER IV FINDING AND DISCUSSION

4.1. The Implementation of Teaching Vocabulary	
through Hip Hop Song.....	30
4.1.1 Finding.....	30
4.1.1.1 Pre-Activities.....	30
4.1.1.2. The Opening	31
4.1.1.3. Main Teaching.....	32
4.1.1.4. Closing	35
4.1.2. Discussion	36
4.2 The Advantages of Implementation Teaching Vocabulary through	
Hip Hop Song.....	38
4.2.1. Finding.....	38

4.2.3 Discussion	40
------------------------	----

CHAPTER V CONCLUSION AND SUGGESTIONS

5.1 Conclusion.....	44
5.1.1. Conclusion of Implementation Teaching Vocabulary Using Hip Hop Song.....	44
5.1.2. Conclusion of the Advantages Using Hip Hop Song in Teaching Vocabulary.....	45
5.2 Suggestion.....	46

BIBLIOGRAPHY

APPENDIX I

APPENDIX II

APPENDIX III

APPENDIX IV

BIBIOGRAPHY

- Best, John W & Kahn, James V. 2006. *Research in Education Tenth Edition*. United States: Pearson Education.
- Brown, H. Douglas. 2007. *Principles of language Learning and Teaching, Fifth Edition*. New York: Pearson Education.
- Cameron, Lynne. 2001. *Teaching Languages to young Learner*. United Kingdom: Cambridge University Press.
- Chen, Jian-Jun. 2011. *The Effects of Music Activities on English Pronunciation and Vocabulary Retention of Fourth-Grade ESOL (English for Speakers of Other Languages) Students in Taiwan (unpublished dissertation)*. Florida: Degree of Doctor of Philosophy, University of Florida.
- Cremin, Teressa. 2009. *Teaching English Creatively: Learning to Teach In The Primary School Series*. London and New York: Routledge.
- Creswell, John W. 2012. *Educational Research: planning, conducting, and evaluating quantitative and qualitative research Fourth Edition*. United State: Pearson Education.
- Creswell, John W. 1994.
- Epperson, Gordon. 2014. *Music*. *Encyclopedia Britannica (Online)*. Retrieved from:
<http://www.britannica.com/EBchecked/topic/398918/music> June 4, 2014.
- Fraenkel, Jack R & Wallen, Norman E. 2009. *How to Design and Evaluate Research in Education, Seventh Edition*. New York: McGraw-Hill.

Jyothirmayee, S. M. 2011. *English Music: An Effective Tool to Teach/Learn English Language, Journal of Technology for ELT (Online)*. Retrieved from:

<https://sites.google.com/sites/journaloftechnologyforelt/archive/july2011>

June 13, 2014.

Kerchner, Jody L & Abril, Carlos R . 2009. *Musical Experience in Our Lives Things: We Learn and Meanings We Make*. United State: Rowman & Littlefield Education.

Linse, Caroline .T. & Nunan, David. 2005. *Practical English Language Teaching : Young Learners*. New York : McGraw-Hill Companies, inc.

Little, G. 1966. *Approach to Literature*. Sydney: Science Press.

Lowe, Michele. 2007. *Beginning Research : A guide for foundation degree students*. London and New York: Routledge.

Ma, David. 2010. *Hip Hip 101: A University Level Course Curriculum for Examining Hip Hop In The Modern World (unpublished Dissertation)*

Merriam Webster. 2008. *Merriam-Webster's Collegiate Dictionary, 11th Edition-Merriam-Webster*. Retrieved from:

<http://www.merriam-webster.com/dictionarysons> June, 13 2014

Miles. Matthew B & Huberman A. Michael. 1994. *Qualitative Data Analysis*. Thousand Oaks, London & New Delhi: SAGE Publications, International Educational and Professional Publisher.

Mora, C.F. 2000. Foreign language acquisition and melody singing. *ELT*

- Journal (Online). Volume 54, Issue 2, p 146-152 April 2000 © Oxford University Press 2000 Retrieved from:*
<http://203.72.145.166/ELT/files/54- 2-5.pdf> June 8, 2014.
- Nunan, David. 2004. *Task-Based Language Teaching*. United States: Cambridge University Press.
- Ott, Pamela. 2011. *Music for Special Kids: Musical Activities, Songs, Instruments and Resource*. London: Jessica Kingsley Publishers.
- Pidarta, Made. 2007. *Landasan Kependidikan: Stimulus Ilmu Pendidikan Bercorak Indonesia*. Jakarta: Rineka Cipta.
- Pihel, Eric. 1996. A Furified Freestyle: Homer and Hip Hop. *Oral Tradition*. Volume 11 issue 2, p 249-269.
- Rosová, Veronika. 2007. *The Use of Music in teaching English (unpublished dissertation)*. Brno: Masaryk University, Faculty of Education, Department of English Language and Literature.
- Schmitt, Norbert. 2010. *Researching Vocabulary: A vocabulary Research Manual*. United Kingdom: Palgrave Macmillan.
- Siskova, Dagmar. 2008. *Teaching Vocabulary through Music (unpublished dissertation)*. Brno: Masaryk University, Faculty of Education, Department of English Language and Literature.
- Nazir, Moh. 2009. *Metode Penelitian*. Bogor: Ghalia Indonesia.