

**THE ANALYSIS OF CONVERSATIONAL IMPLICATURES
IN THE FILM SCRIPT ENTITLED *THE SIXTH SENSE*
BY M. NIGHT SHYAMALAN**

SKRIPSI



**NURUL FUADAH LAILYAH
NIM 20101111079**

**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS
FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN
UNIVERSITAS MUHAMMADIYAH SURABAYA
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HALAMAN PERSETUJUAN PEMBIMBING

Skripsi yang ditulis oleh Nurul Fuadah Lailiyah ini telah disetujui oleh dosen pembimbing untuk di ujian pada tanggal 21 juni 2014.

Dosen Pembimbing

Tanda Tangan

Tanggal

I. Dr. Ahmad Idris Asmaradhani, M.Pd

II. Linda Mayasari, S.Pd, M.Pd

Mengetahui:

Ketua Program Studi Pendidikan Bahasa Inggris,

Linda Mayasari, S.Pd, M.Pd

Halaman Pengesahan Panitia Ujian

Skripsi ini telah diuji dan dinyatakan sah oleh Panitia Ujian Tingkat Sarjana (S1) Fakultas Keguruan dan Ilmu Pendidikan Universitas Muhammadiyah Surabaya sebagai salah satu syarat memperoleh gelar Sarjana Pendidikan, pada tanggal 21 Juni 2014.

Dosen Pengaji

Tanda Tangan

Tanggal

I. Dr. Ahmad Idris Asmaradhani, M.Pd

II. Waode Hamsia, S.Pd, M.Pd

III. Dr. Dzo'ul Milal, M.Pd

Mengetahui:

Fakultas Keguruan dan Ilmu Pendidikan

Universitas Muhammadiyah Surabaya

Dekan,

Dr. M. Ridlwan, M.Pd

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NIM 20101111079

TABLE OF CONTENTS

ABSTRACT	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS.....	ix
CHAPTER I INTRODUCTION	1
1.1 Background of the Research	1
1.2 Questions of the Research.....	5
1.3 Objectives of the Research.....	6
1.4 Significance of the Research.....	6
1.5 Scope and Limitation	8
1.6 Definition of Key Terms	8
CHAPTER II REVIEW RELATED LITERATURE	13
2.1 Pragmatics.....	13
2.2 Principles of Textual Pragmatics	15
2.2.1 The Processibility Principle	17
2.2.2 The Clarity Principle	18
2.2.3 The Clarity Principle	19
2.2.4 The Expressivity Principle.....	20
2.3 Discourse Analysis.....	21
2.4 Discourse Analysis and Pragmatics	22
2.5 Implicature	23
2.6 Conversational Implicature	24
2.6.1 Generalized Conversational Implicature.....	25
2.6.2 Particularized Conversational Implicature.....	26
2.7 To Meet the Politeness Principles.....	27
2.7.1 As Maxim of Tact	29
2.7.2 As Maxim of Generosity.....	29
2.7.3 As Maxim of Approbation	30
2.7.4 As Maxim of Modesty	30

2.7.5 As Maxim of Agreement	30
2.7.6 As Maxim of Sympathy	31
CHAPTER III RESEARCH METHOD	32
3.1 Research Design.....	32
3.2 Source of the Data.....	33
3.3 Data Collection	34
3.4 Data Analysis	34
CHAPTER IV DATA ANALYSIS AND FINDINGS	35
4.1 Data Analysis	35
CHAPTER V CONCLUSION AND SUGGESTION	75
5.1 Conclusion	75
5.2 Suggestion.....	77
BIBLIOGRAPHY	
APPENDIXES	

APPENDICES

Appendix I: Fragments between Dr. Malcolm Crowe and Cole Sear.

Appendix II: Table of Conversational Implicatures.

Appendix III: The plot summary.

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