

# CHAPTER I

## INTRODUCTION

### 1.1 Background of study

Literature is a form of thought by artists to convey messages or writings based on their own stories or imaginative thoughts conveyed using the beauty of various kinds of language and writing. Not a few literary works also contain the implied or most profound meaning in every word written by the author through his literary work. Authors use literature as a tool that contains ideas for works of art (Adampe & Ratulangi, 2015). Literature is considered necessary because, in poems, novels, and plays, we find 'the best that has been thought and said' (Bertens, 2001).

The depiction of the reality or fantasy of life, presented in the form of text, certainly has value in every writing. Therefore, it can be used as a guide or instruction for every person who reads literary works applying critical theory to cultural productions other than literature, such as movies, song lyrics, video games, advertisements, children's toys, television shows, and even the personal experience. The previous information is a practice growing in popularity in literary studies and will help readers see and understand the world around them more (Tyson, 2020). Many artists or writers have ideas and have the option of writing their works, such as poetry, prose, plays, and novels. Films can also be called literary works; on the other hand, films are a means of delivering actual or imaginative messages that are depicted through audio and visual in the form of films. Although the film has its specific characteristics and terminology, it is possible to analyze film by drawing on methods of literary criticism as the

film is closely related to the traditional approaches of textual studies (Mario K, 1999).

Humans are social beings who depend on each other; throughout human life, they have built friendship relationships to increase their sense of well-being and self-esteem. Of course, each different human personality has its way of building a friendly relationship, but most goals are almost the same as cognitive and emotional resources. Friendship is a relationship where two people spend time together, interact in various situations, and provide emotional support (Baron et al., 2006). Arfiananda (2017) adds that Friendship is an emotional connection between two individuals or more, both of the same sex and different genders, based on mutual understanding, respect, and trust.

Postcolonialism is an understanding of the history of countries that were once famous for colonialism that controlled the colonized country's people, culture, and resources, which aims to promote a system and, of course, take over all resources. Countries that are closely related to postcolonialism are Portugal, Spain, and France, and the most successful are England and Great Britain. According to (Barker, 2000; Ashcroft, 1995; King, 2001). Postcoloniality intersects with debates about the experience in its various types: migration, slavery, oppression, resistance, representation, difference, race, gender, space, subjectivity, power, sub-alternity, hybridity, and creolization. According to (Loomba, 1998). colonialism hinted at the form of human encounter to conquest and domination. This information defines colonialism as conquering and dominating lands and other people's property.

Before the emergence of postcolonial, colonialism must have occurred. In other words, colonialism is when countries called western countries took over or influenced eastern countries or colonized countries. The aim of colonialism is not only to take over resources and influence cultural, ideological, religious, and political systems but also to take over places already occupied by indigenous ethnic groups and drive people away from their places of origin. With the placement of areas previously inhabited by a group of specific nations or ethnic groups, the word colonial, a derivative word of the word colony, is defined as the control of an area over another territory (Martayana, 2020)

James o Grunebaum's theory of Friendship is the best-applied theory to describe the value of Friendship between the two main characters from the postcolonial perspective, Tony Lip and Dr. Don Shirley. These two characters' friendly interactions and the intentions and meanings of their Friendship can be seen in how they overcome conflicts that occur in their environment and how they dialogue with each other from very different character backgrounds. Tony lip is very stubborn and acts according to his own will. His hatred or racism towards black people completely contrasts with Don Shirley, who is more authoritative and calm but very mysterious with his personality, This occurred because people of lower social classes find it difficult to accept adequate education since they are too busy focusing on meeting their own wants. Instead, they only obtain sober knowledge (Ihsan, 2020). Thus the author is interested in the value of Friendship between the two characters.

Starting from Tony Lip's workplace, which was closed due to renovations, thus making him look for other jobs because he also supports a large family at home, and finally being interviewed as the personal driver

of Don Shirley, a famous pianist who will travel around America until Christmas. Don ended up hiring Tony on the advice of several people because he needed someone to help him stay out of trouble on his eight-week concert tour through the Deep South. They plan to go home on Christmas Eve. Tony is given a copy of *The Negro Motorist Green Book* by Don's recording studio as a guide for black travelers to find safe havens throughout the Deep South.

Frank Anthony Vallelonga, known by the name of Tony Lip as depicted in the *Green Book*, is the original author of his own story who experiences various conflicts and events in the film. His life is also not far from being an artist after he became a driver and bodyguard on duty for Donald Walbridge Shirley or Don Shirley in 1960, and in 1972 Frank Anthony decided to become a writer and actor. Frank Anthony has a wife named Dolores Venere, with two children, Nick Vallelonga, a screenwriter for the *green book*, assisted by Brian Hayes Currie and Peter Farrelly, directors in the *Green Book*.

The *Green Book* is a work that raises the story of racism in the film. It can be seen from the reference to the title of the *Green Book*, which has meaning, a book for black tourists who travels which lists any hotels and restaurants which accepted black people in America at that time. In America, precisely in New York in 1962, the issue of racism was intense and was the most common thing in American society. At that time, there was also a monetary crisis. the *green book* film won 5 oscar awards in 2019, some of which were *the Critics' Choice Movie Award for Best Supporting Actor*, *Academy Award for Best Original Screenplay*, *Academy Awards for Best Supporting Actor*.

## **1.2 Research questions**

Based on the background and explanation above, the researcher found the research question following:

1. How Dr. Shirley and Tony Lip make friendship through postcolonial perspective?
2. How does friendship affect the postcolonial perspective of Dr. Shirley and Tony Lip ?

## **1.3 Objective of the study**

Based on the research question, the objective are to find out how they make friendship through the Grunebaum friendship theory and perspective of postcolonialism and secondly how their friendship affects the sense of postcolonialism of Dr. Shirley Hybridity and Tony Lip Orientalism and how friendship changes a person's perspective.

## **1.4 Significance of the study**

For theoretical purposes is to expand the theory of friendship which is correlated with the postcolonial perspective.

Then for academic matters, it is hoped that readers can use it as additional information for those who are interested in similar topics.

The practical significance is, this research aim how the factors that influence one or more people to build a friendship/friendship relationship through postcolonialism.

## **1.5 Scope and Limitation**

This study focuses only on the two main characters who have a postcolonial view and how they can interact and make friends so that it has an impact on their respective lives.

## **1.6 Definition of Key Terms**

The following are the definitions of key terms as described below, the definitions of key terms are:

- Friendship is a term that describes the behavior of cooperation and mutual support between two or more social entities. This article focuses on the typical understanding of interpersonal relationships. In this sense, the term "friendship" describes a relationship that involves knowledge, appreciation, affection and feelings.
- Postcolonialism is a critical theory related to colonialism over the west and east where western countries invade or colonize eastern states for a specific purpose, countries that are considered successful in becoming western countries that carry out colonization include the following: Portuguese, Spanish and most successful is Great Britain.
- Green Book is a 2018 American biographical comedy-drama film directed by Peter Farrelly. Set in 1962, the film is inspired by the true story of a tour of the Deep South by African American classical and jazz pianist Don Shirley and Italian American bouncer Frank "Tony Lip" Vallelonga, who served as Shirley's driver and bodyguard.